



SONGBOOK

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NOTE TO HOSTS: Not all songs may be played (depends on the vibe and time) but we will do our best to stick to this order(ish). Play-a-longs will be chosen from the final 3 songs.

RIDER REQUEST: Cheesy chips please.

NOTE TO VULGA: Rock the **** out.

Message To You Rudy – The Specials

[C] [F] [G] [C] [F] [G]

[C]Stop your messing around **[F] [G]**
[C]Better think of your future **[F] [G]**
[C]Time to straighten right out
[F]Creating **[G]**problems in **[C]**town **[F] [G]**

[CHORUS]

Rud**[C]**y
A **[F]**message to **[G]**you, Ru**[C]**dy
A **[F]**message to **[G]**you

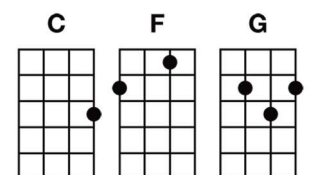
[C] [F] [G] [C] [F] [G]

[C]Stop your fooling around **[F] [G]**
[C]Time to straighten right out **[F] [G]**
[C]Better think of your future
[F]Else you'll **[G]**wind up in **[C]**jail **[F] [G]**

[CHORUS]

[C]Stop your messing around **[F] [G]**
[C]Better think of your future **[F] [G]**
[C]Time to straighten right out
[F]Creating **[G]**problems in **[C]**town **[F] [G]**

Rud**[C]**y
A **[F]**message to **[G]**you, Ru**[C]**dy
A **[F]**message to **[G]**you, Ru**[C]**dy
A **[F]**message to **[G]**you, Ru**[C]**dy
A **[F]**message to **[G]**you
[C – Once]



You To Me Are Everything – The Real Thing

[C] [Am] [Dm] [G]

[C] I would take the stars out of the sky for you,
[Am] Stop the rain from falling if you asked me to.
[Dm] I'd do anything for you, your **[Em]**wish is my command.
[Dm] I could move a mountain when your **[G]**hand is in my hand
[C] Words can not express how much you mean to me,
[Am] there must be some other way to make you see.
[Dm] If it takes my heart and soul, you **[Em]**know I'll pay the price.
[Dm] Everything that I possess I'd **[G]**gladly sacrifice.

[CHORUS]

[C] You to me are everything the **[G]** sweetest song that I could sing
Oh **[Dm]** baby, oh **[G]**baby
To **[C]** you I guess I'm just a clown who **[G]** picks you up each time you're down
Oh **[Dm]** baby, oh **[G]** baby

You **[Dm]** give me just a taste of love to **[Em]**build my hopes upon,
You know **[Dm]** you've got the power, girl, to **[G]**keep me holding on.
So **[C]** now you've got the **[G]**best of me
Come **[Dm]**on and take the **[G]** rest of me, oh **[C]**baby!

[Am] [Dm] [G]

[C] Though you're close to me, we seem so far apart
[Am] Maybe, given time, you'll have a change of heart
[Dm] If it takes forever, girl, then **[Em]**I'm prepared to wait.
[Dm] The day you give your love to me won't **[G]**be a day too late.

[CHORUS]

[KEY CHANGE BELOW!!]

[Am] [Em7] [A]

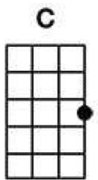
[D] You to me are everything the **[A]** sweetest song that I could sing
Oh **[Em7]** baby, oh **[A]**baby
To **[D]** you I guess I'm just a clown who **[A]** picks you up each time you're down
Oh **[Em7]** baby, oh **[A]** baby

[D] You to me are everything the **[A]** sweetest song that I could sing
Oh **[Em7]** baby, oh **[A]**baby
To **[D]** you I guess I'm just a clown who **[A]** picks you up each time you're down
Oh **[Em7]** baby, oh **[A]** baby **[D-ONCE]**

Common People – Pulp

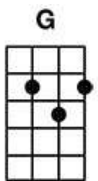
[C] She came from Greece she had a thirst for knowledge
 She studied sculpture at St. Martins College
 That's where **[G]**I... caught her eye

[C] She told me that her dad was loaded
 I said "In that case I'll have a rum and Coca-Cola"
 She said **[G]**"Fine"... and then in thirty seconds time, she said



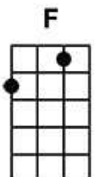
[F]"I want to live like common people
 I want to do whatever common people do **[C]**
 I want to sleep with common people
 I want to sleep with... common people like you" **[G]**
 What else could I do... I said "Oh... I'll see what I can do" **[C]**

[C] I took her to a supermarket
 I don't know why but I had to start it some**[G]**where... so it started... there
[C] I said "Pretend you've got no money"
 She just laughed and said "Oh, you're so funny"
 I said **[G]**"Yeah... well I can't see anyone else smiling in here **[are you sure...]**



[F]You want to live like common people
 You want to see whatever common people see **[C]**
 You want to sleep with common people
 You want to sleep with... common people like me **[G]**
 But she didn't... understand... she just smiled and held my **[C]**hand

Rent a flat above a shop... cut your hair and get a job
 Smoke some **[G]**fags and play some pool... pretend you never went to school
 But still you'll **[C]**never get it right... 'cause when you're laid in bed at night
 Watching **[G]**roaches climb the wall... if you called your dad he could stop it all yeah



[F] You'll never live like common people
 You'll never do whatever common people do **[C]**
 You'll never fail like common people
 You'll never watch your life slide out of view**[G]**
 And dance, and drink, and screw, because there's nothing else to **[C]**do

[interlude – same strumming pattern as verses]

[C] **[C]**
[G] **[G]**
[C] **[C]**
[G-G-G] **[G-G-G]** **[G-G-G]** **[G-G-G]** **[G]** **[G]** **[G]** **[G]** **[G-G-G-G-G-G-G-G]**

[F]Sing along with the common people
 Sing along and it might just get you through **[C]**
 Laugh along with the common people
 Laugh along even though they are laughing at you **[G]**
 And the stupid things that you do
 Because you think that poor is cool **[C]**

I wanna live with... common people like you **x6**
 Ooh la-la-la-la, ooh la-la-la-la, ooh la-la-la-la, oh yeah

This Old House – Shakin' Stevens

This old **[D]**house once knew my children
This old **[G]**house once knew a wife
This ole **[A7]** house was home and comfort
As we **[D]** fought the storms of life
This old **[D]** house once rang with laughter
This old **[G]**house heard many shouts
Now she **[A7]** trembles in the darkness
When the lightnin' walks **[D]**about

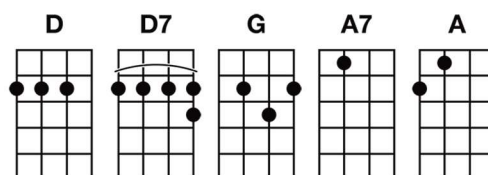
[CHORUS]

(Ain't a-gonna **[G]**need this house no longer
Ain't a-gonna **[D]**need this house no more)
Ain't got **[A7]**time to fix the shingles
Ain't got **[D]**time to fix the **[D7]**floor
Ain't got **[G]**time to oil the hinges
Nor to **[D]**mend the window pane
Ain't a-gonna **[A7]**need this house no longer
She's a-gettin' ready to meet the **[D]**saints

This old **[D]**house is gettin' shaky
This old **[G]**house is gettin' old
This old **[A7]**house lets in the rain
This old **[D]** house lets in the cold
On my **[D]**knees I'm gettin' chilly
But I **[G]**feel no fear nor pain
'Cause I **[A7]**see an angel peekin'
Through the broken window **[D]**pane

[CHORUS x2]

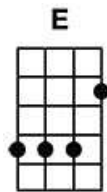
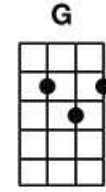
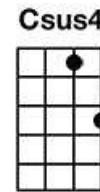
[CHA CHA CHA]



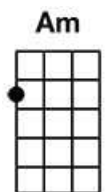
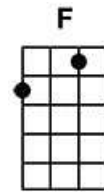
A Little Respect – Erasure

[C] [Csus4] [C] [Csus4]

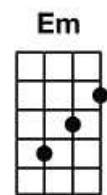
I [Csus4]try to dis[C]cover
 A little something to [G]make me sweeter
 Oh baby ref[E]rain
 From breaking my [F]heart



I'm so in [C]love with you
 I'll be for[G]ever blue
 That you give me no [F]reason... why you're making me [Am]work so hard
 [G]That you give me no [G]that you give me no [G]that you give me no
 [G]that you give me no



[C]Sou-ou-oul, I hear you [Am]ca-a-alli-i-ing
 Oh baby [F]plea-ea-ease
 Give a little res[Em]pect... [F]to-[G]-oo [C]me-e-e
 [C]



And if I should [C]falter
 Would you open your [G]arms out to me?
 We can make love not [E]war
 And live at peace with our [F]hearts

I'm so in [C]love with you
 I'll be for[G]ever blue
 What religion or [F]reason... could drive a man to for[Am]sake his lover
 [G]Don't you tell me no [G]don't you tell me no [G]don't you tell me no
 [G]don't you tell me no
 [C]Sou-ou-oul, I hear you [Am]ca-a-alli-i-ing
 Oh baby [F]plea-ea-ease
 Give a little res[Em]pect [F]to-[G]-oo-oo [C]me-e-e [C]
 [C] [C]

Do-do-do do do [Bb]do Do-do-do do do [G]do

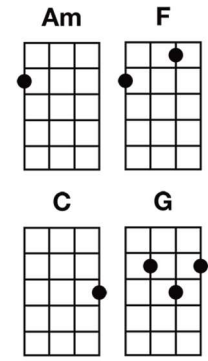
I'm so in [C]love with you
 I'll be for[G]ever blue
 That you give me no [F]reason... you know you're making me [Am]work so hard
 [G]That you give me no [G]that you give me no [G]that you give me no
 [G]that you give me no
 [C]Sou-ou-oul, I hear you [Am]ca-a-alli-i-ing
 Oh baby [F]please...[give a little respect]
 Give a little res[Em]pect [F]to-[G]-oo

[C]Sou-ou-oul
 I hear you [Am]ca-a-alli-i-ing
 Oh baby [F]please [give a little respect]
 Give a little res[Em]pect [F]to-[G]-oo [C]Me-e-e

Run – Snow Patrol

[Am][F] [G] [G]
 [Am][F] [G] [G]

I'll sing it [Am]one last [C]time for [G]you
 Then we [Am]really [C]have to [G]go
 You've been the [Am]only [C]thing that's [G]right
 In all I've [Am]done [C] [G]



And I can [Am]barely [C]look at [G]you
 But every [Am]single [C]time I [G]do
 I know we'll [Am]make it [C]any[G]where
 Away from [Am]here [C] [G]

[CHORUS]

[C]Light up, light up
 As if you [G]have a choice
 Even if you cannot [Am]hear my voice
 I'll be right beside you [F]dear [F]

[C]Louder, louder
 And we'll run [G]for our lives
 I can hardly speak I [Am]understand
 Why you can't raise your voice to [F]say [F]

To think I [Am]might not [C]see those [G]eyes
 Makes it [Am]so hard [C]not to [G]cry
 And as we [Am]say our [C]long good[G]byes
 I nearly [Am]do [C] [G]

[CHORUS]

[C]Have heart, my dear
 We're bound to [G]be afraid
 Even if it's just for [Am]a, few days
 Making up for all this [F]mess [F]

[ROUSING!]

[C] [C] [G] [G]
 [Am][Am][F] [F]

[CHORUS]

[CHORUS – GENTLE]

[C - ONCE]

I Get Around – The Beach Boys

[single strums]

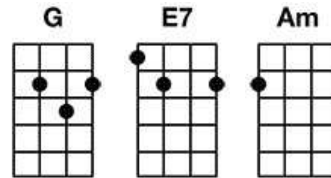
[G]Round, round, get around [E7]I get around
Yeah [Am]get around-round-round [F]I get a[D]round

I get a[G]round	<i>Get around-round-round, I get around</i>
From town to [E7]town	<i>Get around-round-round, I get around</i>
I'm a real cool [Am]head	<i>Get around-round-round, I get around</i>
I'm makin' real good [F]bread	<i>Get around-round-round, [D]I get around</i>

I'm gettin' [Am]bugged drivin' [D]up and down the [Am]same old [D]strip
I gotta [Am]find a new [D]place where the [Am]kids are [D]hip [G] [G]
My [Am]buddies and [D]me are gettin' [Am]real well [D]known
Yeah, the [Am]bad guys [D]know us and they [Am]leave us a[D]lone

I get a[G]round	<i>Get around-round-round, I get around</i>
From town to [E7]town	<i>Get around-round-round, I get around</i>
I'm a real cool [Am]head	<i>Get around-round-round, I get around</i>
I'm makin' real good [F]bread	<i>Get around-round-round, [D]I get around</i>

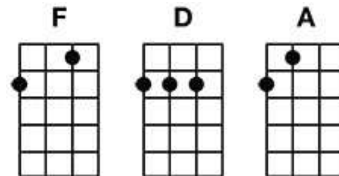
I get a[E7]round, round, get around-round-round-
[A]Rou-ou-ound, oo-oo
Wah-wah-[D]oo
Wah-wah-[A]oo
Wah-wah-[E7]oo oo-oo



We [Am]always take my [D]car 'cause it's [Am]never been [D]beat
And we've [Am]never missed [D]yet with the [Am]girls we [D]meet [G] [G]
None of the [Am]guys go [D]steady 'cause it [Am]wouldn't be [D]right
To leave your [Am]best girl [D]home on a [Am]Saturday [D]night

I get a[G]round	<i>Get around-round-round, I get around</i>
From town to [E7]town	<i>Get around-round-round, I get around</i>
I'm a real cool [Am]head	<i>Get around-round-round, I get around</i>
I'm makin' real good [F]bread	<i>Get around-round-round, [D]I get around</i>

I get a[E7]round, round woo-oo-oo-oo
[D]Woo-oo-oo-oo



[single strums]

[G]Round, round, get around, [E7]I get around
Yeah, [Am]get around, round, round, [F]I get a[D]round

I get a[G]round	<i>Get around-round-round, I get around</i>
From town to [E7]town	<i>Get around-round-round, I get around</i>
I'm a real cool [Am]head	<i>Get around-round-round, I get around</i>
I'm makin' real good [F]bread	<i>Get around-round-round, [D]I get around</i>

I get a[E7]round, round woo-oo-oo-oo-[A-ONCE]oo

Somewhere In My Heart – Aztec Camera

[C]Summer in the city where the air is still
 A baby being born to the overkill
[F]Who cares what people say
 We walk down love's motorway
 A **[C]**vision of love wearing boxing gloves
 And singing hearts and flowers

[CHORUS]

[F]Somewhere in my heart
 There is a **[E7]**star that shines for you
[F]Silver splits the blue
[C]Love will see it through
 And **[F]**somewhere in my heart
 There is the **[E7]**will to set you free
[F]All you've got to **[Fm]**be is **[C]**true **[C]**

A **[C]**star above the city in the northern chill
 A baby being born to the overkill
[F]No say no place to go
 A TV and a radio
 A **[C]**vision of love wearing boxing gloves
 And singing hearts and flowers

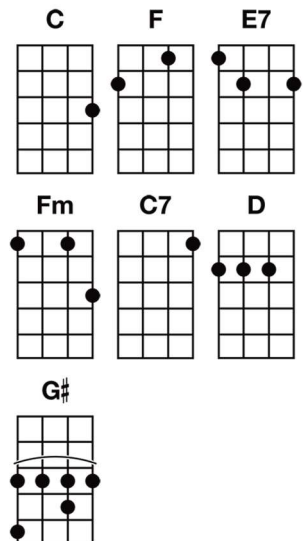
[CHORUS]

[G]But who could heal, what's never been as one
 And our **[Fm]**hearts have been torn,
 Since the day we were born, just **[E]**like, anyone
[G#]From Westwood to Hollywood
 The one thing that's understood
 Is that you **[G]**can't buy time
 But you can **[G]**sell your soul
 And the closest thing to heaven is to rock and roll

[INSTRUMENTAL – SAME AS CHORUS]

[F] [E7] [F] [C]
[F] [E7] [F] [Fm] [C]

[CHORUS x2]



(For G# you can just play a G one fret up and mute the top string)

She's Not There - The Zombies

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her
[Dm] The [Bb] way she lied [Dm] [G7]
[Dm] Well no one [G7] told me a [Dm] bout [G7] her [Dm]
How many [Bb] people cried [D]

[CHORUS]

But it's too [G] late to [Gm] say you're [Dm] sorry
How would I [Am] know why should I [Dm] care
Please don't [G] bother [Gm] trying to [F] find her
She's not [A7] there

Well let me tell you 'bout the [Dm] way she looked [G7]
The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]
Her voice was [Dm] soft and good [Bb]
Her eyes were [Dm] clear and bright [G7] But she's not [D] there

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her
[Dm] What [Bb] could I do [Dm] [G7]
[Dm] Well no one [G7] told me a [Dm] bout [G7] her
[Dm] Though [Bb] they all knew [D]

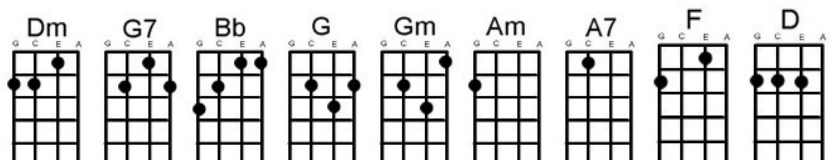
[CHORUS]

[INSTRUMENTAL]

[Dm] [G7] [Dm] [G7] [Dm] [G7]
[Dm] [G7] [Dm] [G7] [Dm] [G7]
[Dm] [G7] [D] [D] [D] [D] [D] [D] [D]

[CHORUS]

[Dm - Once]



Nellie The Elephant – Toy Dolls

[Dm] [Am] [Dm] [Dm] [Am] [Dm]

[CALM – Single Strums]

[Dm]To [Am]Bom[Dm]bay a [Dm]travelling circus [A]came
 They [Em]brought an intelligent [Am]elephant and [E]Nellie was her [A]name
 [Dm]One [Am]dark [Dm]night she [Dm]slipped her iron [A]chain
 And [Em]off she ran to [Am]Hindustan and was [E]never seen a[A]gain

[X]Ooooooooooooooooooh [Hold until count in]

[CHORUS]

[D]Nellie the elephant packed her trunk and [G]said good-bye to the [D]circus
 [G]Off she went with a [D]trumpety-trump [E7]TRUMP [E7]TRUMP [A7]TRUMP
 Now [D]Nellie the elephant packed her trunk and [G]trumbled back to the [D]jungle
 [G]Off she went with a [D]trumpety-trump [E7]TRUMP [A7]TRUMP [D]TRUMP

[STOP]

[CALM – Single Strums]

[Dm]Night [Am]by [Dm]night she [Dm]danced to the circus [A]band
 When [Em]Nellie was leading the [Am]big parade
 She [E]looked so proud and [A]grand
 [Dm]No [Am]more [Dm]tricks for [Dm]Nellie to per[A]form
 They [Em]taught her how to [Am]take a bow
 And she [E]took the crowd by [A]storm

[X]Ooooh [Hold until count in]

[CHORUS]

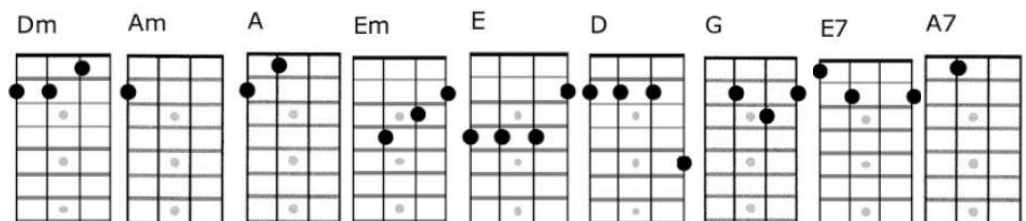
The [G]head of the herd was [D]calling [G]far far a[D]way
 they [E7]met one night in the [A]silver light on the [E7]road to
 Manda[A]lay [Tremelo to fade...]

[X]Ooooh [Hold until count in]

[CHORUS]

[LOUDER!!]

[D]Nellie the elephant packed her trunk and [G]said good-bye to the [D]circus
 [G]Off she went with a [D]trumpety-trump [E7]TRUMP [E7]TRUMP [A7]TRUMP
 Now [D]Nellie the elephant packed her trunk and [G]trumbled back to the [D]jungle
 [G]Off she went with a [D]trumpety-trump [E7]TRUUUUUUUUUMP
 [A7]TRUUUUUMP [D]TRUUUUUUUUUMP [D-TRUMPELO]



Space Oddity – David Bowie

[Fmaj7] [Em] [Fmaj7] [Em]

[C] Ground control to Major [Em]Tom
 [C] Ground control to Major [Em]Tom
 [Am] Take your [Am7]protein pills and [D]put your helmet on
 [C] Ground control to Major [Em]Tom
 [C] Commencing countdown engines [Em]on
 [Am] Check ig[Am7]niton and may [D]God’s love be with you

[C]This is ground control to Major [E]Tom... you’ve really made the [F]grade
 And the [Fm]papers want to [C]know whose shirt you [F]wea-ear
 Now it’s [Fm]time to leave the [C]capsule if you [F]dare

[C]This is Major Tom to ground con[E]trol... I’m stepping through the [F]door
 And I’m [Fm]floating in a [C]most peculiar [F]wa-ay
 And the [Fm]stars look very [C]different to[F]da-a-ay

For [Fmaj7]he-e-ere am I [Em]floating round my tin can
 [Fmaj7]Fa-a-ar above the [Em]world
 [Bb]Planet earth is [Am]blue and there’s [G]nothing I can [F]do

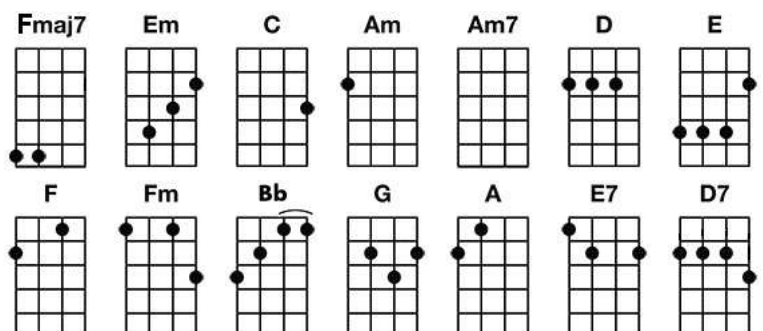
[C-F-G] [A-A] [C-F-G] [A-A]
 [Fmaj7] [Em] [A] [C] [D] [E]

[C]Though I’m past one hundred thousand [E]miles... I’m feeling very [F]still
 And I [Fm]think my spaceship [C]knows which way to [F]go-o
 Tell my [Fm]wife I love her [C]very much... she [F]knows

[G]Ground control to [E7]Major Tom... your [Am]circuit’s dead there’s
 [C]something wrong
 Can you [D7]hear me Major Tom?
 Can you [C]hear me Major Tom?
 Can you [G]hear me Major Tom? Can you...

[Fmaj7]He-e-ere am I [Em]sitting in a tin can
 [Fmaj7]Fa-a-ar above the [Em]moon
 [Bb]Planet earth is [Am]blue and there’s [G]nothing I can [F]do

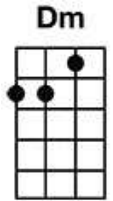
[C-F-G] [A-A] [C-F-G] [A-A]
 [Fmaj7] [Em] [A] [C] [D] [E]
 [E – single strum]



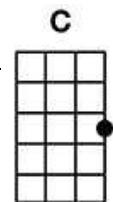
Video Killed the Radio Star – The Buggles

[ONCE EACH]
 [Dm] [C] x3
 [Dm] [G - HOLD]
 [STRUM]
 [C] [F] [G] [G] x2

[C] I heard you [F]on the wireless [G]back in Fifty two
 [C] Lying a[F]wake intent on [G]tuning in on you
 [C] If I was [F]young it didn't [G]stop you coming through
 [C]Oh-a-[F]oh [G]

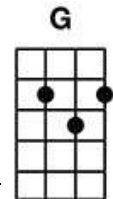


[C] They took the [F]credit for your [G]second symphony
 [C] Rewritten [F]by machine on [G]new technology
 [C] And now I [F]understand the [G]problems you can see
 [C]Oh-a-[F]oh [G] I met your children
 [C]Oh-a-[F]oh [G] what did you tell them?

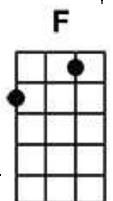


[C]Video killed the [F]radio star
 [C]Video killed the [F]radio star
 [C]Pictures [G]came and [F]broke your heart
 [G]Oh, oh-oh-oh-[Am]oh

[C] And now we [F]meet in an a[G]bandoned studio
 [C] We hear the [F]playback and it [G]seems so long ago
 [C] And you re[F]member the [G]jingles used to go
 [C]Oh-a-[F]oh [G] you were the first one
 [C]Oh-a-[F]oh [G] you were the last one



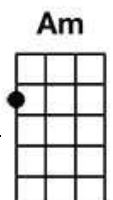
[C]Video killed the [F]radio star
 [C]Video killed the [F]radio star
 [C]In my [G]mind and [F]in my car
 We [C]can't re[G]wind we've [F]gone too far
 [G]Oh, oh-oh-oh-[Am]oh
 [G]Oh, oh-oh-oh-[Am]oh



[F] [G] [C] [F] x2
 [F] [G] [E] [Am]

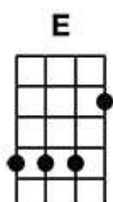
[ONCE EACH]
 [Dm] [C] [Dm]
 [G] [Am] [F] [Am] [F-G]

[C]Video killed the [F]radio star
 [C]Video killed the [F]radio star



[C]In my [G]mind and [F]in my car
 We [C]can't re[G]wind we've [F]gone too far
 [C]Pictures [G]came and [F]broke your heart
 [C]Put the [G]blame on [F]VCR...[pause]

You [C]are... [F] [G] a radio
 [C]Sta-a-a-a[F]-a-a-a-a-[G]a-ar
 [repeat to fade]



Tender - Blur

[A] [A] [E7] [A] [A] [A] [E7] [A]
 [A]Tender is the night, [G]lying by your [A]side
 [A]Tender is the touch, of [G]someone that you [A]love too much
 [A]Tender is the day, the [G]demons go a[A]way
 [A]Lord I need to find, [G]someone who can [A]heal my mind

[CHORUS]

[A]Come on, come on, come on [D] Get [C]through it
 [A]Come on, come on, come on [C#m] Love's the [D]greatest thing
 [A]Come on, come on, come on [D] Get [C]through it
 [A]Come on, come on, come on [C#m]
 Love's the [D]greatest thing, [C#m] that we [D]have
 I'm [C#m]waiting for that [D]feeling, [C#m]Waiting for that [D]feeling
 [A]Waiting for that [G]feeling to [A]come

Oh my [A]baby, oh my baby, Oh [E7]why, oh [A]my?
 Oh my [A]baby, oh my baby, Oh [E7]why, oh [A]my?

[A]Tender is the ghost, the [G]ghost I love the [A]most
 [A]Hiding from the sun, [G]waiting for the [A]night to come
 [A]Tender is my heart, I'm [G]screwing up my [A]life
 [A]Lord, I need to find [G]someone who can [A]heal my mind

[CHORUS]

[INSTRUMENTAL – Same as 'oh my baby']

[A] [A] [G] [A] [A] [G] [A]

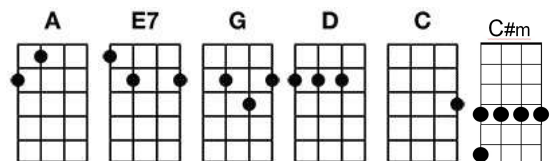
[CHORUS]

[A]Tender is the night, [G]lying by your [A]side
 [A]Tender is the touch of [G]someone that you [A]love too much
 [A]Tender is my heart you know, I'm [G]screwing up my [A]life
 Oh [A]Lord I need to find [G]someone who can [A]heal my mind

[CHORUS]

Oh my [A]baby, oh my baby, Oh [E7]why, oh [A]my?
 Oh my [A]baby, oh my baby, Oh [E7]why, oh [A]my?

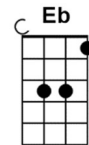
[A- Once]



Bat Out Of Hell (Short) – Meat Loaf

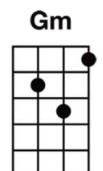
[F] [C] [Bb] [Bb] [F] [C] [Bb] [Bb]
 [F] [Bb] [F] [F] [Eb-F] [Bb] [Eb-F] [Bb]

[Eb-F] Sirens are screaming and the [Bb] fires are howling
 Way [F]down in the valley tonight
 [Eb-F] There's a man in the shadows with a [Am]gun in his eye
 And a [Bb]blade shining oh so bright
 There's [F]evil in the air and there's [C]thunder in the sky
 And a [Dm]killer's on the bloodshot [Bb]streets [Bb]
 And [F]down in the tunnels where the [C]deadly are rising
 Oh I [Bb]swear I saw a young boy [Bb]down in the gutter
 He was [Bb]starting to [Bb]foam in the [C]heat [Bb] [C] [C]
 Oh, [Bb]baby you're the only thing in [C]this whole world
 That's [F]pure and good and [Bb]right
 And [Bb]wherever you are and where[C]ever you go
 There's [Bb]always gonna [C]be some [F]light



But I [Bb]gotta get out, I gotta [C]break out now
 Be[Dm]fore the final crack of [Bb]dawn [Bb]
 So we [F]gotta make the most of our [C]one night together
 When it's [Bb]over, you know,
 We'll both be so a[C]lone [Bb] [C] [C]

Like a [F]bat out of hell I'll be [Bb]gone when the morning [F]comes
 When the [F]night is over, like a [Am]bat out of hell
 I'll be [Bb]gone, gone, [Gm]gone
 Like a [F]bat out of hell I'll be [C]gone when the morning [Bb]comes
 But when the [F]day is done and the [C]sun goes down
 And the [Bb]moonlight's shining [Gm]through [Gm-Gm-C-HOLD]



[ONCE EACH] Then like a [F]sinner be[Am]fore the [Dm]gates of [F]Heaven
 I'll come [Bb]crawling [Bb]on [Dm]back [Dm]to [Gm ONCE]you

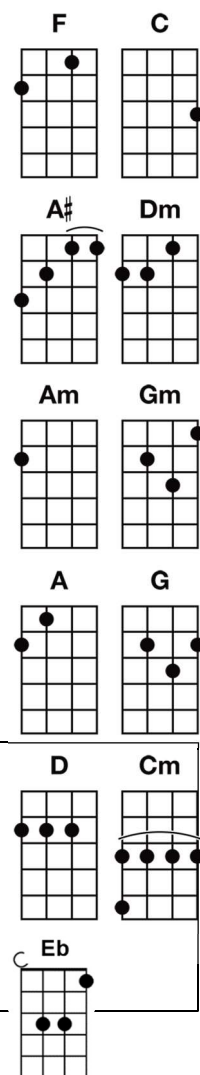
[Bb-Bb] [Bb-C][Bb-Bb] [Bb-C]

I'm [F]gonna hit the highway like a [Bb]battering ram
 On a [F]silver-black phantom bike
 When the [F]metal is hot, and the [Am]engine is hungry
 And we're [Bb]all about to see the light
 [F]Nothing ever grows in this [C]rotting old hole,
 And [Dm]everything is stunted and [Bb]lost [Bb]
 And [F]nothing really rocks, and [C]nothing really rolls,
 And [Bb]nothing's ever [C]worth the [F]cost [F]

Well I **[Bb]**know that I'm **[C]**damned if I **[F]**never get out,
 And **[Bb]**maybe I'm **[C]**damned if I **[F]**do,
 But with **[Bb]**every other **[C]**beat I've got left in my **[Dm]**heart **[Dm]**
 You know I **[Bb]**want to be **[C]**damned with **[F]**you

If I **[F]**gotta be damned, you **[C]**know I want to be damned
[Bb]Dancing through the **[C]**night with **[F]**you
 Well if I **[F]**gotta be damned, you know I **[C]**want to be damned,
[F]Gotta be damned, you know I **[Bb]**want to be damned
[F]Gotta be damned, you know I **[C]**want to be damned
[Bb]Dancing through the **[C]**night,
[Bb]Dancing through the **[C]**night,
[Bb]Dancing through the **[C]**night with **[F]**you **[F]**

[F] [Eb] [Bb] [C] **[F] [Eb] [Bb] [C]**
[F] [Eb] [Bb] [C] **[F] [Eb] [Bb] [C]**
[C] [Bb] [C] [C]



Oh, **[Bb]**baby you're the only thing in **[C]**this whole world
 That's **[F]**pure and good and **[Bb]**right
 And **[Bb]**wherever you are and **[C]**wherever you go
 There's **[Bb]**always gonna **[C]**be some **[F]**light
 But I **[Bb]**gotta get out, I gotta **[C]**break out now
 Be**[F]**ore the final crack of **[Bb]**dawn **[Bb]**
 So we **[F]**gotta make the most of our **[C]**one night together
 When it's **[Bb]**over, you know,
 We'll **[Bb]**both be so a**[C]**lone **[Bb]** **[C] [C]**

Like a **[F]**bat out of hell I'll be **[Bb]**gone when the morning **[F]**comes
 When the **[F]**night is over, like a **[Am]**bat out of hell
 I'll be **[Bb]**gone, gone, **[Gm]**gone
 Like a **[F]**bat out of hell I'll be **[C]**gone when the morning **[Bb]**comes
 But when the **[F]**day is done and the **[C]**sun goes down
 And the **[Bb]**moonlight's shining **[Gm]**through **[Gm-Gm-C]**

[ONCE EACH]

[C]Then **[C]**like **[C]**a sinner**[F]** before **[Am]** the gates **[Dm]**of Heaven
[F] I'll come **[Bb]**crawling **[Bb]**on **[Am]**back **[Am]**to **[Gm]**you

[SLOWER, ONCE EACH]

Then like a **[F]**sinner be**[Am]**fore the **[Dm]**gates of **[F]**Heaven
 I'll come **[Bb]**crawling **[Bb]**on **[Am]**back **[Am]**to **[Gm]**you