



***Why hello there. Has something changed? Haircut maybe?? You're looking FAB!***

## **VULGA Songbook 2022 v2.2**

### **VULGA at the VOLLY**

**Every Wednesday from 7pm at The Volunteer, Ventnor. All abilities (including none) welcome!**

This book is a collection of songs we do, some we don't, and some we do but probably shouldn't. If you want to try a new song out feel free to bring it down (with enough copies for all)!

#### **Beginner Tips (Totally not padding out this blank space, honest!)**

- We were all beginners once. Don't be shy – ask us for tips! We're a friendly bunch and we're glad you're here!
- IGNORE MOST CHORDS! Focus on **[C]**, **[F]** and **[G]** (in that order) to start with. You'll see them popping up a lot and when you get a bit more confident you can build from there.
- Don't worry too much about strumming. Apart from getting used to where you bung your fingers its moving between chords which is most challenging. Strumming you'll pick up automatically. Take your time – you don't need to hit **[G]** the same time as everyone else – you WILL improve!
- If theres a song you like that has basic chords, don't be afraid to ask if we can play it but slower. We're proud parents and will be teary eyed when you start pulling off diminished 5ths with ease. No. I don't know what they are either.
- Check the page for 'Bad Moon Rising' – it has some more pointers on finger positions and fun stuff luck that.

54321 – Manfred Mann .....	84
Abracadabra – Steve Miller Band.....	70
Achy Breaky Heart – Billy Ray Cyrus ...	57
Addams Family Theme.....	71
Addicted To Love – Robert Palmer.....	108
Ain't No Pleasing You – Chas `n Dave...	16
Ain't That A Shame – Fats Domino .....	66
Bad Moon Rising – Creedence Clearwater Revival .....	69
Basket Case – Green Day.....	31
Bat Out Of Hell (Long) – Meat Loaf.....	27
Bat Out Of Hell (Short) – Meat Loaf.....	25
Beetlebum - Blur.....	33
Blitzkrieg Bop – The Ramones .....	55
Blueberry Hill – Fats Domino .....	62
Can't Stand Me Now - Libertines .....	34
Canonball – The Breeders .....	102
Chaise Longue – Wet Leg.....	5
Cool For Cats – Squeeze .....	88
Cotton Eye Joe – Rednex .....	49
Crash – The Primitives.....	38
Cum On Feel The Noize - Slade/Oasis....	9
Day We Caught The Train - Ocean Colour Scene .....	97
Devil In Disguise - Elvis Presley .....	72
Dizzy – Vic Reeves and The Wonder Stuff .....	48
Do You Remember The First Time - Pulp .....	87
Don't Dream Its Over – Crowded House .....	92
Don't Look Back In Anger – Oasis .....	8
Dreaming Of You – The Coral .....	11
Easy (Why I'm) – Lionel Ritchie / Faith no More .....	47
End Of A Century - Blur .....	35
Every Breath You Take, The Police .....	73
Everybody Needs Somebody – Blues Brothers .....	51
Fat Bottomed Girls - Queen .....	91
Floating Bridge Song – Lauri Say .....	100
Ghostbusters – Ray Parker Jnr.....	74
Great Pretender – The Platters.....	63
Green Door – Shakin' Stevens .....	56
Happy Hour Again – Housemartins .....	67
Here Comes The Sun – The Beatles...	105
Hey Jude – The Beatles.....	103
Hokey Cokey – The Snowmen .....	21
Hotel Yorba – White Stripes.....	4
I Don't Wanna Miss A Thing - Aerosmith .....	37
I Want To Marry A Lighthouse Keeper – Erike Eigen.....	14
I'm Into Something Good – Herman's Hermits .....	58
Importance Of Being Idle - Oasis .....	39
Independence for the Isle of Wight - VULGA.....	7

Islands In The Stream – Kenny Rogers and Dolly Parton .....	110
Its My Party (And I'll Cry If I Want To) – Lesley Gore .....	41
Jolene – Dolly Parton .....	65
Kissing In The Back Row Of The Movies – The Drifters .....	86
Laid – James .....	89
Minnie The Moocher – Cab Calloway ....	59
Monster Mash – Bobby Boris Pickett & The Crypt Kickers.....	75
Nellie The Elephant – Toy Dolls .....	80
Nothing Compares To You – Sinead O'Connor .....	95
Oh I Do Like To Be By Ventnor Seaside – VULGA .....	64
On Top Of Spaghetti – Playgrounds Everywhere .....	101
People Are Strange – The Doors.....	81
Plastic Jesus – Paul Newman .....	111
Psycho Killer – Talking Heads .....	76
Run – Snow Patrol.....	43
Runaway – Del Shannon .....	61
Runaway Train – Soul Asylum.....	83
Science Fiction / Double Feature – Rocky Horror .....	77
Seven Drunken Nights – The Dubliners	53
She's Not There - The Zombies .....	78
Size Of A Cow – The Wonder Stuff .....	45
Somewhere In My Heart – Aztec Camera .....	44
Song 2 – Blur .....	94
Stars Over 45 – Chas `n Dave.....	23
Start Wearing Purple – Gogol Bordello .	82
Stay – Lisa Loeb .....	32
That's Entertainment – The Jam.....	93
The Kids Aren't Alright - Offspring .....	98
The Leaving of Liverpool - Dubliners....	13
The Only Way Is Up – Yazz.....	96
The Pushbike Song – The Mixtures / Mungo Jerry .....	60
The Southern Vectis Song – Lauri Say .	99
This Old House – Shakin' Stevens .....	19
Those Were The Days My Friend – Mary Hopkins .....	109
Three Lions – Lightening Seeds.....	12
Time Warp - Rocky Horror Show .....	79
Tubthumping - Chumbawumba .....	42
Urban Spaceman – Bonzo Dog Doo Dah Band .....	15
Walk Of Life – Dire Straits.....	90
Wellerman – The Longest Johns.....	17
When I'm 64 – The Beatles .....	107
Where The Wild Roses Grow – Nick Cave and Kylie Minogue.....	104
Wild Rover – The Dubliners .....	106
You To Me Are Everything – The Real Thing.....	85

## Hotel Yorba – White Stripes

Alternative, 2000s, Beginner

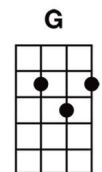
I was [G] watching, with one [C] eye on the other side  
I had [D] fifteen people telling me to move  
I got [G] moving on my mind  
I found [G] shelter, in some [C] thoughts turning wheels around  
I said [D] 39 times that I love you to the [G] beauty I had found

### [CHORUS]

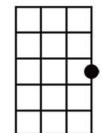
Well its [G] 1 2 3 4 take the elevator  
At the [C] Hotel Yorba I'll be glad to see you later  
[D] All they got inside is vacancy [G] [G]

### [G] [C] [D] [G]

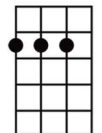
I been [G] thinking, of a little [C] place down by the lake  
They got a [D] dirty little road leading up to the house  
I wonder [G] how long it will take till we're alone  
Sitting on the [C] front porch of that home  
[D] Stomping our feet on the wooden boards  
[G] Never gonna worry about locking the door



C



D



### [CHORUS]

#### [Slow, one strum each]

#### [G] [C] [D] [G]

It might sound [G] silly  
For me to think [C] childish thoughts like these  
But [D] I'm so tired of acting tough  
And I'm [G] gonna do what I please

#### [Normal Speed and strumming]

Let's get [G] married, in a big [C] cathedral by a priest  
Cause if [D] I'm the man that you love the most you could  
[G] Say I do at least

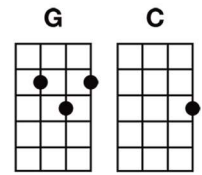
### [CHORUS]

And it's [G] 4 5 6 7 grab your umbrella  
[C] Grab hold of me cos I'm your favourite fella  
[D] All they got inside is [G] vacancy [C-G]

**Chaise Longue – Wet Leg**  
Pop, Alternative, 2020s, IOW, Beginner

**[CALM, UP-DOWN-UP-DOWN ONLY] - [G] [C] [G] [C]**

[G] Mommy, daddy, look at [C] me  
I [G] went to school and I got a de[C]gree  
[G] All my friends call it "the big [C]D"  
I [G] went to school and I got the big [C]D  
[G] I got the big [C]D, [G] I got the big [C]D  
[G] I got the big [C]D  
I [G] went to school and I got the big [C]D



**[G] [C]**

[G] Is your muffin buttered?[C]  
Would you [G] like us to assign someone to butter your [C] muffin?  
Ex[G]cuse me (what?)[C]  
Ex[G]cuse me (what?)[C]  
[G] Hey, you, over [C] there  
[G] On the chaise longue in your under[C]wear  
[G] What are you doing sitting [C] down?  
[G] You should be horizontal [C] now

**[ROCK!! UP-DOWN]**

**[SOLO] - [G] [C] [G] [C] - [G] [C] [G] [C]**

[G] On the chaise longue, on the chaise longue, [C] on the chaise  
[G] longue  
All day long, on the chaise [C] longue  
[G] On the chaise longue, on the chaise longue, [C] on the chaise  
[G] longue  
All day long, on the chaise [C] longue

**[CALM, UP-DOWN]**

[G] Is your mother worried?[C]  
[G] Would you like us to assign someone to worry your [C] mother?  
[G] Excuse me (what?)[C], [G] Excuse me (what?)[C]

[G]Hey you, in the front [C]row  
[G]Are you coming backstage after the [C]show?  
Because [G]I've got a chaise longue in my dressing [C]room  
And a [G]pack of warm beer that we can con[C]sume

**[ROCK!! UP-DOWN (and kazoos...)] - [G] [C] [G] [C] - [G]  
[C] [G] [C]**

**[CALM, DOWN ONLY]**

[G]On the chaise longue, on the chaise longue  
[C]On the chaise [G]longue, all day long on the chaise [C]longue  
[G]On the chaise longue, on the chaise longue  
[C]On the chaise [G]longue, all day long on the chaise [C]longue  
  
[G]On the chaise longue, on the chaise longue  
[C]On the chaise [G]longue, all day long on the chaise [C]longue  
[G]On the chaise longue, on the chaise longue  
[C]On the chaise [G]longue, all day long on the chaise [C]longue

**[ROCK!! UP-DOWN]**

**[SOLO] - [G] [C] [G] [C] - [G] [C] [G] [C]**

[G]On the chaise longue, on the chaise longue  
[C]On the chaise [G]longue, all day long on the chaise [C]longue  
[G]On the chaise longue, on the chaise longue  
[C]On the chaise [G]longue, all day long on the chaise [C]longue  
  
[G]On the chaise longue, on the chaise longue  
[C]On the chaise [G]longue, all day long on the chaise [C]longue  
[G]On the chaise longue, on the chaise longue  
[C]On the chaise [G]longue, all day long on the chaise [C]longue

[G]All day long, all day long, on the chaise [C]longue  
[G]All day long, all day long, on the chaise [C]longue  
[G]All day long, all day long, on the chaise [C]longue  
[G]On the chaise longue, all day long, [C]on the chaise  
[G - ONCE]longue

**Independence for the Isle of Wight - VULGA**  
**Based on 'UDI for IOW' by Lauri Say and The Island Folk**

*Shanty, IOW, 1960s, Moderate*

**[Single strums during verses]**

[Am]Up in dreary Edinburgh, the [Am]Scots are getting [E]tough  
Be[Am]cause of the behaviour of the [G]ruling lefty [G]lot  
You [Am]may think that they are traitors and you may [G]think that they're [G]right  
But we could [Am - STRUM] follow their example on the [G]Isle of [Am]Wight

---

**[CHORUS]**

[Am]Hi the Island, Ho the Island, [E]Hi the Isle of Wight  
[Am]Hi the Island, Ho the Island, [G]Hi the Isle of Wight  
Oh we [Am]sharpen up our pitchforks and [G]give `em such a fright  
And de[Am]clare independence on the [G]Isle of [Am]Wight

**[Single strumming] [E]**

---

The [Am] first thing we must make sure is they [Am]don't cut off our [E]booze  
And [Am] so we'll have to go right out and [G]nationalise [G]Mews  
We'll [Am] jam the BBC if they [G]try to inter[G]vene  
And we'll [Am - STRUM] set up pirate radio on the [E]Medway [Am]Queen

**[CHORUS]**

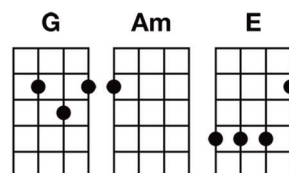
We're [Am]loyal to Queen Elizabeth but [Am]that don't mean a [E]thing  
We'll lock Mount[Am]batten in Carisbrook Castle and we'll [G]make Phill Jupitus [G]King  
We'll have [Am]no more Royal Yacht Squadron, Prince [G] William we will [G]ban  
And they'll [Am - STRUM] have to have Cowes Week on the [G]Isle of [Am]Man

**[CHORUS]**

Their [Am]economic sanctions are [Am]sure to hit us [E]hard  
We'll [Am]have to close down [Am]ASDA and re[G]ly on Island [G]lard  
We'll [Am]export no more [Am]radar or [G]sand from Alum [G]Bay  
And [Am - STRUM] Cumberbatch won't come here for his [G]holi[Am]day

**[CHORUS]**

We'll have [Am]mounds and mounds of sea-side rock, and [Am]nobody to [E]buy `em  
They wont [Am]need to send the troops in, they'll just [G]sit and bide their [G]ti-em  
And [Am]when our economy at [G]last begins to [G]crack  
Then we'll [Am - STRUM]ask the British Government to [E]take us [Am]back  
[Am]Hi the Island, Ho the Island, [E]Hi the Isle of Wight  
[Am]Hi the Island, Ho the Island, [G]Hi the Isle of [G - SINGLE]Wight  
Then we'll [Am]put away our pitchforks and [G]never more we'll [G]fight  
And we [Am - STRUM]won't have independence on the  
[E]Iiiiiisle ooooooof [Am]Wight [E - Am]



# Don't Look Back In Anger – Oasis

Pop, Britpop, 1990s, Medium

[intro] [C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind... don't you [E] know you might  
 [F] Find... [G] a better place to [C] play [Am-G]  
 [C] You said that [G] you'd never [Am] been... but all the [E] things that you've  
 [F] Seen... [G] slowly fade away [C] [Am-G]

[F] So I start a [Fm] revolution from my [C] bed  
 'Cause you [F] said the brains I [Fm] had went to my [C] head  
 [F] Step outside the [Fm] summertime's in [C] bloom  
 [G] Stand up beside the fireplace [E] take that look from off your face  
 'Cause [Am] you ain't ever [G] gonna burn my [F] heart out  
 [G][G]

## [CHORUS]

[C] So [G] Sally can [Am] wait she [E] knows it's too  
 [F] Late as we're [G] walking on [C] by [Am-G]  
 Her [C] soul [G] slides a [Am] way... [E] but don't look  
 [F] Back in anger [G] I heard you [C] say

[Am] [E] [F] [G]  
 [C] [Am-G]

[C] Take me to the [G] place where you [Am] go... where [E] nobody  
 [F] Knows [G] if it's night or day [C] [Am-G]  
 [C] Please don't put your [G] life in the [Am] hands... of a [E] rock and roll  
 [F] Band [G] who'll throw it all away [C] [Am-G]

[F] I'm gonna start a revo[Fm]lution from my [C] bed  
 'Cause you [F] said the brains I [Fm] had went to my [C] head  
 [F] Step outside the [Fm] summertime's in [C] bloom  
 [G] Stand up beside the fireplace... [E] take that look from off your face  
 'Cause [Am] you ain't ever [G] gonna burn my [F] heart out  
 [G][G]

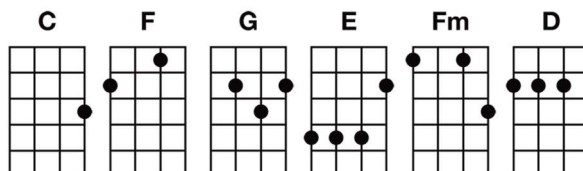
## [CHORUS]

[F] [Fm] [C] [C]                      [F] [Fm] [C] [C]  
 [F] [Fm] [C] [C]                      [F] [G] [E] [E]  
 [Am] [G] [F] [F]                      [G] [G] [G – single strum] [drumbeats]

## [CHORUS]

[C] So [G] Sally can [Am] wait she [E] knows it's too  
 [F] Late as we're [G] walking on [C] by [Am-G]  
 Her [C] soul [G] slides a [Am-ONCE] way...

Don't look [F] back in anger... don't look [Fm] back in anger  
 I heard you [C] say... [G] [Am] [E]  
 [F] [G] At least not to [C] day



## **Cum On Feel The Noize - Slade/Oasis**

*Alternative, Rock, Glam Rock, 1970s, 1990s, Moderate*

### **[INTRO]**

**[G] [D] [Em]**

**[G] [D] [Em]**

**[Am][Spoken]** Get your boots on skinhead **[D]**

**[G]**So you think I've got an **[B]**evil mind

Well I'll **[Em]**tell you honey

And I **[Am]**don't **[G]**know **[D]**why

And I **[Am]**don't **[G]**know **[D]**why

**[G]**So you think my singing's **[B]**out of time

Well it **[Em]**makes me money

And I **[Am]**don't **[G]**know **[D]**why

And I **[Am]**don't **[G]**know **[D]**why any**[Em]**more oh **[D]**no

So **[G]**cum on **[D]**feel the **[Em]**noize

**[G]**Girls **[D]**grab the **[Em]**boys

We'll get **[Am]**wild **[G]**wild **[D]**wild

We'll get **[Am]**wild **[G]**wild **[D]**wild

So **[G]**cum on **[D]**feel the **[Em]**noize

**[G]**Girls **[D]**grab the **[Em]**boys

We'll get **[Am]**wild **[G]**wild **[D]**wild

Until dawn

**[G]**So you think I've got a **[B]**funny face

Well I **[Em]**ain't no worry

And I **[Am]**don't **[G]**know **[D]**why

And I **[Am]**don't **[G]**know **[D]**why

**[G]**Say I'm a dog and God it's **[B]**no disgrace

Well I **[Em]**ain't no hurry

And I **[Am]**don't **[G]**know **[D]**why

And I **[Am]**don't **[G]**know **[D]**why any**[Em]**more oh **[D]**no

### **[CHORUS]**

### **[INTRO]**

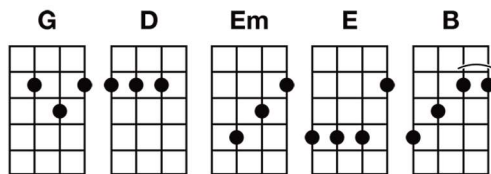


**[G]**So you think we have a **[B]**lazy time  
Well you **[Em]**should know better  
And I **[Am]**don't **[G]**know **[D]**why  
I just **[Am]**don't **[G]**know **[D]**why

**[G]**And you say I got a **[B]**dirty mind  
Well I'm a **[Em]**mean go-getter  
And I **[Am]**don't **[G]**know **[D]**why  
I just **[Am]**don't **[G]**know **[D]**why anym**[Em]**ore oh n**[D]**o

**CHORUS x2**

**[G]**



**Dreaming Of You – The Coral**

*Alternative, 2000s, Easy*

**[Am] – [Am] – [F] – [F]**

**[Am] – [Am] – [F] – [F]**

**[Am]** It's up in my heart when it **[F]** skips a beat

**[Am]** Can't feel no pavement right **[F]** under my feet

**[C]** Up in my lonely room (wa-oooh)

**[G]** When I'm dreaming of **[F]** you

Oh what can I do

**[Am]** I still need you, but

**[F]** I don't want you now **[Am] [C-G]**

**[Am]** When I'm down and my **[F]** hands are tied

**[Am]** I cannot reach a pen for **[F]** me to draw the

**[Am]** From this pain I just **[F]** can't disguise

**[Am]** Its gonna hurt but I'll **[F]** have to say goodbye

**[C]** Up in my lonely room (wa-oooh)

**[G]** When I'm dreaming of **[F]** you

Oh what can I do

**[Am]** I still need you, but

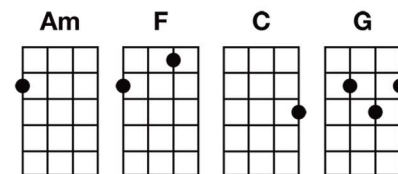
**[F]** I don't want you now **[Am] [C-G] [C-G] [C-G] [C-G]**

**[Am] [F] [Am] [F] [C] [G] [F] [Am] [F] [Am] [C-G]**

**[Am]** Ooooooh **[F]** ooooooh,

Ooo-oooo-**[Am]**oooooh ooh **[F]**ooh

Ooo-ooo-**[C]**oooooh



**[C]** Up in my lonely room (wa-oooh)

**[G]** When I'm dreaming of **[F]** you

Oh what can I do

**[Am]** I still need you, but

**[F]** I don't want you now **[Am] [C-G]**

# Three Lions – Lightning Seeds

Pop, 1990s, Hard

[G] [G] [D] [D] [G] [G] [D] [D]

## [INTRO]

### (Light)

It's coming [G] home, it's coming home, it's coming

[D] Football's coming home

It's coming [G] home, it's coming home, it's coming

[D] Football's coming home

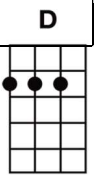
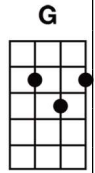
### (Belt it!!)

It's coming [G] home, it's [Bm] coming [Em] home, it's [A] coming

[D] Football's [F#m] coming [B] home

It's coming [G] home, it's [Bm] coming [Em] home, it's [A] coming

[D] Football's [F#m] coming [B] home



[Em] Everyone [A] seems to know the [D] score

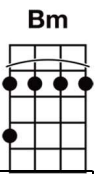
They've [B] seen it all be[Em]fore, they just [A] know

They're so [D] sure

That [B] England's gonna [Em] throw it away gonna [A] blow it away

But I [D] know they can play

'Cos [B] I remember



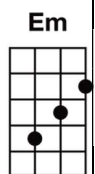
## [CHORUS]

[G] Three Lions [Bm] on a [Em] shirt [A]

[D] Jules Rim[F#m]met still [Bm]gleaming

[G] Thirty [Bm] years of [Em] hurt [A]

[D] Never [F#m] stopped me [Bm] dreaming



[Em] So many [A] jokes, so many [D] sneers

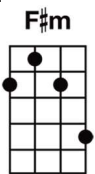
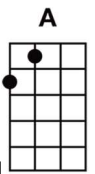
But [B] all those "Oh so [Em] nears" wear you [A] down

Through the [D] years

But [B] I still see that [Em] tackle by Moore and when [A] Lineker scored

Bobby [D] belting the ball

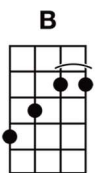
And [B] Nobby dancing



## [CHORUS]

[BREAK] [Em] [C] [F#m] [B] [Em] [C] [F#m] [B]

[Em] I know that was [C] then, but it could be again [B][stop...]



## [INTRO]

*(Three lions on a shirt)*

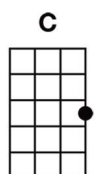
It's coming [G] home, it's [Bm] coming [Em] home, it's [A] coming,  
*(Jules Rimmet still gleaming)*

[D] Football's [F#m] coming [B] home

*(Thirty years of hurt)*

It's coming [G] home, it's [Bm] coming [Em] home, it's [A] coming,  
*(Never stopped me dreaming)*

[D] Football's [F#m] coming [B] home [REPEAT FOR HOURS]



## The Leaving of Liverpool - Dubliners

Irish, 1960s, Easy

It's not the [C] leaving of Liverpool that [F] grieves [C] me  
But my darling when I [G7] think of [C] thee

Fare-[C]-well the Princes [F] landing [C] stage  
River Mersey fare thee [G7] well  
I am [C] bound for Cali-[F]-forn-[C]-ia  
A place that I [G7] know right [C] well

### [CHORUS]

So [G] fare thee well, my [F] own true [C] love  
When I return united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C] me  
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship  
Davy Crockett is her [G7] name  
And her [C] captain's name it is [F] Burg-[C]-ess  
And they say that she's a [G7] floating [C] shame

### [CHORUS]

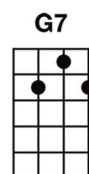
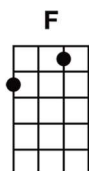
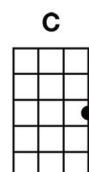
I [C] sailed with Burgess [F] once be-[C]fore  
And I think I know him [G7] well  
If a [C] man's a sailor he will [F] get [C] along  
If he's not then he's [G7] sure in [C] hell

### [CHORUS]

The [C] ship is in the [F] harbour, [C] love  
And you know I can't re-[G7]main  
I [C] know it will be a [F] long long [C] time  
Before I see [G7] you a-[C]gain

### [CHORUS]

So [G] fare thee well, my [F] own true [C] love  
When I return united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C] me  
[SLOW] But my darling when I [G7] think of [C] thee



# ***I Want To Marry A Lighthouse Keeper – Erike Eigen***

*Folk, 1970s, Moderate*

**[G]** I want to marry a lighthouse keeper  
and **[C]** keep him **[D]** compa**[G]**ny.

**[G]** I want to marry a lighthouse keeper and,  
**[A7]** Live by the side of the **[D7]** sea.

I'll **[G]** polish his lamp by the **[G7]** light of day,  
So **[C]** ships at night can **[Gdim]** find their way.

**[G]** I want to marry a **[E7]** lighthouse keeper,  
**[A7]** Won't that **[D7]** be **[G]** ok?

**[C]** We'll take walks along the **[Cm]** moonlit bay,  
**[G]** Maybe find a treasure **[G7]** too.

**[C]** I'd love living in a **[Cm]** lighthouse...

**[A7]** how about **[D7]** you?

**[G]** I dream of living in a lighthouse,  
Baby **[C]** every **[D]** single **[G]** day.

**[G]** I dream of living in a lighthouse,  
A **[A7]** white one by the **[D7]** bay.

So **[G]** if you want to make  
My **[G7]** dreams come true,

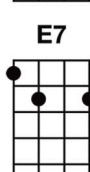
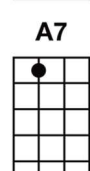
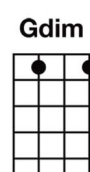
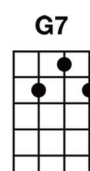
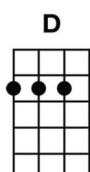
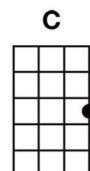
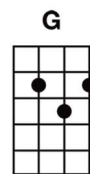
**[C]** Go be a lighthouse **[Gdim]** keeper, do,

**[G]** We could live in a **[E7]** lighthouse -

A **[A7]** white one **[D7]** by the **[G]** bay-ay-**[E7]** hay,

**[A7]** Won't that **[D7]** be **[G]** ok?

**[A7]** Ya-da **[D7]** ta-da-**[G]** da!



## Urban Spaceman – Bonzo Dog Doo Dah Band

Pop, 1960s, Easy

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.  
[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.  
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a  
[C] super-[D]sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,  
[C] If you were to [G] knock me down, I'd [A] just get up a-[D]gain  
[G] I'm the urban spaceman, baby, [A] I'm making out,  
[C] I'm [D] all a-[G]bout  
[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.

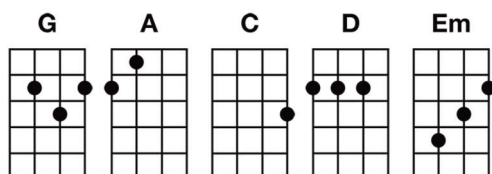
I [Em] wake up every morning with a [C] smile upon my [G] face  
[C] My natural [G] exuberance spills [A] out all over the [D] place  
[G] I'm the urban spaceman, I'm [A] intelligent and clean,  
[C] know [D] what I [G] mean  
[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,  
[C] it's a [D] lot of [G] fun  
[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.  
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a  
[C] super-[D]sonic [G] guy

I [Em] never let my friends down, [C] I've never made a [G] boob  
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube  
[G] I'm the urban spaceman, baby, [A] here comes the twist  
[C] I [D] don't [G-STOP] exist.

(Optional) Pause x3 then

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]



# Ain't No Pleasing You – Chas 'n Dave

Pop, 1980s, Hard

[C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you did what I [B7] thought was right  
But [C] you never cared about me now [A7] I've seen the light  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong  
I [C] should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

## [CHORUS]

You only [C] had to say the word [C7]  
And you knew I'd [F] do it  
You had me [C] where you wanted me [C7]  
But you went and [F] blew it  
Now every[Bb]thing I ever [F] done, was only [Bb] done for you [D7]  
But now [G] you, can go and [D7] do just what you [G] wanna do  
I'm [G7] tellin' you.

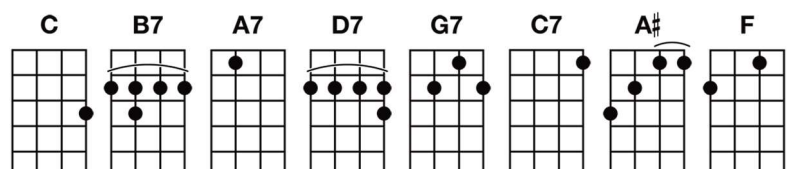
'Coz [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often what do ya [A7] take me for  
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

And you [C] seemed to think that everything I ever [B7] did was wrong  
I [C] should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

## [CHORUS]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'  
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'  
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do  
[B7] [C] [A7] [D7] [G7]

[C] [F] [C] [G] [C-ONCE]



## Wellerman – The Longest Johns

*Shanty, 1800s, Easy*

[Am] There once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy of Tea  
The [Am] winds blew hard, her bow dipped down  
Oh [E7] blow, my bully boys, [Am] blow

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

She [Am] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore  
He'd [E7] take that whale in [Am] tow

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

[Am] Before the boat had hit the water  
The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her  
When [E7] she dived down [Am] below

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

No [Am] line was cut, no whale was freed;  
The [Dm] Captain's mind was [Am] not of greed  
But [Am] he belonged to the whaleman's creed;  
She [E7] took the ship in [Am] tow



[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

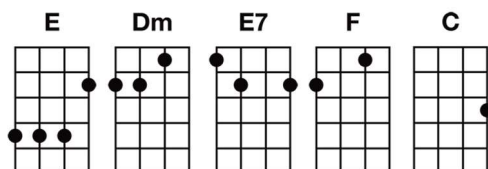
For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four)  
But [E7] still that whale did [Am] go

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [E7] encourage the Captain, [Am] crew, and all

[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go  
[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go

[Am – CHA CHA CHA]



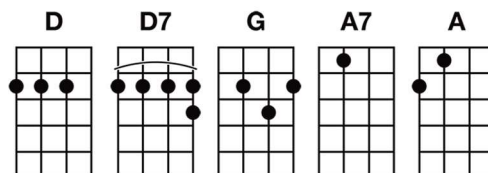
## ***This Old House – Shakin' Stevens***

*Pop, 1980s, Easy*

This old [**D**]house once knew my children  
This old [**G**]house once knew a wife  
This ole [**A7**] house was home and comfort  
As we [**D**] fought the storms of life  
This old [**D**] house once rang with laughter  
This old [**G**]house heard many shouts  
Now she [**A7**] trembles in the darkness  
When the lightnin' walks [**D**]about

*(Ain't a-gonna [**G**]need this house no longer  
Ain't a-gonna [**D**]need this house no more)  
Ain't got [**A7**]time to fix the shingles  
Ain't got [**D**]time to fix the [**D7**]floor  
Ain't got [**G**]time to oil the hinges  
Nor to [**D**]mend the window pane  
Ain't a-gonna [**A7**]need this house no longer  
She's a-gettin' ready to meet the [**D**]saints*

This old [**D**]house is gettin' shaky  
This old [**G**]house is gettin' old  
This old [**A7**]house lets in the rain  
This old [**D**] house lets in the cold  
On my [**D**]knees I'm gettin' chilly  
But I [**G**]feel no fear nor pain  
'Cause I [**A7**]see an angel peekin'  
Through the broken window [**D**]pane



*(Ain't a-gonna [G]need this house no longer  
Ain't a-gonna [D]need this house no more)*  
Ain't got [A7]time to fix the shingles  
Ain't got [D]time to fix the [D7]floor  
Ain't got [G]time to oil the hinges  
Nor to [D]mend the window pane  
Ain't a-gonna [A7]need this house no longer  
She's a-gettin' ready to meet the [D]saints

**[G] [D] [A] [D] [G] [D] [A] [A] [D]**

This old [D]house is afraid of thunder  
This old [G]house is afraid of storms  
This old [A7] house just blows and trembles  
When the [D]night flings out it's arms  
This old [D]house is gettin' feeble  
This ole [G]house is a-needin' paint  
Just like [A7]me its tuckered out  
But I'm a-gettin' ready to meet the [D]saints

*(Ain't a-gonna [G]need this house no longer  
Ain't a-gonna [D]need this house no more)*  
Ain't got [A7]time to fix the shingles  
Ain't got [D]time to fix the [D7]floor  
Ain't got [G]time to oil the hinges  
Nor to [D]mend the window pane  
Ain't a-gonna [A7]need this house no longer  
She's a-gettin' ready to meet the [D]saints  
**[REPEAT TO FADE]**

## **Hokey Cokey – The Snowmen**

*Pop, Punk, Christmas, 1980s, Easy*

**[G] [Bm]-[G]**  
**[D] [D7 – once]**

You put **[G]**your left leg in, your left leg out  
In – aht – in – aht, **[D]** shake it all about  
Do the Hokey Cokey and you turn around  
That’s what its all a**[G]**bout **[D7]**

### **[CHORUS]**

**[G]** Ooooh the Hokey Cokey  
Ooooh the Hokey **[D]**Cokey

**[G]** Ooooh the Hokey **[C]**Cokey

**[A]**Knees bent, arms stretch, **[D]** rah rah rah!

You put **[G]**your right leg in, your right leg out  
In – aht – in – aht, **[D]** shake it all about  
Do the Hokey Cokey and you turn around  
That’s what its all a**[G]**bout **[D7]**

### **[CHORUS]**

You put **[G]**your left arm in, your left arm out  
In – aht – in – aht, **[D]** shake it all about  
Do the Hokey Cokey and you turn around  
That’s what its all a**[G]**bout **[D7]**

### **[CHORUS]**

You put **[G]**your right arm in, your right arm out  
In – aht – in – aht, **[D]** shake it all about  
Do the Hokey Cokey and you turn around  
That’s what its all a**[G]**bout **[D7]**

### **[CHORUS]**

**[SOLO (Same as Verse, to Rudolf Red Nose Reindeer kazood!)]**

**[G] [G](STOMP STOMP STOMP)**

**[G] [D] (STOMP STOMP STOMP)**

**[D] [D] (STOMP STOMP STOMP)**

**[D] (STOMP STOMP STOMP) [G] [D7]**

## **[CHORUS]**

You put **[G]**your whole self in, your whole self out

In – aht – in – aht, **[D]** shake it all about

Do the Hokey Cokey and you turn around

That's what its all a**[G]**bout **[D7]**

## **[CHORUS]**

## **[KEY CHANGE!]**

**[A]** Ooooh the Hokey Cokey

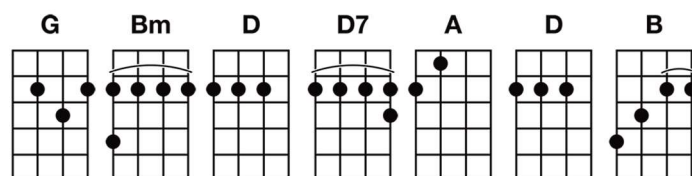
Ooooh the Hokey **[E]**Cokey

**[A]** Ooooh the Hokey **[D]**Cokey

**[B]** Knees bent, arms stretch, **[E]** rah rah rah!

**[Outro (same as first line of intro, with kazoo)]**

**[A – once] [E7]-[A]**



## Stars Over 45 – Chas 'n Dave

Pop, 1980s, Singalong, Moderate

**[G] [G7] [C] [Eb] [G] [G] [Eb]-[Eb]-[G]**

**[G]** I go window cleaning, to **[A]**earn an honest bob

**[D]** For a nosey parker, it's an interesting **[G]**job

**[G]** It's a job that **[G7]** just suits me

A **[C]**window cleaner **[Eb]**you would be

If **[G]**you could see what I can see, **[Eb]**when I'm cleaning **[G]**windows

In **[B]**my profession I work hard, **[E]**but I never stop

I **[A]**climb this blinkin' ladder 'til I **[D]**get right to the top

**[G]** Honey mooning **[G7]** couples too

**[C]** You should see them **[Eb]** bill and coo

You'd **[G]** be surprised at the things they do

**[Eb]** When I'm cleaning **[G]** windows **[Eb] [G]**

**[C]** One, two, three, four, get your bodies on the floor

**[Eb]** Five, six, seven, eight, get out of it before it's too late

**[F]** Here's a little tune I like myself, **[G]** very nice, very nice

**[C – ONCE – no chords]**

Any old iron, any old iron, any any any old iron

You look sweet, talk about a treat

You look dapper from your napper to your feet

Dressed in style, brand new tile

Your fathers old green tie on

But wouldn't give a tuppence for your old watch chain

Old iron, old iron

**[F]** Run rabbit, run rabbit, **[C]** run, run, run

**[C7]** Don't give the farmer his **[F]** fun, fun, fun

He'll get by, with **[Bb]**out his rabbit **[G]**pie

So **[G]** run rabbit, run rabbit

**[C]**Run (run), run(run), **[C7]** run (run), run (run)

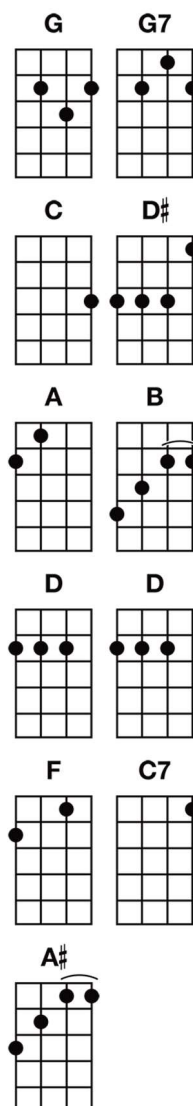
**[F]** Run rabbit, run rabbit, **[C]** run, run, run

**[C7]** Don't give the farmer his **[F]**fun, fun, fun

Bang, bang, bang, bang **[Bb]** goes the farmer's **[G]**gun

So **[C]**run rabbit, run rabbit, **[F]**run, **[Bb]**run, **[F]**run

**[G] [C] [D] [D] [G]**



I [G]know a fat old policeman, he's [C]always on the [A]beat  
That [D]fat and jolly red faced man he really is a [G] treat  
He's [G]too kind for a policeman, he's [C]never known to [A]frown  
And [D]everybody says that he's the happiest man in [G]town

Oooh [G] Ha ha ha ha ha ha [C] ha ha ha ha ha ha [A]ha  
Oooh [D] Ha ha ha ha ha ha ha ha ha ha ha ha [G]ha  
Oooh [G] Ha ha ha ha ha ha [C] ha ha ha ha ha ha [A]ha  
Oooh [D] Ha ha ha ha ha ha ha ha ha ha ha ha [G] ha

So [G]if you chance to meet him, while [C]walking round the [A]town  
Just [D] shake him by his fat old hand and give him half a [G]crown  
His [G]eyes will beam and sparkle, and [C]gurgle with de[A]light  
And [D] then you'll start him laughing until he cracks his [G]sides  
Oooh [G] Ha ha ha ha ha ha [C] ha ha ha ha ha ha [A]ha  
Oooh [D] Ha ha ha ha ha ha ha ha ha ha ha ha [G]ha  
Oooh [G] Ha ha ha ha ha ha [C] ha ha ha ha ha ha [A]ha  
Oooh [D] Ha ha ha ha ha ha ha ha ha ha ha ha [G] ha  
[D] Ha ha ha ha ha ha ha ha ha ha ha ha [G] ha

[C]Oh my [F] what a rotten song, [G] what a rotten song  
[C] What a rotten song  
[C] Oh my [F] what a rotten [D] song  
And [G] what a rotten singer [C] too

**[Continue repeating 'rotten song' over the next part]**

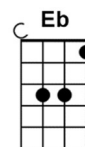
[C] Run rabbit, run rabbit [F] give him half a crown  
[G] Ha ha ha ha ha ha ha ha, [C] knees up mother brown  
[C] Bang, bang, bang, bang [F] goes the farmer's [D] gun  
[G] Any old iron, any old iron, [C] when I'm cleaning windows  
[C] Run rabbit, run rabbit [F] give him half a crown  
[G] Ha ha ha ha ha ha ha ha [C] knees up mother brown  
[C] Bang, bang, bang, bang [F] goes the farmer's [D] gun  
[G] Any old iron, any old iron, [C] when I'm cleaning windows  
[Fade] [C] Run rabbit, run rabbit  
[F - once] Give it to the girl nextdoor... [Stop]

## Bat Out Of Hell (Short) – Meat Loaf

Rock, Hair Metal, 1980s, Hard

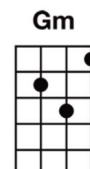
[F] [C] [Bb] [Bb]      [F] [C] [Bb] [Bb]  
[F] [Bb] [F] [F]      [Eb-F] [Bb] [Eb-F] [Bb]

[Eb-F] Sirens are screaming and the [Bb] fires are howling  
Way [F]down in the valley tonight  
[Eb-F] There's a man in the shadows with a [Am]gun in his eye  
And a [Bb]blade shining oh so bright  
There's [F]evil in the air and there's [C]thunder in the sky  
And a [Dm]killer's on the bloodshot [Bb]streets [Bb]  
And [F]down in the tunnels where the [C]deadly are rising  
Oh I [Bb]swear I saw a young boy [Bb]down in the gutter  
He was [Bb]starting to [Bb]foam in the [C]heat      [Bb] [C] [C]  
Oh, [Bb]baby you're the only thing in [C]this whole world  
That's [F]pure and good and [Bb]right  
And [Bb]wherever you are and where[C]ever you go  
There's [Bb]always gonna [C]be some [F]light



But I [Bb]gotta get out, I gotta [C]break out now  
Be[Dm]fore the final crack of [Bb]dawn [Bb]  
So we [F]gotta make the most of our [C]one night together  
When it's [Bb]over, you know,  
We'll both be so a[C]lone [Bb]      [C] [C]

Like a [F]bat out of hell I'll be [Bb]gone when the morning [F]comes  
When the [F]night is over, like a [Am]bat out of hell  
I'll be [Bb]gone, gone, [Gm]gone  
Like a [F]bat out of hell I'll be [C]gone when the morning [Bb]comes  
But when the [F]day is done and the [C]sun goes down  
And the [Bb]moonlight's shining [Gm]through [Gm-Gm-C-HOLD]



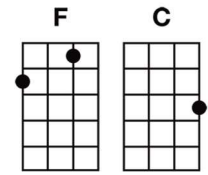
[ONCE EACH]Then like a [F]sinner be[Am]fore the [Dm]gates of [F]Heaven  
I'll come [Bb]crawling [Bb]on [Dm]back [Dm]to [Gm ONCE]you

[Bb-Bb] [Bb-C] [Bb-Bb] [Bb-C]

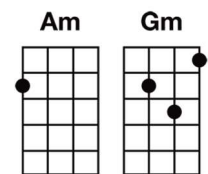
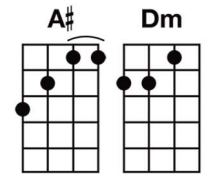
I'm [F]gonna hit the highway like a [Bb]battering ram  
On a [F]silver-black phantom bike  
When the [F]metal is hot, and the [Am]engine is hungry  
And we're [Bb]all about to see the light  
[F]Nothing ever grows in this [C]rotting old hole,  
And [Dm]everything is stunted and [Bb]lost [Bb]  
And [F]nothing really rocks, and [C]nothing really rolls,  
And [Bb]nothing's ever [C]worth the [F]cost [F]



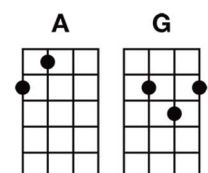
Well I **[Bb]**know that I'm **[C]**damned if I **[F]**never get out,  
 And **[Bb]**maybe I'm **[C]**damned if I **[F]**do,  
 But with **[Bb]**every other **[C]**beat I've got left in my **[Dm]**heart **[Dm]**  
 You know I **[Bb]**want to be **[C]**damned with **[F]**you



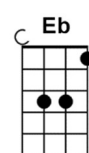
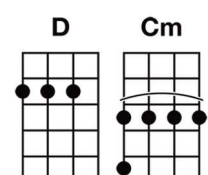
If I **[F]**gotta be damned, you **[C]**know I want to be damned  
**[Bb]**Dancing through the **[C]**night with **[F]**you  
 Well if I **[F]**gotta be damned, you know I **[C]**want to be damned,  
**[F]**Gotta be damned, you know I **[Bb]**want to be damned  
**[F]**Gotta be damned, you know I **[C]**want to be damned  
**[Bb]**Dancing through the **[C]**night,  
**[Bb]**Dancing through the **[C]**night,  
**[Bb]**Dancing through the **[C]**night with **[F]**you**[F]**



**[F] [Eb] [Bb] [C]**                      **[F] [Eb] [Bb] [C]**  
**[F] [Eb] [Bb] [C]**                      **[F] [Eb] [Bb] [C]**  
**[C] [Bb] [C] [C]**



Oh, **[Bb]**baby you're the only thing in **[C]**this whole world  
 That's **[F]**pure and good and **[Bb]**right  
 And **[Bb]**wherever you are and **[C]**wherever you go  
 There's **[Bb]**always gonna **[C]**be some **[F]**light  
 But I **[Bb]**gotta get out, I gotta **[C]**break out now  
 Be**[F]**fore the final crack of **[Bb]**dawn **[Bb]**  
 So we **[F]**gotta make the most of our **[C]**one night together  
 When it's **[Bb]**over, you know,  
 We'll **[Bb]**both be so a**[C]**lone                      **[Bb] [C] [C]**



Like a **[F]**bat out of hell I'll be **[Bb]**gone when the morning **[F]**comes  
 When the **[F]**night is over, like a **[Am]**bat out of hell  
 I'll be **[Bb]**gone, gone, **[Gm]**gone  
 Like a **[F]**bat out of hell I'll be **[C]**gone when the morning **[Bb]**comes  
 But when the **[F]**day is done and the **[C]**sun goes down  
 And the **[Bb]**moonlight's shining **[Gm]**through **[Gm-Gm-C]**

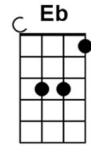
**[ONCE EACH]**  
**[C]**Then **[C]**like **[C]**a sinner**[F]** before **[Am]** the gates **[Dm]**of Heaven  
**[F]** I'll come **[Bb]**crawling **[Bb]**on **[Am]**back **[Am]**to **[Gm]**you

**[SLOWER, ONCE EACH]**  
 Then like a **[F]**sinner be**[Am]**fore the **[Dm]**gates of **[F]**Heaven  
 I'll come **[Bb]**crawling **[Bb]**on **[Am]**back **[Am]**to **[Gm]**you

# Bat Out Of Hell (Long) – Meat Loaf

Rock, Hair Metal, 1980s, Hard

[F] [C] [Bb] [Bb] [F] [C] [Bb] [Bb]  
[SLOW]  
[F] [Bb] [F] [F] [Eb-F] [Bb] [Eb-F] [Bb]



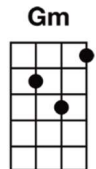
[Eb-F] Sirens are screaming, and the [Bb] fires are howling  
Way [F]down in the valley tonight  
[Eb-F] There's a man in the shadows with a [Am]gun in his eye  
And a [Bb]blade shining oh so bright

There's [F]evil in the air and there's [C]thunder in the sky  
And a [Dm]killer's on the bloodshot [Bb]streets [Bb]  
And [F]down in the tunnels where the [C]deadly are rising  
Oh I [Bb]swear I saw a young boy [Bb]down in the gutter  
He was [Bb]starting to [Bb]foam in the [C]heat [Bb] [C] [C]

Oh, [Bb]baby you're the only thing in [C]this whole world  
That's [F]pure and good and [Bb]right  
And [Bb]wherever you are and where[C]ever you go  
There's [Bb]always gonna [C]be some [F]light

But I [Bb]gotta get out, I gotta [C]break out now  
Be[Dm]fore the final crack of [Bb]dawn [Bb]  
So we [F]gotta make the most of our [C]one night together  
When it's [Bb]over, you know,  
We'll both be so a[C]lone [Bb] [C] [C]

Like a [F]bat out of hell I'll be [Bb]gone when the morning [F]comes  
When the [F]night is over, like a [Am]bat out of hell, I'll be [Bb]gone, gone,  
[Gm]gone  
Like a [F]bat out of hell I'll be [C]gone when the morning [Bb]comes  
But when the [F]day is done  
And the [C]sun goes down  
And the [Bb]moonlight's shining [Gm]through [Gm-Gm-C-HOLD]  
[ONCE]Then like a [F]sinner be[Am]fore the [Dm]gates of [F]Heaven  
I'll come [Bb]crawling [Bb]on [Dm]back [Dm]to [Gm HOLD]you

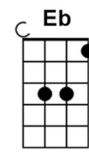


[Bb-Bb] [Bb-C] [Bb-Bb] [Bb-C]

I'm [F]gonna hit the highway like a [Bb]battering ram  
On a [F]silver-black phantom bike  
When the [F]metal is hot, and the [Am]engine is hungry  
And we're [Bb]all about to see the light

[F]Nothing ever grows in this [C]rotting old hole,  
 And [Dm]everything is stunted and [Bb]lost [Bb]  
 And [F]nothing really rocks, and [C]nothing really rolls,  
 And [Bb]nothing's ever [C]worth the [F]cost [F]  
 Well I [Bb]know that I'm [C]damned if I [F]never get out,  
 And [Bb]maybe I'm [C]damned if I [F]do,  
 But with [Bb]every other [C]beat I've got left in my [Dm]heart [Dm]  
 You know I [Bb]want to be [C]damned with [F]you

If I [F]gotta be damned, you [C]know I want to be damned  
 [Bb]Dancing through the [C]night with [F]you  
 Well if I [F]gotta be damned, you know I [C]want to be damned,  
 [F]Gotta be damned, you know I [Bb]want to be damned  
 [F]Gotta be damned, you know I [C]want to be damned  
 [Bb]Dancing through the [C]night,  
 [Bb]Dancing through the [C]night,  
 [Bb]Dancing through the [C]night with [F]you[F]



[F] [Eb] [Bb] [C]                      [F] [Eb] [Bb] [C]  
 [F] [Eb] [Bb] [C]                      [F] [Eb] [Bb] [C]

[Bb-Bb] [Bb-C] [Bb-Bb] [Bb-C]

Oh, [Bb]baby you're the only thing in [C]this whole world  
 That's [F]pure and good and [Bb]right  
 And [Bb]wherever you are and [C]wherever you go  
 There's [Bb]always gonna [C]be some [F]light  
 But I [Bb]gotta get out, I gotta [C]break out now  
 Be[F]fore the final crack of [Bb]dawn [Bb]  
 So we [F]gotta make the most of our [C]one night together  
 When it's [Bb]over, you know,  
 We'll [Bb]both be so a[C]lone              [Bb][C] [C]

Like a [F]bat out of hell I'll be [Bb]gone when the morning [F]comes  
 When the [F]night is over, like a [Am]bat out of hell, I'll be [Bb]gone, gone,  
 [Gm]gone  
 Like a [F]bat out of hell I'll be [C]gone when the morning [Bb]comes  
 But when the [F]day is done  
 And the [C]sun goes down  
 And the [Bb]moonlight's shining [Gm]through [Gm-Gm-C]

[ONCE EACH]

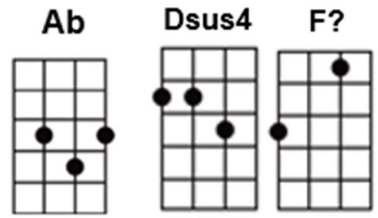
[C]Then [C]like [C]a sinner[F] before [Am] the gates [Dm]of Heaven  
 [F] I'll come [Bb]crawling [Bb]on [Am]back [Am]to [Gm ONCE]you

**[SLOWER, ONCE EACH]**

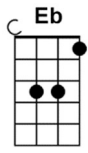
Then like a **[F]**sinner be**[Am]**fore the **[Dm]**gates of **[F]**Heaven  
 I'll come **[Bb]**crawling **[Bb]**on **[Am]**back **[Am]**to **[Gm]**you

**[BRRRRRRRRRUUUUUUUUUUUUUUUUUUMMMMMMMMMMMM]**  
**[DDRRRRRRRUUUUUMMMMMMM ROOOOOOLLLLLLLLLL]**

**[F] [F] [Ab] [Ab] [Eb] [Eb] [C] [C]**  
**[F] [F] [Ab] [Ab] [Eb] [Eb] [C] [C]**  
**[Dsus4] [D] [Dsus4] [D]**  
**[F?] [F] [F?] [F - ONCE]**

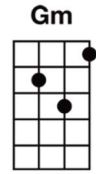


Well I can **[Bb]**see myself tearing up the road, faster  
 Than any other boy has **[F]**ever gone **[F]**  
 And my **[Bb]**skin is raw, but my soul is ripe,  
 And no one's gonna stop me now, I'm gonna make my **[F]**escape  
 But I **[Eb]**can't stop **[Bb]**thinking of **[F]**you,  
 And I **[Ab]**never see the sudden **[Eb]**curve until it's way too **[F]**late



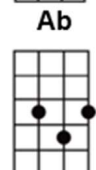
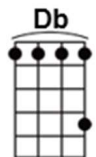
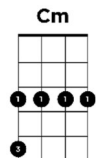
**[Bb-C] [C] [C] [C-Bb-C] [C] [C] [C]**  
**[Bb-C] [C] [C] [C-Bb-C] [C] [C]**

And I **[Ab]**never see the sudden **[Eb]**curve  
 Until it's way too **[F]**late **[F] [F-RING]**



**[SLOW]**

Then I'm **[Eb]**down in the bottom of a **[F]**pit in the blazing **[Gm]**sun,  
**[Eb]**Torn and twisted at the **[F]**foot of a burning **[Gm]**bike,  
 And I **[Ab]**think somebody some**[Bb]**where must be tolling a **[Cm]**bell  
 And the **[Eb]**last thing I **[F]**see is my **[Gm]**heart, still **[Eb]**beating,  
 Breaking **[Gm]**out of my body and **[Cm]**flying away  
**[C]**Like a bat out of **[F]**hell



**[ROCK!]**

Then I'm **[STOP]** down in the **[Ab-ONCE]**bottom of a pit  
 In the **[Bb-ONCE]**blazing **[Cm]**sun **[Cm]**  
**[STOP]**Torn and **[Ab-ONCE]**twisted  
 At the foot of a **[Bb-ONCE]**burning **[Cm]**bike **[Cm]**  
 And I **[Eb]**think somebody some**[F]**where must be tolling a **[Gm]**bell  
 And the **[Ab]**last thing I **[Bb]**see is my **[Cm]**heart,  
 Still **[Db]**beating still beating  
 Still **[Db]**beating still beating  
 Breaking **[Csus4]**out of my body, and **[C]**flying away **[Csus4] [C-STOP]**

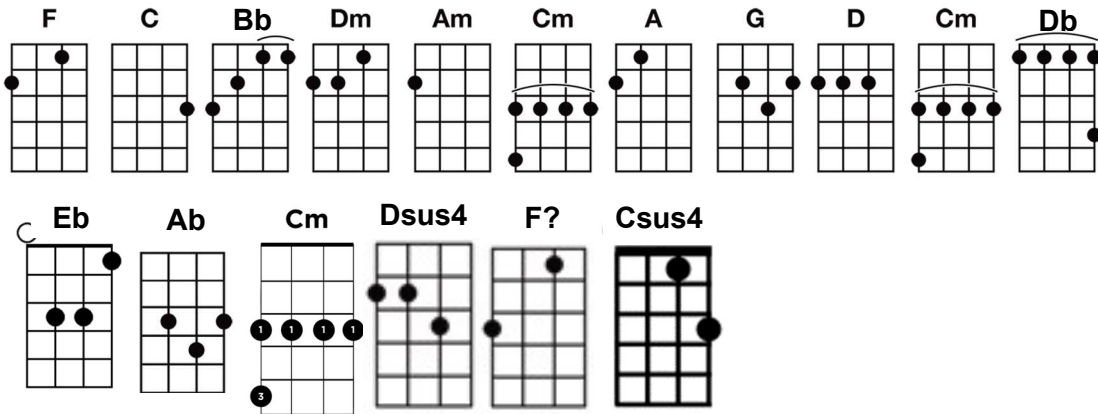


Bat Out Of Hell (Long) – Meat Loaf - 29

Like a bat out of hell [F] [C-Bb]  
 Oh, like a bat out of hell [F] [C-Bb]  
 Oh, like a bat out of hell [F] [C] [C] [C]  
 Oh, like a [C] bat out of [F]hell (Bat out of hell I'll be [C]gone when the [Bb] morning comes)  
 Oh, like a bat out of hell ([F]Bat out of hell I'll be [C]gone when the [Bb] morning comes)  
 Oh, like a bat out of

**[SLOW, ONCE EACH]**

[F]heeeeeeeeeeeeeeeeeeeeeee[C]eeeeeeeeeeeeeeeeeeee[F]eeeeeeee  
 eeeeeeeeeee[Bb]eeeeeeeeeeeeeeeeeeee[F]eeeeeeeeeeeeeeee  
 eell [to  
 fade]



## Basket Case – Green Day

Pop, Punk, 1990s, Moderate

[C] Do you have [G] the time [Am] to listen to me [Em] whine  
A-[F]bout nothing and [C] everything all at [G]once?

[C] I am one of [G] those

Melo-[Am]dramatic [Em]fools

Neu[F]rotic to the [C] bone no doubt about it [G] [G]

### [Chorus]

[F] Sometimes [G] I give myself the [C] creeps [C]

[F] Sometimes my [G] mind plays tricks on [C] me [C]

It [F] all keeps adding [G] up

I [C] think I'm [E]cracking [Am]up

Am [F] I just para-[G]noid

[G]Or am I just [C]stoned? [G] [Am] [G]

[C] [G] [Am] [G]

I [C] went to a [G] shrink to an-[Am]alyse my [Em] dreams

She [F] says it's lack of sex [C] that's bringing me [G]down

I [C] went to a [G] whore

He [Am] said my life's a [Em] bore

So [F] quit my whining [C] 'cause it's bringing her [G] down

### [Chorus]

[G] Oh, yeah, yeah, yeah

[C] [G] [Am] [G] x 2 Woo Woo!

[C] [G] [Am] [G] x 2

Gras-[F]ping to con-[G]trol

So I better ho...[C]...ld ....[G]on....

[Am] [Em] [F] [C] [G] [G]

[C] [G] [Am] [Em] [F] [C] [G] [G]

### [Chorus]

Am I just [C] stooo...[Am] ...ooned [F-C] [G]

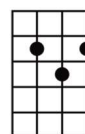
[C] [Am] [F-C] [G] [C] [Am] [F-C] [G]

[STOP STOP STOP] *Slower* – [F-C] [G]

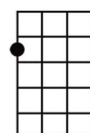
C



G



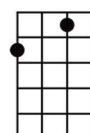
Am



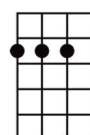
Em



F



D

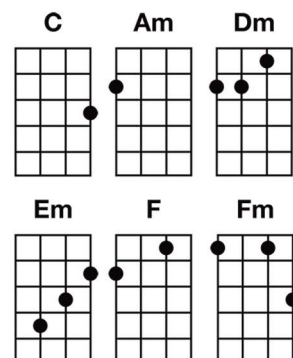


**Stay – Lisa Loeb**  
*Alternative, 1990s, Easy*

**[C] [Am] [Dm] [Em] [F]**

**[C]**You say **[Am]**I only hear what I want to **[Dm] [Em] [F]**  
**[C]**And you say **[Am]**I talk so all the time **[Dm]** so **[Em] [F]**  
**[Dm]**And I thought **[C]**what I felt was simple  
**[Dm]**And I thought **[C]** that I don't belong  
**[Dm]**And now **[C]** that I am leaving  
**[Dm]**Now I know **[C]** that I did something wrong cause I **[F]** missed you  
**[Fm]**Yeah, I **[F]** missed **[C]**you **[F] [C]**

**[C]**And you say **[Am]** I only hear what I want to  
I **[Dm]** don't listen hard, I **[Em]** don't pay attention  
To the **[F]** distance that you're running or to  
**[C]** Anyone, anywhere I  
**[Dm]** Don't unders**[Em]**tand if you really care  
I'm **[F]**only hearing negative, no no no-bad



So I  
**[Dm]** Turned the radio **[C]**on I turned the radio up  
**[Dm]** And this woman **[C]** was singing my song  
The **[Dm]** lover's in love **[C]** and the other's run away  
The **[Dm]** lover is crying **[C]** cos the other won't stay

**[Dm]** Some of us **[C]**hover when we're weeping for the other who was  
**[Dm]** Dying since the day **[C]** they were born, well, well this is  
**[Dm]** Not that I **[C]** think that I'm throwing but I'm **[Dm]** thrown **[C]**

And I **[Dm]** thought I'd live forever but now I'm not so sure  
You try to **[F]** tell me that I'm clever but that won't take me anyhow  
**[Dm]** Or anywhere **[C]** with you **[Dm] [C]**

**[Dm]** You said that **[C]** I was naïve and  
**[Dm]** I thought that **[C]** I was strong

**[Dm]** I thought "**[C]**hey I can leave, I can leave" but  
**[Dm]** Now I know **[C]**that I was wrong  
Cos I **[F]** missed you  
**[Fm]** Yeah I **[F]** missed **[C]** you **[F] [C]**

You said you **[Dm]** caught me cos you want me and one day I'll let you go  
You try to **[F]** give away a keeper or keep me cos you know you're just too  
**[Dm]**Scared to **[Em]**loose **[F]**

And you say **[C]**  
**[Am]** Stay **[Dm] [Em] [F]**  
**[C]**You say **[Am]** I only hear what I want to **[Dm] [Em] [F]**

## Beetlebum - Blur

Alternative, Britpop, 1990s, Moderate

[A] [A] [A] [A]

[A]Beetlebum, [C]what you done?

[F]She's a gun, [G]now what you done?

[Bb]Beetlebum

[A]Get nothing done, [C]you beetlebum

[F]Just get numb, [G]now what you done

[Bb]Beetlebum

[A - A - A - A - A - A - A - A - A -STOP!]

And when she lets me slip a[C]way

She [Bm]turns me on and [Am]all my violence [F]gone

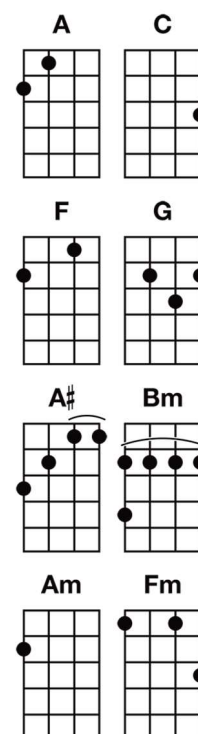
Nothing is [Am]wrong, I just [F]slip away

And [Fm]I am [C]gone

No[Bm]thing is wrong [Am]

She [F]turns me on [Am]

I just [F]slip away and [Fm]I am [C-stop, let ring]gone



[A] [A] [A] [A]

[A]Beetlebum, [C]because your young

[F]She's a gun, [G]now what you done?

[Bb]Beetlebum

[A] She'll suck your thumb, [C] she'll make you come

[F] Cause she's your gun, [G] now what you done?

[Bb] Beetle[A]bum

[A - A - A - A - A - A - A - A - A -STOP!]

And when she lets me slip a[C]way

She [Bm]turns me on and [Am]all my violence [F]gone

Nothing is [Am]wrong, I just [F]slip away

And [Fm]I am [C]gone

No[Bm]thing is wrong [Am]

She [F]turns me on [Am]

I just [F]slip away and [Fm]I

[Outro, repeat]

[A]He's on, he's on, he's on it

[C]He's on, he's on, he's on it

[F]He's on, he's on, he's on it

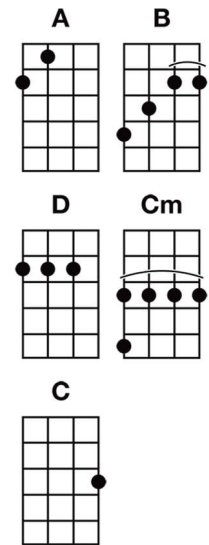
[G]He's on, he's on, he's on it [Bb - A]



## Can't Stand Me Now - Libertines

Alternative, 2000s, Moderate

[A] [B] [E] [let ring]  
[E] [E] [E] [E] [Cm] [B] [A] [B]



[E]An ending fitting for the start  
You [A]twist and tore our love apart  
[Cm]Your light fingers [B]through the dark  
[A]Shattered the lamp into [B]darkness they cast us  
[E]No, you've got it all wrong way round  
You [A]shot me up, and blamed it on the [Cm]brown  
Cornered the boy kicked [B]out to the world  
The [A]World kicked back, a [B]lot fuckin' harder now.

### [CHORUS]

[E]If you wanna try, if you wanna try  
[Cm]There's no worse you could do, uh oh oh  
[E]I know you lie, I know you lie  
[Cm]But I'm still in love with you  
Uh oh o[B]h, can't take me anywhere, [A]I take you anywhere  
[B]You can't take me anywhere, [A]I can take you anywhere  
[Fm]Oh I'll take you anywhere that [B]you wanna go

[E]Oh, you can't stand me now, (no, you can't stand me [A]now)  
You can't stand me now, (Oh, you can't stand me [E]now)  
You can't stand me now, (No, you can't stand me [A]now)  
You can't stand me now, (Oh, you can't stand me [E]now)

[E]Have we done enough to keep it to[A]gether?  
[Cm]Or do we just kee[B]p on pretending  
[A]And hope our luck is [B]never ending, no.  
[E]You tried to pull the wool, I wasn't feeling too [A]clever  
And you [Cm]take all [B]that you lending  
[A]Until you needed mending, no

### [CHORUS]

[E]Oh, oh, oh, oh  
[A]No, no, no, no [Cm] [E] [B] [A] [B]

**End Of A Century - Blur**  
*Alternative, Britpop, 1990s, Hard*

**[G] [Dm] [Am7] [C] [G] [Dm] [C]**

She says there's **[G]**ants in the **[Gmaj7]**carpet  
**[Em]**Dirty little **[Em7]**monsters  
**[Eb]**Eating all the mor**[D]**sels  
**[Bm]**Picking up the rubb**[C]**ish

**[G]**Give her efferve**[Gmaj7]**scence  
She **[Em]**needs a little spark**[Em7]**le  
**[Eb]**Good morning TV**[D]**  
You're **[Bm]**looking so healthy**[C]**

**[Em]**And we all say, **[D]**don't want to be alone  
**[Em]**We wear the same clothes **[D]**cos we feel the same  
**[Em]**We kiss with dry lips **[D]**when we say good**[C]**night  
End of a cen**[B]**tury **[C]**oh, it's nothing special

**[G]**Sex on the T.V**[Gmaj7]**  
**[Em]**Everybody's **[Em7]**at it  
The **[Eb]**mind gets **[D]**dirty  
**[Bm]**As you get **[C]**closer to thirty

**[G]**Gives her a cuddle**[Gmaj7]**  
They're **[Em]**glowing in a **[Em7]**huddle  
**[Eb]**Goodnight T.V**[D]**, you're **[Bm]**all made up**[C]**  
And you're looking at me

**[Em]**And we all say, **[D]**don't want to be alone  
**[Em]**We wear the same clothes **[D]**cos we feel the same  
**[Em]**We kiss with dry lips **[D]**when we say good**[C]**night  
End of a cen**[B]**tury **[C]**oh, it's nothing special

**[G] [Gmaj7] [Em] [Em7] [Eb] [D] [Bm] [C]**

**[G]Can [Dm]you [Am7]eat [C]her?**

**[G]Yes [Dm]you [C-HOLD]can...**

**[Em]And we all say, [D]don't want to be alone**

**[Em]We wear the same clothes [D]cos we feel the same**

**[Em]We kiss with dry lips [D]when we say good[C]night**

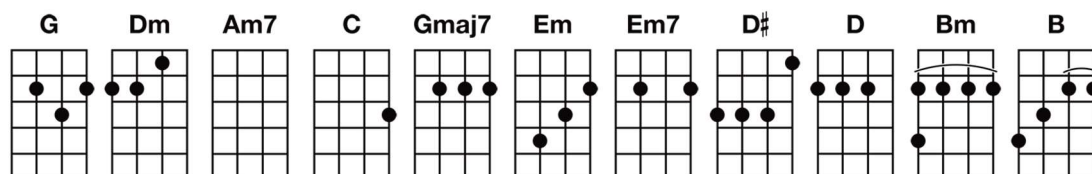
**End of a cen[B]tury [C]oh, it's nothing special**

**[C]Oh....**

**End of a c[B]entury [C]oh...**

**[F]It's [F]nothing [G]special**

**[Gmaj7] [Em] [Em7] [Eb] [D] [G-G-G] [C]**



# I Don't Wanna Miss A Thing - Aerosmith

Rock, Pop, Ballad, 1990s, Moderate

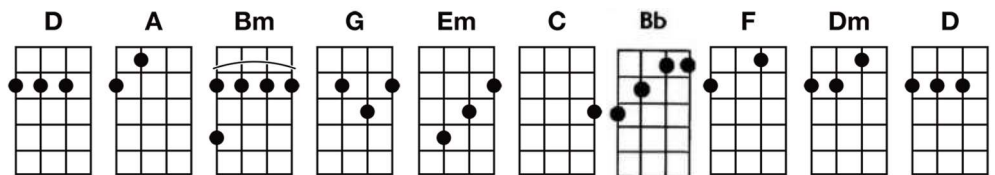
I could s[D]tay awake[A] just to hear you [Bm]breathing  
Watch you sm[G]ile while you are sle[D]eping  
While you are f[Em]ar away and d[A]reaming  
I could sp[D]end my life [A]in this sweet [Bm]surrender  
I could st[G]ay lost in this m[D]oment for[A]ever  
Every moment sp[G]ent with y[D]ou is a moment I tr[A]easure

## [CHORUS]

I do[D]n't wanna cl[A]ose my eye[Em]s  
I don't wanna f[G]all asleep  
Cause I m[Bm]iss you baby  
And I d[A]on't wanna miss a thing [D]  
Cause even when I d[A]ream of you [Em]  
The sweetest dream will n[G]ever do  
I still mis[Bm]s you baby  
And I don't [A]wanna miss a thing [D]

Lying cl[D]ose to you f[A]eeling your heart b[Bm]eating  
And I w[G]ondering what you are dre[D]aming  
Wondering [Em]if it's me you are se[A]eing  
Then I k[D]iss your eyes and th[A]nk God we're tog[Bm]ether  
I just want to s[G]tay with you i[D]n this moment forev[A]er,  
forever and ever

## [CHORUS]



And I don't wanna m[C]iss one smile  
I don't wanna mi[G]ss one kiss  
I just want to [Bb]be with you right here with you  
Right here [F]just like this  
I just want to [C]hold you close  
I feel your heart so c[G]lose to mine  
And just s[Dm]tay here in this moment  
For all the r[E]est of time, yeah [yeah] yeah [yeah] yeeeah

## [CHORUS x 2]

## Crash – The Primitives

Alternative, Pop, 1980s, Easy

**[C] [F] [G] [F] [C] [F] [G] [F]**

Here you **[C]**go, way too **[F]**fast  
**[G]**Don't slow down, you're gonna **[F]**crash  
You should **[C]**watch, watch your **[F]**step  
**[G]**Don't look out, gonna **[F]**break your neck

So **[C]**shut, shut your **[F]**mouth  
'Cause **[F]**I'm not listening **[G]**anyhow  
I've had e**[C]**nough, enough of **[F]**you  
E**[G]**nough to last a **[F]**lifetime through

So **[G]**what do you want of me  
**[C]**Got no words of **[F]**sympathy  
And **[G]**if I go around with you  
You **[C]**know that I get **[F]**messed up, too  
With **[G]**you **[G] [G] [G]**

**[C]**Naa-na-naa na-naa-**[F]**naa-na-naa na-naa-**[G]**aa  
**[C]**Naa-na-naa na-naa-**[F]**naa-na-naa na-naa-**[G]**aa

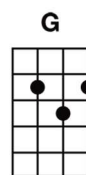
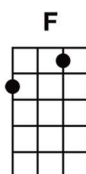
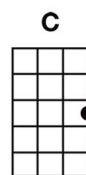
**[F]**  
**[F][STOP!]**

Here you **[C]**go, way too **[F]**fast  
**[G]**Don't slow down, you're gonna **[F]**crash  
You don't **[C]**know what's been **[F]**going down  
**[G]**You've been running all **[F]**over town

So **[C-ONCE]**shut, shut your **[F]**mouth  
'Cause **[G]**I'm not listening **[F]**anyhow  
I've had e**[C]**nough, enough of **[F]**you  
E**[G]**nough to last a **[F]**lifetime through

So **[G]**what do you want of me  
**[C]**Got no cure for **[F]**misery  
And **[G]**if I go around with you  
You **[C]**know that I get **[F]**messed up, too  
With **[G]**you **[G] [G] [G]**  
With **[G]**you  
With **[G]**you

**[C]**Naa-na-naa na-naa-**[F]**naa-na-naa na-naa-**[G]**aa  
(Slow down, you're gonna **[F]**crash)  
**[To fade]**



## Importance Of Being Idle - Oasis

Alternative, 1990s, Hard

[One strum each]

[Am][Am-Am-Am-Am][E] [Am][Am-Am-Am-Am][E]  
[Am][Am-Am-Am-Am][E] [Am][E][Am]

[Normal strumming] [Am] [Am]

I sold my soul for the [F]second time  
Cos the [C]land, it don't [B]pay [E]me  
I [Am]begged my landlord for [F]some more time  
He said "[C]son, the bills are [B]wait[E]ing"  
My [Am]best friend called me the [F]other night  
He said "[C]man, are you [B]craz[E]y?"  
My [Am]girlfriend told me to [F]get a life  
She said "[C]boy, are you [B]la[E]zy"

[Dm] But I don't [Am]mind  
As [Dm]long as there's a bed beneath the [Am]stars that shine  
[Dm] I'll be [Am]fine  
If you [F]give me a minute, a man's got a limit  
I [G]can't get a life if my [E]heart's not in it

[Am] [F] [C] [B-E]  
[Am] [F] [C] [B-E]

[Dm] But I don't [Am]mind  
As [Dm]long as there's a bed beneath the [Am]stars that shine  
[Dm] I'll be [Am]fine  
If you [F]give me a minute, a man's got a limit  
I [G]can't get a life if my [E]heart's not in it

[One strum each]

[Am][Am-Am-Am-Am][E] [Am][Am-Am-Am-Am][E]  
[Am][Am-Am-Am-Am][E] [Am][E][Am]

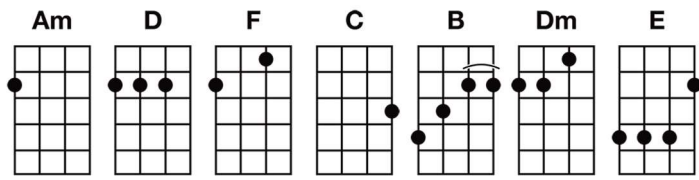
**[Normal strumming] [Am]**

I lost my faith in the [F]summertime  
Cos it [C]don't stop [B]rai[E]ning  
The [Am]sky all day is as [F]black as night  
But I'm [C]not com[B]plain[E]ing  
I [Am]begged my doctor for [F]one more line  
He said "[C]son... words [B]fail [E]me"  
It [Am]ain't no place to be [F]killing time  
I guess [C]I'm just [B]la[E]zy

[Dm] But I don't [Am]mind  
As [Dm]long as there's a bed beneath the [Am]stars that shine  
[Dm] I'll be [Am]fine  
If you [F]give me a minute, a man's got a limit  
I [G]can't get a life if my [E]heart's not in it

**[One strum each]**

[Am][Am-Am-Am-Am][E] [Am][Am-Am-Am-Am][E]  
[Am][Am-Am-Am-Am][E] [Am][E][Am]



# Its My Party (And I'll Cry If I Want To) – Lesley Gore

Pop, 1960s, Moderate

## [CHORUS]

[A]It's my party, and I'll [A7]cry if I want to

[D]Cry if I want to

[Dm]Cry if I want to

[A]You [F#m]would cry [Bm]too, if it [E]happened to [A]you

[A] [D] [A] [E] [E]

[A]Nobody knows where my [C]Johnny has gone

But [A]Judy left the same [D]time

[F]Why was he [A]holding her hand

When [B]he's supposed to be [E]mine?

## [CHORUS]

[A]Play all my records, keep [C]dancing all night

But [A]leave me alone for a [D]while

[F]'Til Johnny's [A]dancing with me

I've [B]got no reason to [E]smile

## [CHORUS]

## [INSTRUMENTAL (same as chorus)]

[A] [A7] [D] [Dm]

[A] [F#m] [Bm] [E] [A]

[A] [D] [A] [E] [E]

[A]Judy and Johnny just [C]walked through the door (walked through the door)

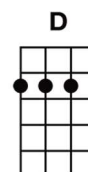
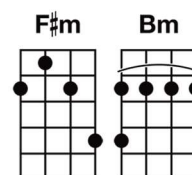
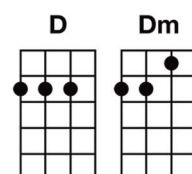
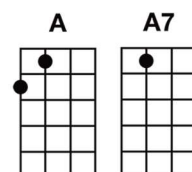
[A]Like a queen with her [D]king

[F]Oh, what a [A]birthday surprise

[B]Judy's wearing his [E]ring

## [CHORUS x2]

[A]





## Tubthumping - Chumbawumba

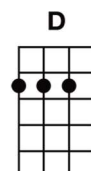
Alternative, Pop, 1990s, Easy

[D] We'll be [G] singing, [D] when we're [G] winning  
[D] We'll be [G] singing [A]-[A]-[A]-[A]-[A]-[STOP!]

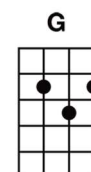
### [CHORUS]

I get knocked [D] down, but I get [G] up again  
You're [D] never going to keep me [G] down  
I get knocked [D] down, but I get [G] up again  
You're [A] never going to keep me down  
I get knocked [D] down, but I get [G] up again  
You're [D] never going to keep me [G] down  
I get knocked [D] down, but I get [G] up again  
You're [A] never going to keep me down

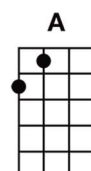
[Em] [G] Pissing the [Bm] night a[A]way  
[Em] [G] Pissing the [Bm] night a[A]way



He drinks a [D] whisky drink, he drinks a [G] vodka drink  
He drinks a [D] lager drink, he drinks a [G] cider drink  
He sings the [D] songs that remind him of the [G] good times  
He sings the [A] songs that remind him of the better times

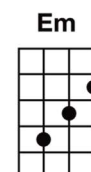


[D] Oh [G] Danny [D] Boy  
[G] Danny [D] Boy  
[G] Danny [A] Boy [A]-[A]-[A]- [A]-[STOP!]



### [CHORUS]

[Em] [G] Pissing the [Bm] night a[A]way  
[Em] [G] Pissing the [Bm] night a[A]way



He drinks a [D] whisky drink, he drinks a [G] vodka drink  
He drinks a [D] lager drink, he drinks a [G] cider drink  
He sings the [D] songs that remind him of the [G] good times  
He sings the [A] songs that remind him of the better times



[D] Don't [G] cry for [D] me  
[G] Next door [D] neighbour [G] [A]-[A]-[A]-[A]-[A]-[STOP!]

### [CHORUS TO FADE]

# Run – Snow Patrol

Pop, Alternative, Ballad, 1990s, Easy

[Am][F] [G] [G]  
[Am][F] [G] [G]

I'll sing it [Am]one last [C]time for [G]you  
Then we [Am]really [C]have to [G]go  
You've been the [Am]only [C]thing that's [G]right  
In all I've [Am]done [C] [G]

And I can [Am]barely [C]look at [G]you  
But every [Am]single [C]time I [G]do  
I know we'll [Am]make it [C]any[G]where  
Away from [Am]here [C] [G]

## [CHORUS]

[C]Light up, light up  
As if you [G]have a choice  
Even if you cannot [Am]hear my voice  
I'll be right beside you [F]dear [F]

[C]Louder, louder  
And we'll run [G]for our lives  
I can hardly speak I [Am]understand  
Why you can't raise your voice to [F]say [F]

To think I [Am]might not [C]see those [G]eyes  
Makes it [Am]so hard [C]not to [G]cry  
And as we [Am]say our [C]long good[G]byes  
I nearly [Am]do [C] [G]

## [CHORUS]

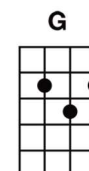
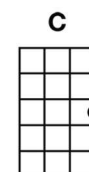
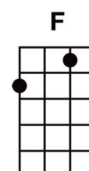
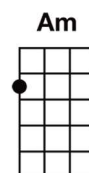
[C]Have heart, my dear  
We're bound to [G]be afraid  
Even if it's just for [Am]a, few days  
Making up for all this [F]mess [F]

## [ROUSING!]

[C] [C] [G] [G]  
[Am][Am][F] [F]

## [CHORUS]

[CHORUS – GENTLE]  
[C - ONCE]



# Somewhere In My Heart – Aztec Camera

Pop, 1980s, Moderate

[C]Summer in the city where the air is still  
A baby being born to the overkill  
[F]Who cares what people say  
We walk down love's motorway  
A [C]vision of love wearing boxing gloves  
And singing hearts and flowers

## [CHORUS]

[F]Somewhere in my heart  
There is a [E7]star that shines for you  
[F]Silver splits the blue  
[C]Love will see it through  
And [F]somewhere in my heart  
There is the [E7]will to set you free  
[F]All you've got to [Fm]be is [C]true [C]

A [C]star above the city in the northern chill  
A baby being born to the overkill  
[F]No say no place to go  
A TV and a radio  
A [C]vision of love wearing boxing gloves  
And singing hearts and flowers

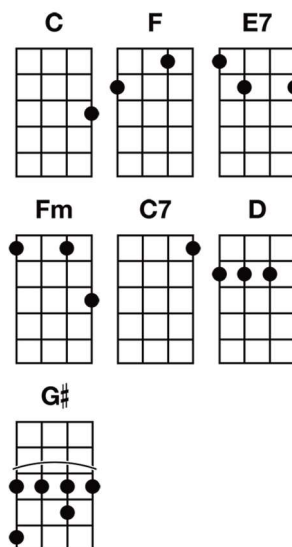
## [CHORUS]

[G]But who could heal, what's never been as one  
And our [Fm]hearts have been torn,  
Since the day we were born, just [E]like, anyone  
[G#]From Westwood to Hollywood  
The one thing that's understood  
Is that you [G]can't buy time  
But you can [G]sell your soul  
And the closest thing to heaven is to rock and roll

## [INSTRUMENTAL – SAME AS CHORUS]

[F] [E7] [F] [C]  
[F] [E7] [F] [Fm] [C]

## [CHORUS TO FADE]



(For G# you can just play a G one fret up and mute the top string)

## Size Of A Cow – The Wonder Stuff

Alternative, Pop, 1990s, Easy

**[B] [Repeat til count in]**

**[B-B-B-B-B-B-B] [B]**

**[A] [G] [D] [G]**

**[A] [G] [D] [G] [G-A]**

**[B]**Don't you think it's funny that nothing's what it seems  
When you're, **[A]**not looking forward?

**[B]**Me, I'd like to think life is like a drink  
And I'm **[A]**hoping that it tastes like bour**[C]**bon

You **[G]**know that I've been **[D]**drunk a thousand **[C]**times **[C]**  
And **[G]**these should be the **[D]**best days of my **[C]**life  
**[C]**Life, it's not what I thought it was  
**[A]**Damn blast, **[G]**look at my past  
I'm **[D]**ripping up my feet over **[G]**broken glass, I said  
**[A]**Oh wow, **[G]**look at me now  
I'm **[D]**building up my problems to the **[G]**size of a coo-**[A]**ow  
**[A]**Ahh **[G]**ahhh-ahhhh ah-**[D]**ahhhhh  
The **[G]**size of a cow

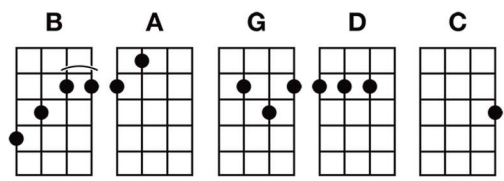
**[B] [A]**

You **[B]** know it would be strange to live life in a cage  
And **[A]**only believe the things you see that are written on the page  
How **[B]**easy would it be home in time for tea  
And stop **[A]**feeling like a sailboat rocking on the sea

You **[G]**know that I've been **[D]**sunk a thousand **[C]**times **[C]**  
And **[G]**these should be the **[D]**best days of my **[C]**life  
**[C]**Life, it's not what I thought it was  
**[A]**Damn blast, **[G]**look at my past  
I'm **[D]**ripping up my feet over **[G]**broken glass, I said  
**[A]**Oh wow, **[G]**look at me now  
I'm **[D]**building up my problems to the **[G]**size of a coo-**[A]**ow  
**[A]**Ahh **[G]**ahhh-ahhhh ah-**[D]**ahhhhh  
The **[G]**size of a coo-**[A]**ow  
**[A]**Ahh **[G]**ahhh-ahhhh ah-**[D]**ahhhhh  
The **[G]**size of a coo-**[G-A]**ow

[B] [B] [A] [A]  
 [B] [B] [A] [A]

You [G]know that I've been [D]drunk a thousand [C]times [C]  
 And [G]these should be the [D]best days of my [C]life  
 [C]Life, it's not what I thought it was  
 [A]Damn blast, [G]look at my past  
 I'm [D]ripping up my feet over [G]broken glass, I said  
 [A]Oh wow, [G]look at me now  
 I'm [D]building up my problems to the [G]size of a coo-[A]ow  
 [A]Damn blast, [G]look at my past  
 I'm [D]ripping up my feet over [G]broken glass, I said  
 [A]Oh wow, [G]look at me now  
 I'm [D]building up my problems to the [G]size of a coo-[A]ow  
 [A]Ahh [G]ahhh-ahhhh ah-[D]ahhhhh  
 The [G]size of a cow  
 [A]Ahh [G]ahhh-ahhhh ah-[D]ahhhhh  
 [G] [G-A]



# Easy (Why I'm) – Lionel Ritchie / Faith no More

Pop, Relaxed, 1980s, Moderate

[G] [Bm][Am][D]  
 [G] [Bm][Am][Am]  
 [G]I know it sounds [Bm]funny but I [Am]just can't stand the pain [D]  
 [G]Girl I'm [Bm]leaving you tomor[Am]row [D-D-D-D]  
 [G]Seems to [Bm]me girl you know I've done [Am]all I can [D]  
 [G]You see I [Bm]beg, stole, and I [Am]borrowed [Am]  
 Ye-[D]-ah, [D]

## [CHORUS]

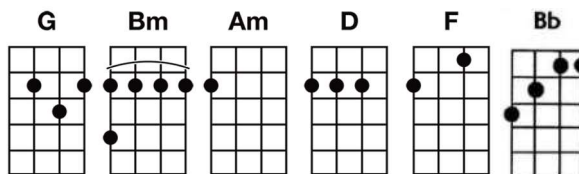
That's why I'm ea[G]sy  
 (ahhh-[Bm]ahhh-ahhh-[Am]ahhhhhhh)  
 I'm [D]easy like Sunday mor[G]ning  
 (ahhh-[Bm]ahhh-ahhh-[Am]ahhhhhhh)  
 [D]That's why I'm [G]easy  
 (ahhh-[Bm]ahhh-ahhh-[Am]ahhhhhhh)  
 I'm [D]easy like Sunday [Dm]mooooo[C]ooooo[Am]oor[G]ning

I wanna be [F]high [F]  
 So [Dm]high [Dm]  
 I wanna be [F]free to know the things I do [Dm]are right [Dm]  
 I wanna be [F]free [F]  
 [Dm]Just me [Dm]  
 Ohhhh [Bb]baby! [F] [Bb] [F]  
 Ewww!!

[G] [Bm] [Am] [D]  
 [G] [Bm] [Am] [D-D-D-D]  
 [G] [Bm] [Am] [D]  
 [G] [Bm] [Am] [Am]

Woo[D]ooo, Oooh!

## [CHORUS]



## Dizzy – Vic Reeves and The Wonder Stuff

*Alternative, 1990s, Hard*

**[D] [D]**

**[D]**Dizzy **[G] [B]**  
**[B]**I'm so **[E]**dizzy, **[A]**my head is **[B]**spinning  
 Like a **[E]**whirlpool, **[A]**it never **[B]**ends  
 And it's **[E]**you, girl, **[A]**making it **[B]**spin  
 You're making me **[F]**dizzy

**[Bb] [C] [Bb]**

First **[F]**time that I **[Bb]**saw you, girl  
 I **[C]**knew that I just **[Bb]**had to make you **[F]**mine **[Bb] [C] [Bb]**  
 But **[F]**it's so hard to **[Bb]**talk to you  
 With **[C]**fellas hanging **[Bb]**round you all the **[F]**time **[Bb] [C] [Bb]**

**[C]**I want you for my sweet pet but **[Bb]**you keep playing hard to get  
 I'm **[F]**going around in circles all the **[A]**tiii-eee-iiii-eee-iii-eee-iiime

**[CHORUS]**

**[F] [F] [F]**

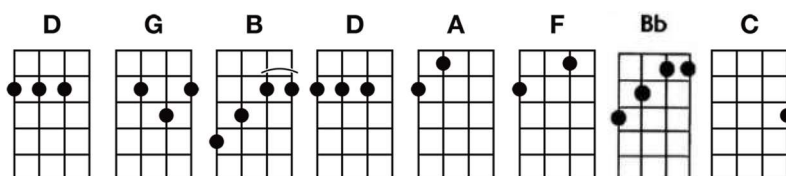
I **[F]**finally got to **[Bb]**talk to you  
 And I **[C]**told you just e**[Bb]**xactly how I **[F]**felt **[Bb] [C] [Bb]**  
**[F]**Then I held you **[Bb]**close to me  
 And **[C]**kissed you and my **[Bb]**heart began to **[F]**melt **[Bb] [C] [Bb]**

**[C]**Girl, you've got control of me cos **[Bb]**I'm so dizzy I can't see  
 I **[F]**need to call a doctor for some  
**[A]** heee-iiii-eee-iii-eee-iii eee-iiii-**[A]**eee-iiii-eee-iiii- eee-iiii- eee-iiii-lp

**[CHORUS]**

**[Bb]**My head is **[C]**spinning **[Bb]**  
 Like a **[F]**whirlpool, **[Bb]**it never **[C]**ends **[Bb]**  
 And it's **[F]**you, girl, **[Bb]**making it **[C]**spin **[Bb]**

You're making me **[G]**dizzy **[C]** (like a **[D]**whirl**[C]**pool)  
 I'm **[G]**dizzy **[C]**(his head is **[D]**spin**[C]**ning)  
**[G]** Dizzy (**[C]**Dizzy) **[D]**Dizzy (**[C]**Dizzy) **[REPEAT TO FADE]**



## **Cotton Eye Joe – Rednex**

*Dance, Novelty, 1990s, Easy*

**[X]**If it hadn't been for Cotton-Eye Joe, I'd been married long time ago  
Where did you come from, where did you go?  
Where did you come from, Cotton-Eye Joe?

**[A]**If it hadn't been for Cotton-Eye Joe, I'd been married long time ago  
**[D]**Where did you come from, where did you go?  
**[E]**Where did you come from, Cotton-Eye Joe?

**[A] [A] [D] [E]**

**[A]**If it hadn't been for Cotton-Eye Joe, I'd been married long time ago  
**[D]**Where did you come from, where did you go?  
**[E]**Where did you come from, Cotton-Eye Joe?

**[A]**If it hadn't been for Cotton-Eye Joe, I'd been married long time ago  
**[D]**Where did you come from, where did you go?  
**[E]**Where did you come from, Cotton-Eye Joe?

**[A] [A] [D] [E]**

**[A]**Hey, hey, hey, hey, hey, hey, hey  
**[D]**Hey, hey, hey, **[E]**hey, hey, hey, hey

**[A]**He came to town like a midwinter storm  
He **[D]**rode through the fields, so **[E]**handsome and strong  
His **[A]**eyes was his tools and his smile was his gun  
But **[D]**all he had come for was **[E]**having some **[STOP]**fun

**[A]**If it hadn't been for Cotton-Eye Joe, I'd been married long time ago  
**[D]**Where did you come from, where did you go?  
**[E]**Where did you come from, Cotton-Eye Joe?

**[A]**If it hadn't been for Cotton-Eye Joe, I'd been married long time ago  
**[D]**Where did you come from, where did you go?  
**[E]**Where did you come from, Cotton-Eye Joe?

**[SOLO – CHORD CHANGES DOUBLE SPEED]**

**[A] [D] [Bm][E] x2**

**[A]**He brought disaster wherever he went  
The **[D]**hearts of the girls was to **[E]**Hell broken sent  
They **[A]**all ran away so nobody would know  
And **[D]**left only men 'cause of **[E]**Cotton-Eye Joe



[A]If it hadn't been for Cotton-Eye Joe, I'd been married long time ago  
[D]Where did you come from, where did you go?  
[E]Where did you come from, Cotton-Eye Joe?

[A]If it hadn't been for Cotton-Eye Joe, I'd been married long time ago  
[D]Where did you come from, where did you go?  
[E]Where did you come from, Cotton-Eye Joe?

[A]Hey, hey, hey, hey, hey, hey, hey  
[D]Hey, hey, hey, [E]hey, hey, hey, hey  
[A] [A] [D] [E]

[X]Hey, hey, hey, hey, hey, hey, hey  
Hey, hey, hey, hey, hey, hey, hey

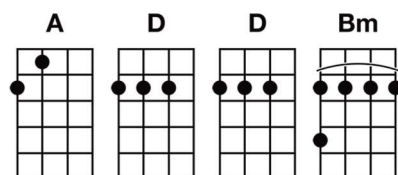
[A]Hey, hey, hey, hey, hey, hey, hey  
[D]Hey, hey, hey, [E]hey, hey, hey, hey

[A]If it hadn't been for Cotton-Eye Joe, I'd been married long time ago  
[D]Where did you come from, where did you go?  
[E]Where did you come from, Cotton-Eye Joe?

[A]If it hadn't been for Cotton-Eye Joe, I'd been married long time ago  
[D]Where did you come from, where did you go?  
[E]Where did you come from, Cotton-Eye Joe?

[A]Hey, hey, hey, hey, hey, hey, hey  
[D]Hey, hey, hey, [E]hey, hey, hey, hey  
[A]Hey, hey, hey, hey, hey, hey, hey  
[D]Hey, hey, hey, [E]hey, hey, hey, hey

[A]If it hadn't been for Cotton-Eye Joe, I'd been married long time ago  
[D]Where did you come from, where did you go?  
[X]Where did you come from, Cotton-Eye Joe?



## Everybody Needs Somebody – Blues Brothers

Blues, Singalong, Soundtrack, 1980s, Hard

**THIS IS A BUGGER TO WRITE IN THE CHORDS FOR! Just zone in to your inner Blues Brother for the rhythm...**

**[C] [F] [Bb] [F] [repeat until count in]** <-This repeats through all verses

### **[SPOKEN, OPTIONAL]**

*We're so glad to see so many of you lovely people here tonight*

*And we would especially like to welcome all the*

*Representatives of Ventnors' law enforcement community*

*Who have chosen to join us here in*

*The Volunteer at this time*

*We do sincerely hope you'll all enjoy the show*

*And please remember people, that no matter who you are*

*And what you do to live, thrive and survive*

*There are still some things that make us all the same*

*You, me, them, everybody, everybody*

**[C]Eve[F]ry[Bb]bod[F]y [C]needs [F] some[Bb]bod[F]y**

**[C]Eve[F]ry[Bb]bod[F]y [C]needs [F] some[Bb]bod[F]y**

To **[C]love [F] [Bb][F]** Someone to

**[C]Love ([F]someone to [Bb]love) [F]Sweetheart to**

**[C]Miss ([F]sweetheart to [Bb]miss)[F]Sugar to**

**[C]Kiss ([F]sugar to [Bb]kiss) [F]I need**

**[C]You [F]you [Bb]you, [F]I need**

**[C]You [F]you [Bb]you, [F]I need**

**[C]You [F]you [Bb]you, In the [F]morning**

(I need **[C]you [F]you [Bb]you**) When my **[F]soul's on**

**[C]Fire (you [F]you [Bb]you)**

**[Am]Sometimes I [Am]feel**

**[F]I feel a little sad inside**

**[Am]When my baby mistreats me**

I **[G]never never never have a place to hide**

I need **[C]you [F]**

**[C] [F] [C] [F]**

**[C] [F] [C] [F]**

**[C] [F] [C] [F]**

**[C] [F]**

**[Am]**Sometimes I **[Am]**feel  
**[F]**I feel a little sad inside  
**[Am]**When my baby mistreats me  
I **[G]**never never never have a place to hide

I need **[C]**you **[F]**you **[Bb]**you  
**[F]**I need **[C]**you **[F]**you **[Bb]**you  
**[F]**I need **[C]**you **[F]**you **[Bb]**you  
**[F]**I need **[C]**you **[F]**you **[Bb]**you  
**[F]**I need **[C]**you! **[STOP!]**

**[X – TAPPING AND DRUMMING]***You know people when you do find somebody  
Hold that woman, hold that man  
Love him, please him, squeeze her, please her  
Hold, squeeze and please that person, give 'em all your love  
Signify your feelings with every gentle caress  
Because it's so important to have that special somebody  
To hold, kiss, miss, squeeze and please!*

**[C]**Eve**[F]**ry**[Bb]**bod**[F]**y **[C]**needs **[F]** some**[Bb]**bod**[F]**y  
**[C]**Eve**[F]**ry**[Bb]**bod**[F]**y **[C]**needs **[F]** some**[Bb]**bod**[F]**y  
To **[C]**love **[F]** **[Bb]****[F]**

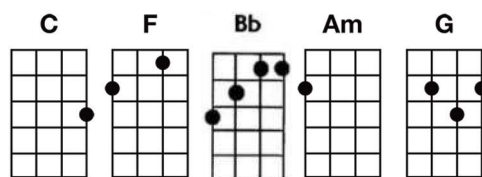
Someone to **[C]**love (**[F]**someone to **[Bb]**love) **[F]**Sweetheart to  
**[C]**Miss (**[F]**sweetheart to **[Bb]**miss) **[F]**Sugar to

**[C]**kiss (**[F]**sugar to **[Bb]**kiss), **[F]**I need  
**[C]**You **[F]**you **[Bb]**you, **[F]**I need  
**[C]**You **[F]**you **[Bb]**you, **[F]**I need  
**[C]**You **[F]**you **[Bb]**you, **[F]**I need  
**[C]**You **[F]**you **[Bb]**you, **[SHOUT!]** **[F]**I need

**[C]**You **[F]**you **[Bb]**you, **[F]**I need  
**[C]**You **[F]**you **[Bb]**you, **[F]**I need  
**[C]**You **[F]**you **[Bb]**you, In the **[F]**morning (I need  
**[C]**You **[F]**you **[Bb]**you), When my **[F]**soul's on  
**[C]**Fire (you **[F]**you **[Bb]**you) **[F]**I need

**[C]**You **[F]**you **[Bb]**you, **[F]**I need  
**[C]**You **[F]**you **[Bb]**you, **[F]**I need  
**[C]**You **[F]**you **[Bb]**you, **[F]**I need  
**[C]**You! **[STOP!]**

**[CCCCCCCCCCCCCCCC!]**



## Seven Drunken Nights – The Dubliners

*Irish, 1960s, Moderate*

[A]

As [A]I went home on Monday night as drunk as drunk could be  
I [D]saw a horse outside the door where my old horse should be  
Well, I [A]called me wife and I said to her, "Will you [D]kindly tell to me"  
"Who [A]owns that horse outside the door where [D]my old horse should [A]be?"

Ah, you're [A]drunk you're drunk, you silly old fool, still you can not see  
That's a lovely sow that me [E]mother sent to [A]me  
Well, it's many a day I've travelled a hundred miles or more  
But a saddle on a sow sure I [E]never saw be[A]fore

[SLOW STRUMS]

And as I [A]went home on Tuesday night as drunk as drunk could be  
I [D]saw a coat behind the door where my old coat should be  
Well, I [A]called me wife and I said to her, "Will you [D]kindly tell to me"  
"Who [A]owns that coat behind the door where [D]my old coat should [A]be?"

Ah, you're [A]drunk you're drunk, you silly old fool, still you can not see  
That's a woollen blanket that me [E]mother sent to [A]me  
Well, it's many a day I've travelled a hundred miles or more  
But buttons in a blanket sure I [E]never saw be[A]fore

And as [A]I went home on Wednesday night as drunk as drunk could be  
I [D]saw a pipe up on the chair where my old pipe should be  
Well, I [A]called me wife and I said to her, "Will you [D]kindly tell to me"  
"Who owns that pipe up on the chair where [D]my old pipe should [A]be?"

Ah, you're [A]drunk you're drunk, you silly old fool, still you can not see  
That's a lovely tin whistle that me [E]mother sent to [A]me  
Well, it's many a day I've travelled a hundred miles or more  
But tobacco in a tin whistle sure I [E]never saw be[A]fore

And as [A]I went home on Thursday night as drunk as drunk could be  
I [D]saw two boots beneath the bed where my old boots should be  
Well, I [A]called me wife and I said to her, "Will you [D]kindly tell to me"  
"Who [A]owns them boots beneath the bed where [D]my old boots should [A]be?"

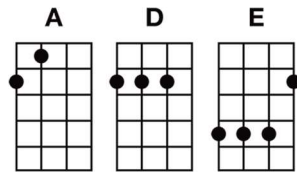
Ah, you're [A]drunk you're drunk, you silly old fool, still you can not see  
They're two lovely Geranium pots me [E]mother sent to [A]me  
Well, it's many a day I've travelled a hundred miles or more  
But laces in Geranium pots I [E]never saw be[A]fore

And as I went home on Friday night as drunk as drunk could be  
 I saw a [D]head upon the bed where my old head should be  
 Well, I [A]called me wife and I said to her, "Will you [D]kindly tell to me"  
 "Who [A]owns that head upon the bed where [D]my old head should [A]be?"

Ah, you're [A]drunk you're drunk, you silly old fool, still you can not see  
 That's a baby boy that me [E]mother sent to [A]me  
 Well, it's many a day I've travelled a hundred miles or more  
 But a baby boy with his whiskers on sure I [E]never saw be[A]fore

**[OUTRO – LIKE A REPEAT OF THE LAST LINE OF CHORUS]**

**[A] [A] [E] [A-ONCE]**



# Blitzkrieg Bop – The Ramones

Punk, 1970s, Beginner

[C]

Hey ho let's go, Hey ho let's go  
Hey ho let's go, Hey ho let's go

They're [C] forming in a straight line [F] [G]  
They're [C] going through a tight wind [F] [G]  
The [C] kids are losing their minds [F] [G] Blitzkrieg [C] Bop [F] [C]

[C] They're piling in the back seat [F] [G]  
They're [C] generating steam heat [F] [G]  
Pul[C]sating to the back beat [F] [G] The Blitzkrieg [C] Bop [F] [C]

[F] Hey ho let's go [C] shoot'em in the back now [F] [C]  
[F] What they want I don't know  
They're [D] all revved up and [F] ready to [G] go

[C] They're forming in a straight line [F] [G]  
They're [C] going through a tight wind [F] [G]  
The [C] kids are losing their minds [F] [G] Blitzkrieg [C] Bop [F] [C]

[C] They're piling in the back seat [F] [G]  
They're [C] generating steam heat [F] [G]  
Pul[C]sating to the back beat [F] [G] The Blitzkrieg [C] Bop [F] [C]

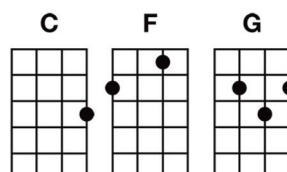
[F] Hey ho let's go [C] shoot'em in the back now [F] [C]  
[F] What they want I don't know  
They're [D] all revved up and [F] ready to [G] go

They're [C] forming in a straight line [F] [G]  
They're [C] going through a tight wind [F] [G]  
The [C] kids are losing their minds [F] [G] Blitzkrieg [C] Bop [F] [C]

[C] They're piling in the back seat [F] [G]  
They're [C] generating steam heat [F] [G]  
Pul[C]sating to the back beat [F] [G] The Blitzkrieg [C] Bop [F] [C]

[C]

Hey ho let's go, Hey ho let's go  
Hey ho let's go, Hey ho let's go **[STOP!]**



# Green Door – Shakin' Stevens

Pop, 1980s, Easy

[A] Midnight, [D] one more night without [A] sleepin'  
[D] Watchin' till the morning comes [A] creepin'.  
[E7] Green door, [D] what's that secret you're [A] keepin'?

There's an [A] old piano and they  
[D] play it hot behind the [A] green door [A7] (green door)  
Don't know [D] what they're doin'  
But they laugh a lot behind the [A] green door (green door)  
Wish they'd [E7] let me in  
So I could [D] find out what's behind the [A] green door (green door)

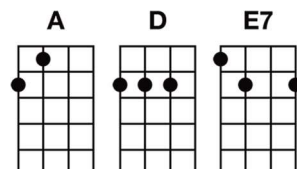
[A] Knocked once, [D] tried to tell 'em I'd [A] been there  
[D] Door slammed, hospitality's [A] thin there.  
[E7] Wonder [D] just what's goin' on [A] in there

Saw an [A] eyeball peepin' through a [D] smoky cloud  
Behind the [A] green door [A7] (green door)  
When I s-[D]aid Joe sent me  
Someone laughed out loud behind the [A] green door (green door)  
All I [E7] want to do is join the [D] happy crowd behind the [A] green door (green door)

There's an [A] old piano and they  
[D] play it hot behind the [A] green door [A7] (green door)  
Don't know [D] what they're doin'  
But they laugh a lot behind the [A] green door (green door)  
Wish they'd [E7] let me in  
So I could [D] find out what's behind the [A] green door.

[A] Knocked once, [D] tried to tell 'em I'd [A] been there  
[D] Door slammed, hospitality's [A] thin there.  
[E7] Wonder [D] just what's goin' on [A] in there.

Saw an [A] eyeball peepin' through a [D] smoky cloud  
Behind the [A] green door [A7] (green door)  
When I s-[D]aid Joe sent me  
Someone laughed out loud behind the [A] green door (green door)  
All I [E7] want to do is join the [D] happy crowd behind the [A] green door (green door)



## Achy Breaky Heart – Billy Ray Cyrus

Country, 1990s, Easy

**[A] [A] [A] [E7]**

**[A]** Well you can tell the world you never was my girl  
You can burn my clothes when I am **[E7]** gone  
Or you can tell your friends just what a fool I've been  
And laugh and joke about me on the **[A]** phone

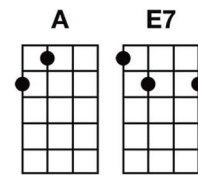
You can tell my arms go back'n to the farm  
Or you can tell my feet to hit the **[E7]** floor  
Or you can tell my lips to tell my fingertips  
They won't be reaching out for you no **[A]** more

**[CHORUS]**

**[A]** Don't tell my heart my achy breaky heart  
I just don't think he'd under-**[E7]**stand  
And if you tell my heart my achy breaky heart  
He might blow up and kill this **[A]** man

Ooooooh **[A] [A] [A] [E7]**  
**[E7] [E7] [E7] [A]**

**[A]** You can tell your ma I moved to Arkansas  
Or you can tell your dog to bite my **[E7]** leg  
Or tell your brother Cliff whose fist can tell my lip  
He never really liked me any-**[A]**way



Or tell your aunt Louise tell anything you please  
Myself already knows I'm **[E7]** not ok  
Or you can tell my eye to watch out for my mind  
It might be walkin' out on me to-**[A]**day

**[CHORUS]**

Ooooooh **[A] [A] [A] [E7]**  
**[E7] [E7] [E7] [A]**

**[CHORUS]**

**[X]** Don't tell my heart my achy breaky heart  
I just don't think he'd understand  
And if you tell my heart my achy breaky heart  
He might blow up and kill this man

Ooooooh **[A] [A] [A] [E7]**  
**[E7] [E7] [E7] [A – CHA CHA CHA]**



# I'm Into Something Good – Herman's Hermits

Pop, 1970s, Moderate

[NB: Bb chords are optional – you can carry on playing F]

[intro, quick changes] [C] [F] [C] [F]

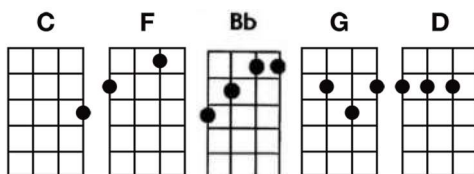
[C] Woke up this [F] morning [C] feeling [F] fine  
[C] There's something [F] special [C] on my [C7] mind  
[F] Last night I [Bb] met a new [F] girl in my neighbour[C]hood [F] [C] [C]  
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[C] She's the kind of [F] girl... who's [C] not too [F] shy  
[C] And I can [F] tell her I'm her [C] kind of [C7] guy  
[F] She danced [Bb] close to [F] me like I hoped she [C] would [F] [C] [C]  
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[G] We only danced for a minute or two  
But then she [F] stuck close to me the [C] whole night through  
[G] Can I be falling in love  
[D] She's everything I've been [A] dreaming [D] of  
([D] She's everything I've been [A] dreaming [D] of)

[C] I walked her [F] home and she [C] held my [F] hand  
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand  
[F] So I asked to [Bb] see her next [F] week  
And she told me I [C]could [F] [C] [C]  
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[C] I walked her [F] home and she [C] held my [F] hand  
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand  
[F] So I asked to [Bb] see her next [F] week and she told me I [C]could  
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]  
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]  
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]  
To something [G] good, oh [F] yeah, something [C] good [C-CHA CHA CHA]



# Minnie The Moocher – Cab Calloway

Jazz, 1930s, Moderate

[Em] [C7] [B]

[Em] Folks here's the story 'bout Minnie the Moocher  
[C7] She was a red-hot [B] hoochie [Em] coocher  
[Em] She was the roughest toughest frail  
But [C7] Minnie had a heart as [B] big as a [Em] whale

[CHORUS]

[Em] Hidee hidee hidee hi (Hidee hidee hidee hi)  
Hode hode hode ho (Hode hode hode ho)  
Hee dee hee dee hee dee hee (Hee dee hee dee hee dee hee)  
A hidee hidee hidee ho (A hidee hidee hidee ho)

[Em] She messed around with a bloke named Smokie  
[C7] She loved him though [B] he was [Em] cokey  
[Em] He took her down to Chinatown  
And [C7] showed her how to kick the [B] gong a [Em] round

[CHORUS]

[Em] She had a dream about the king of Sweden  
[C7] He gave her things that [B] she was [Em] needin'  
[Em] He gave her a home built of gold and steel  
A [C7] diamond car with the [B] platinum [Em] wheels

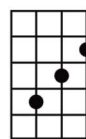
[CHORUS]

[Em] He gave her his townhouse and his racing horses  
[C7] Each meal she ate was a [B] dozen [Em] courses  
[Em] She had a million dollars worth of nickels and dimes  
She [C7 – DOUBLE TIME] sat around and counted them a  
[B] Million [Em] times

[CHORUS]

Poor [Em] Min, poor [C7] Min, [B] poor [Em] Miiiiiiiiiiiiiiiiiiiiiiiiin

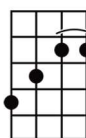
Em



C7



B



# The Pushbike Song – The Mixtures / Mungo Jerry

Pop, 1970s, Easy

[C] Shoosh, ooh oh shoosh ahh, [C] Shoosh, ooh oh shoosh ahh  
[C] Shoosh, ooh oh shoosh ahh, [C] Shoosh, ooh oh shoosh ahh

[C] Ridin' along on my pushbike, honey, when I know it is you  
Ridin' down town, in a hurry, honey, got my sights upon you  
You look so [D] pretty, as you're ridin' a[G]long  
You look so [D] pretty, as you're singin' this [G] so...[F] o....[G7] ong  
[C] Shoosh, ooh oh shoosh ahh, [C] Shoosh, ooh oh shoosh ahh  
[C] Shoosh, ooh oh shoosh ahh, [C] Shoosh, ooh oh shoosh ahh

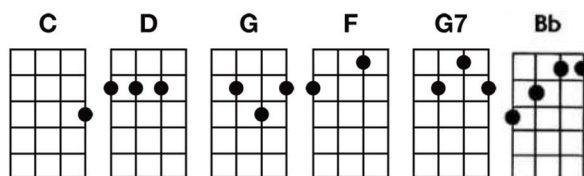
[C] Puttin' on speed, as I tried catchin' up, but you were pedalin' harder, too  
Ridin' along like a hurricane, honey, speedin' up after you  
You look so [D] pretty, as you're ridin' a[G]long  
You look so [D] pretty, as you're singin' this [G] so...[F] o....[G7] ong [STOP]  
(Spoken) Brrr, sing this song !

[C] Round, round wheels, go round and round  
[Bb] down, up pedals, down, up, down  
Well, we [C] gotta get across to the other side of town  
Before the [Bb] sun [F] goes [G] down, hey, hey !  
[C] Shoosh, ooh oh shoosh ahh, [C] Shoosh, ooh oh shoosh ahh  
[C] Shoosh, ooh oh shoosh ahh, [C] Shoosh, ooh oh shoosh ahh

Well, we're [C] ridin' along on a bicycle, honey, that's a bicycle built for two.  
Lookin' at my, honey, in the rear-view mirror, now I got a better of view.  
You look so [D] pretty, as you're ridin' a[G]long  
You look so [D] pretty, as you're singin' this [G] so...[F] o....[G7] ong [STOP]  
(Spoken) Sing this song !

[C] Round, round wheels, go round and round  
[Bb] down, up pedals, down, up, down  
Well, we [C] gotta get across to the other side of town  
Before the [Bb] sun [F] goes [G] down, hey, hey !

[C] Shoosh, ooh oh shoosh ahh, [C] Shoosh, ooh oh shoosh ahh  
[C] Shoosh, ooh oh shoosh ahh, [C] Shoosh, ooh oh shoosh [C - STOP]ahh



# Runaway – Del Shannon

Pop, 1960s, Moderate

[Am]

[Am] As I walk along I [G] wonder  
What went wrong with [F] our love, a love that was so [E7] strong

[Am] And as I still walk on I [G] think of  
The things we done tog[F]ether, while our hearts were [E7] young

[A] I'm a-walkin' in the rain  
[F#m] Tears are fallin' an' I feel the pain  
[A] Wishin' you were here by me  
[F#m] To end this misery

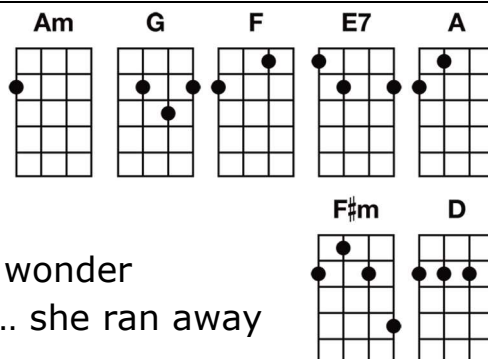
An' I [A] wonder... I wa-wa-wa-wa [F#m] wonder  
[A] Why... why-why-why-why [F#m] why... she ran away  
And I [D] wonder... where she will [E7] stay  
My little [A] runaway... [D] run-run-run-run [A] runaway [E7]

[Am] [G] [F] [E7]

[Am] As I walk along I [G] wonder  
What went wrong with [F] our love, a love that was so [E7] strong

[Am] And as I still walk on I [G] think of  
The things we done tog[F]ether, while our hearts were [E7] young

[A] I'm a-walkin' in the rain  
[F#m] Tears are fallin' an' I feel the pain  
[A] Wishin' you were here by me  
[F#m] To end this misery



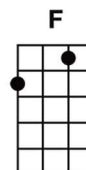
An' I [A] wonder... I wa-wa-wa-wa [F#m] wonder  
[A] Why... why-why-why-why [F#m] why... she ran away  
And I [D] wonder... where she will [E7] stay  
My little [A] runaway... [D] run-run-run-run [A] runaway  
[D] Run-run-run-run [A] runaway  
[D] Run-run-run-run [A] runaway [A-CHACHACHA]

# Blueberry Hill – Fats Domino

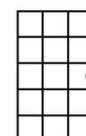
Blues, 1950s, Moderate

**[F] [C] [Stop]**

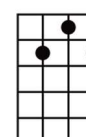
I found my **[F]**thrill  
On Blueberry **[C]**Hill  
On Blueberry **[G7]**Hill  
When I found **[C]**you



C



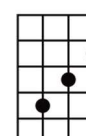
G7



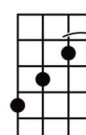
B7



Em



B



The moon stood **[F]**still  
On Blueberry **[C]**Hill  
And lingered un**[G7]**til  
My dream came **[C]**true **[F] [C]**

The **[F]**wind in the **[C]**willow played  
Love's **[F]**sweet melo**[C]**dy  
But **[B7]**all of those **[Em]**vows you **[B7]**made **[Em]**  
Were **[B]**never to **[E7]**be **[G7]**

**[C7]**Though we're a**[F]**part  
You're part of me **[C]**still  
For you were my **[G7]**thrill  
On Blueberry **[C]**Hill **[F]**

**[C]**The **[F]**wind in the **[C]**willow played  
**[F]**Love's sweet melo**[C]**dy  
But **[B7]**all of those **[Em]**vows we **[B7]**made **[Em]**  
Were **[B7]**only to **[E7]**be

**[G7]**Though **[C7]**we're a**[F]**part  
You're part of me **[C]**still  
For you were my **[G7]**thrill  
On Blueberry **[C]**Hill

# Great Pretender – The Platters

Pop, 1960s, Easy

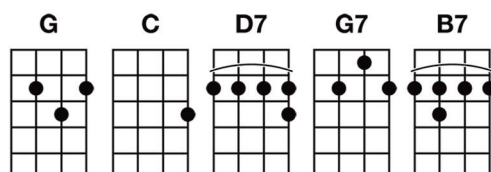
**[G] [C] [D7-STOP!]**

Oh-oh, **[G]**yes, I'm the **[C]**great pre**[G]**tender **[G7]**  
Pre**[C]**tending that I'm doing **[G]**well **[G7]**  
My **[C]**need is **[D]**such I pre**[G]**tend too **[C]**much  
I'm **[G]**lonely, but **[D]**no one can **[G]**tell **[D]**

Oh-oh, **[G]**yes, I'm the **[C]**great pre**[G]**tender **[G7]**  
A**[C]**drift in a world of my **[G]**own **[G7]**  
I've **[C]**played the **[D]**game but to **[G]**my real **[C]**shame  
You've **[G]**left me to **[D]**grieve all a**[G]**lone **[G7]**  
Too **[C]**real is this feeling of **[G]**make-be**[G7]**lieve  
Too **[C]**real when I feel what my **[G]**heart can't con**[D]**ceal

**[G]**Yes, I'm the **[C]**great pre**[G]**tender **[G7]**  
Just **[C]**laughin' and gay like a **[G]**clown **[G7]**  
I **[C]**seem to **[D]**be what I'm **[G]**not, you **[C]**see  
I'm **[G]**wearing my **[D]**heart like a **[B7]**crown  
Pre**[G]**tending that **[D]**you're still a**[G]**round **[G7]**  
Too **[C]**real is this feeling of **[G]**make-be**[G7]**lieve  
Too **[C]**real when I feel what my **[G]**heart can't con**[D]**ceal

**[G]**Yes, I'm the **[C]**great pre**[G]**tender **[G7]**  
Just **[C]**laughin' and gay like a **[G]**clown **[G7]**  
I **[C]**seem to **[D]**be what I'm **[G]**not, you **[C]**see  
I'm **[G]**wearing my **[D]**heart like a **[B7]**crown  
Pre**[G]**tending that **[D]**you're still around (**[C]**still a**[G]**round)



## Oh I Do Like To Be By Ventnor Seaside – VULGA

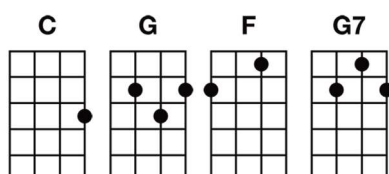
Traditional, Moderate

Oh I [C]do like to by Ventnor [G7]seaside  
Oh I [C]do like to by Ventnor [F]sea  
Oh I [G7]do like to be inside the [A7]pub, pub, pub  
Where the [D]ukulele plays  
Plinkety [G]plunk plunk plunk  
So [C]just let me be by Ventnor [G7]seaside  
[C]I'll be beside myself with [F]glee

1. Where [B]Boots is always closed  
But the [A7]cascade always flows
2. Cos [B]even Shanklin knows  
That its [A7] seafront really blows
3. Even [B]though the pier fell down  
At least we're [A7]not like Newport town
4. At the [B] Volly we come to play em  
And it's [A7] all with thanks to Graham

By Ventnor [D7]seaside  
[G7]Beside the [C]sea [G7-C]

***If you want to repeat just keep going on [C] while deciding the next bit!***

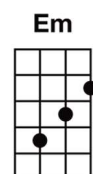
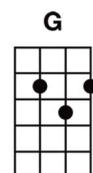
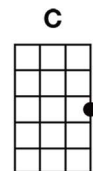
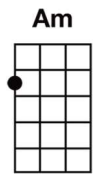


# Jolene – Dolly Parton

Country, Pop, 1970s, Easy

[intro] [Am]

Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
I'm [G]begging of you [Em]please don't take my [Am]man  
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
[G]Please don't take him [Em]just because you [Am]can



Your [Am]beauty is bey[C]ond compare  
With [G]flaming locks of [Am]auburn hair  
With [G]ivory skin and [Em]eyes of emerald [Am]green  
Your [Am]smile is like a [C]breath of spring  
Your [G]voice is soft like  
[Am]summer rain  
And [G]I cannot com[Em]pete with you Jo[Am]lene

He [Am]talks about you [C]in his sleep  
There's [G]nothing I can [Am]do to keep  
From [G]crying when he [Em]calls your name Jo[Am]lene  
Now [Am]I can easily [C]understand  
How [G]you could easily [Am]take my man  
But you [G]don't know what he [Em]means to me Jo[Am]lene

Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
I'm [G]begging of you [Em]please don't take my [Am]man  
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
[G]Please don't take him [Em]just because you [Am]can

[Am]You can have your [C]choice of men  
But [G]I could never [Am]love again  
[G]He's the only [Em]one for me Jo[Am]lene  
I [Am]had to have this [C]talk with you  
My [G]happiness de[Am]pends on you  
And what[G]ever you de[Em]cide to do Jo[Am]lene

Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
I'm [G]begging of you [Em]please don't take my [Am]man  
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
[G]Please don't take him [Em]just because you [Am]can  
[G]Please don't take him [Em]just because you [Am]ca-a-a-a-an



# Ain't That A Shame – Fats Domino

Blues, 1950s, Easy

[X]

You made [C-X] [C-X] me cry [C-X] [C-X]

When you said [C-X] [C-X] goodbye

[CHORUS]

[C]Ain't [C]that [C]a [F]shame

My tears fell like [C]rain

Ain't that a [F]shame

You're the one to [G7]blame [G7]

You [X] broke [C-X] [C-X] my heart [C-X] [C-X]

When you said [C-X] [C-X] we'll part

[CHORUS]

Oh [X]well [C-X] [C-X] goodbye [C-X] [C-X]

Although [C-X] [C-X] I'll cry

[CHORUS]

[C] [C] [C] [C]

[F] [F] [C] [C]

[F] [F] [G7][G7]

[X]

You made [C-X] [C-X] me cry [C-X] [C-X]

When you said [C-X] [C-X] goodbye

[CHORUS]

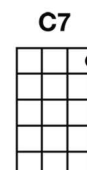
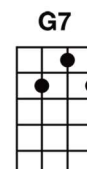
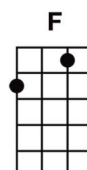
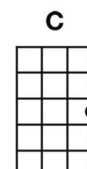
Oh [X]well [C-X] [C-X] goodbye [C-X] [C-X] although [C-X] [C-X] I'll  
cry

[C]Ain't [C]that [C]a [F]shame

My tears fell like [C]rain

Ain't that a [F]shame

You're the one to [C]blame [F] [C7-C7777777777777]



## Happy Hour Again – Housemartins

Pop, Alternative, 1980s, Difficult

[Bb] [Dm] [Eb] [F]  
[Bb] [Dm] [Eb] [F]

It's [Bb]happy [Dm]hour again  
I [Eb]think I might be happy if I [F]wasn't out with them  
And they're [Bb]happy, it's a [Dm]lovely place to be  
[Eb]Happy that the fire is real, the barman is a [Bb]she [Bb]

Where the [Bb]haircuts smile  
And the [Bb]meaning of style  
Is a [Bb]night out with the [F]boss  
Where you [Bb]win or you lose  
And it's [Bb]them who choose  
And if you [Bb]don't win then you've [F]lost

[STOP!]What a good place to [Bb]be  
Don't be[Dm]lieve it  
'Cause they [Eb]speak a different language  
And it's [F]never really happened to [Bb]me (it's happy hour again)  
Don't be[Dm]lieve it, oh [Eb]no  
'Cause it's [F]never really happened to [Bb]me (it's happy hour again)  
Oh [Dm]ooh ah oooo[Eb]ooooh [F]

It's a[Bb]nother, [Dm]night out with the boss  
[Eb]Following in footsteps [F]overgrown with moss  
And he [Bb]tells me, that [Dm]women grow on trees  
And [Eb]if you catch them right they will [F]land upon their knee-[Bb]ees [Bb]

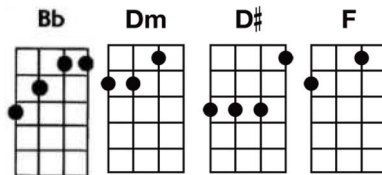
Where they [Bb]open all their wallets  
And they [Bb]close all their minds  
And they [Bb]love to buy you all a [F]drink  
And as [Bb]we ask all the questions  
And you [Bb]take all your clothes off  
And [Bb]back to the kitchen [F]sink

[STOP!]What a good place to [Bb]be  
Don't be[Dm]lieve it  
'Cause they [Eb]speak a different language  
And it's [F]never really happened to [Bb]me (it's happy hour again)  
Don't be[Dm]lieve it, oh [Eb]no  
'Cause it's [F]never really happened to [Bb]me (it's happy hour again)  
Oh [Dm]ooh ah oooo[Eb]ooooh [F]

[Bb] [Bb] [Bb] [F]  
 [Bb] [Bb] [Bb] [F]

[STOP!] What a good place to [Bb] be  
 Don't be [Dm] lieve it  
 'Cause they [Eb] speak a different language  
 And it's [F] never really happened to [Bb] me (it's happy hour again)  
 Don't be [Dm] lieve it, oh [Eb] no  
 'Cause it's [F] never really happened to [Bb] me (it's happy hour again)

Don't [Dm] believe it, [Eb] don't believe [F] it (it's happy hour again)  
 Doo [Bb] oooo [Dm] on't be [Eb] lieve it [F]  
 It's happy hour a [Bb] gain, and a [Dm] gain, and a [Eb] gain [F]  
 It's happy hour a [Bb] gain, and a [Dm] gain, and a [Eb] gain [F]  
 It's happy hour a [Bb] gain, and a [Dm] gain, and a [Eb] gain [F]  
 It's happy hour a [Dm] gain



# Bad Moon Rising – Creedence Clearwater Revival

Rock, 1960s, Beginner

[intro] [C] [G-F] [C] [C]

[C]I see... the [G]bad [F]moon [C]rising  
[C]I see... [G]trouble [F]on the [C]way  
[C]I see... [G]earth[F]quakes and [C]lightnin'  
[C]I see... [G]bad [F]times to[C]day

[F]Don't go around tonight... well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise

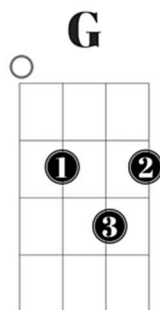
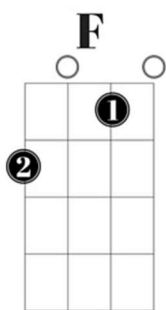
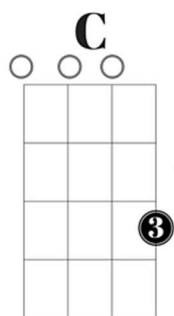
[C]I hear... [G]hurri[F]canes a[C]blowing  
[C]I know... the [G]end is [F]comin' [C]soon  
[C]I fear... [G]rivers [F]over[C]flowing  
[C]I hear... the [G]voice of [F]rage and [C]ruin

[F]Don't go around tonight... well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise

[C]Hope you... [G]got your [F]things [C]together  
[C]Hope you... are [G]quite pre[F]pared to [C]die  
[C]Looks like... we're [G]in for [F]nasty [C]weather  
[C]One eye... is [G]taken [F]for an [C]eye

[F]Don't go around tonight... well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise

[F]Don't go around tonight... well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise [G-C]

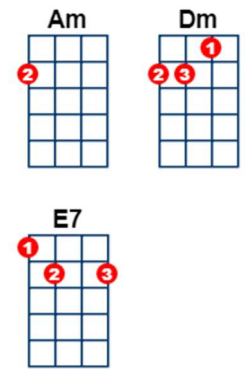


## Abracadabra – Steve Miller Band

Pop, Halloween, 1980s, Moderate

[Am] [Dm] [E7] [Am]  
[Am] [Dm] [E7] [Am]

[Am] I heat up, I [Dm] can't cool down  
[E7] You got me spinning, [Am] round and round  
Round and round and [Dm] round it goes  
[E7] Where it stops [Am] nobody knows  
[Am] Every time you [Dm] call my name  
[E7] I heat up like a [Am] burning flame  
Burnin flame [Dm] full of desire  
[E7] Kiss me baby, let the fire get higher



### [CHORUS]

[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya  
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra

[Am] You make me hot, you [Dm] make me sigh  
[E7] You make me laugh, [Am] you make me cry  
Keep me burnin [Dm] for your love  
[E7] With the touch of a velvet glove

### [CHORUS]

[Am] I feel the magic in [Dm] your caress  
[E7] I feel magic when I [Am] touch your dress  
Silk and satin, [Dm] leather and lace  
[E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes  
[E7] I hear the magic [Am] in your sighs  
Just when I think I'm gonna [Dm] get away  
[E7] I hear those words that you always say

### [CHORUS]

[Am] Every time you [Dm] call my name  
[E7] I heat up like a [Am] burning flame  
Burnin flame [Dm] full of desire  
[E7] Kiss me baby, let the fire get higher

[Am] I heat up, I [Dm] can't cool down  
[E7] My situation goes [Am] round and round  
Round and round and [Dm] round it goes  
[E7] Where it stops [Am] nobody knows  
Round and round and [Dm] round it goes  
[E7] Where it stops [Am] nobody knows

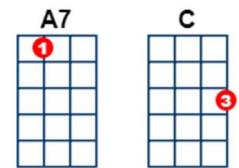
# Addams Family Theme

TV Theme, Halloween, 1960s, Moderate

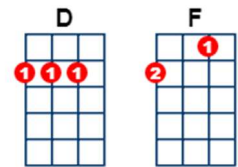
X – click fingers or tap uke

**[G7] [G7] [G7] [C] x x [A7] [A7] [A7] [D] x x**  
**[A7] [A7] [A7] [D] [A7] [A7] [A7] [D]**  
**[G7] [G7] [G7] [C] x x**  
**[G7] [G7] [G7] [C] x x [A7] [A7] [A7] [D] x x**  
**[A7] [A7] [A7] [D] [A7] [A7] [A7] [D]**  
**[G7] [G7] [G7] [C] x x**

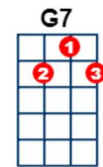
They're **[C]** creepy and they're **[F]** kooky  
 Mys**[G7]**terious and **[C]** spooky  
 They're **[C]** altogether **[F]** ooky  
 The **[G7]** Addams fami**[C]**ly



Their house is a mu**[F]**seum  
 When **[G7]** people come to **[C]** see 'em  
 They **[C]** really are a **[F]** scre-am  
 The **[G7]** Addams fami**[C]**ly



**[G7] [G7] [G7] [C] x x Neat**  
**[A7] [A7] [A7] [D] x x Sweet**  
**[A7] [A7] [A7] [D] [A7] [A7] [A7] [D]**  
**[G7] [G7] [G7] [C] x x Petite**



**[G7]** So **[C]** get a witch's **[F]** shawl on  
 A **[G7]** broomstick you can **[C]** crawl on  
 We're **[C]** gonna pay a **[F]** call on

**(Slower)** The **[G7]** Addams fami**[C]**ly x x

**Devil In Disguise - Elvis Presley**  
*Rock and Roll, Halloween, 1960s, Moderate*

**Quite Slow**

You [F] look like an angel, [F] walk like an angel  
 [Bb] Talk like an angel, but I got [C7] wise [STOP]

**Fast**

You're the devil in [F] disguise, oh yes you [Dm] are  
 The devil in [F] disguise (ooh [Dm] ooh)  
 [F] You fooled me with your kisses  
 [Dm] You cheated and you schemed  
 [F] Heaven knows you [Dm] lied to me  
 You're [Bb] not the [C7] way you [F] seemed [C7]-[C7]-[C7]-[C7]-[C7]-  
 [C7]

**Quite Slow**

You [F] look like an angel, [F] walk like an angel  
 [Bb] Talk like an angel, but I got [C7] wise [STOP]

**Fast**

You're the devil in [F] disguise, oh yes you [Dm] are  
 The devil in [F] disguise (ooh [D] ooh)

[F] I thought I was in Heaven  
 [Dm] But I was sure surprised  
 [F] Heaven help, I didn't see  
 The [Bb] devil [C7] in your [F] eyes [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

**Quite Slow**

You [F] look like an angel, [F] walk like an angel  
 [Bb] Talk like an angel, but I got [C7] wise [STOP]

**Fast**

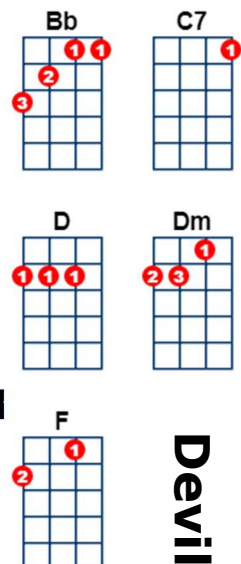
You're the devil in [F] disguise, oh yes you [Dm] are  
 The devil in [F] disguise (ooh [D] ooh)  
 The devil in [F] disguise, oh yes you [Dm] are  
 The devil in [F] disguise (ooh [D] ooh)  
 The devil in [F] disguise, oh yes you [Dm] are  
 [Bb] [C7] [F] [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

**Quite Slow**

You [F] look like an angel, [F] walk like an angel  
 [Bb] Talk like an angel, but I got [C7] wise [STOP]

**Sing next line very slowly:**

[C7] You're the devil in [F] disguise



## Every Breath You Take, The Police

*Pop, Halloween, 1980s, Moderate*

Intro: **[F] [Dm] [Bb] [C] [F]**

**[F]** Every breath you take and every move you **[Dm]** make

Every bond you **[Bb]** break every step you **[C]** take I'll be watching you **[Dm]**

**[Dm]** Every single **[F]** day and every word you **[Dm]** say

Every game you **[Bb]** play every night you **[C]** stay I'll be watching you **[F]**

Oh can't you **[Bb]** see you belong to **[F]** me

How my poor heart **[G7]** aches with every step you **[C]** take

Every move you **[F]** make every vow you **[Dm]** break

Every smile you **[Bb]** fake every claim you **[C]** stake I'll be watching you **[Dm]**

**[C#]** Since you've gone I've been lost without a **[Eb]** trace

I dream at night I can only see your **[C#]** face

I look around but it's you I can't re**[Eb]**place

I feel so cold and I long for your em**[C#]**brace

I keep crying baby baby **[F]** please **[Dm]**

**[Bb] [C] [Dm] [F] [Dm] [Bb] [C] [F]**

Oh can't you **[Bb]** see you belong to **[F]** me

How my poor heart **[G7]** aches with every step you **[C]** take

Every move you **[F]** make every vow you **[Dm]** break

Every smile you **[Bb]** fake every claim you **[C]** stake

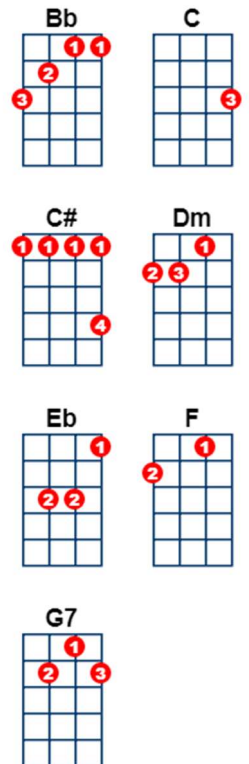
I'll be watching you **[Dm]**

Every move you **[Bb]** make every step you **[C]** take

I'll be watching you **[Dm]**

I'll be watching **[F]** you **[Dm] [Bb]** I'll be watching you **[F] [Dm]**

**[Bb]** I'll be watching you **[F] [Dm] [Bb]** I'll be watching you **[F]**





## Ghostbusters – Ray Parker Jnr

*Pop, Movies, Halloween, 1980s, Difficult*

**(A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D)Ghost(A)busters! (G)(D)**

If there's **(A)**something strange **(G)(D)** in your **(A)**neighborhood **(G)(D)**

**(A)**Who you gonna call? - **(G)(D)**Ghost-**(A)**busters! **(G)(D)**

If there's **(A)**something weird **(G)(D)**and it **(A)**don't look good **(G)(D)**

**(A)**Who you gonna call? -**(G)(D)** Ghost-**(A)**busters! **(G)(D)**

**(Am)(Am)( G)(G)(F)(D7)** I ain't afraid of no ghost **(Am)(Am)(G)(G)(F)(D7)** I ain't afraid of no ghost

**(A)(A)(G)(D) (A)(A) (G)(D) (A)(A)(G)(D) (A)(A)(G)(D)**

If you're **(A)**seeing things **(G)(D)** running **(A)**through your head **(G)(D)**

**(A)**Who can you call? - **(G)(D)**Ghost-**(A)**busters! **(G)(D)**

An **(A)**invisible man **(G)(D)**sleeping **(A)**in your bed **(G)(D)**

Oh, **(A)**who can you call? - **(G)(D)**Ghost-**(A)**busters! **(G)(D)**

**(Am)(Am)(G)(G)(F)(D7)** I ain't afraid of no ghost

**(Am)(Am)(G)(G)(F)(D7)** I ain't afraid of no ghost

**(A)(A)(G)(D)(A)(A)(G)(D)(A)**Who you gonna call?-**(G)(D)**Ghost-**(A)**busters!

**(G)(D)**.. If you're **(A)**all alone, **(D)(G)**pick **(A)**up the phone **(D)(G)** And **(A)**call - **(G)(D)**Ghost-**(A)**busters!

**(Am)**...( **G**) I ain't afraid of no **(D)**ghost

**(Am)**...(**G**) I hear it likes the **(D)**girls

**(Am)**...( **G**) I ain't afraid of no **(D)**ghost

**(Am)**...(E7)Yeah, yeah, yeah, yeah

**(A)(A)(G)(D)(A)(A)(G)(D)(A)**Who you gonna call?-**(G)(D)**Ghost-**(A)**busters!

If you've **(A)**had a dose **(G)(D)**of a **(A)**freaky ghost **(G)(D)**

You'd better **(A)**call - **(G)(D)**Ghost-**(A)**busters! **(G)(D)**

**(E7 2 strums)**- **(G)(E7 2 strums)(G)**...

**(E7 2 strums)(G)** Let me tell you something **(E7 2 strums)** Bustin' makes me feel good

**(Am)(Am)(G)(G)(F)(D7)** I ain't afraid of no ghost

**(Am)(Am)(G)(G)(F)(D7)** I ain't afraid of no ghost

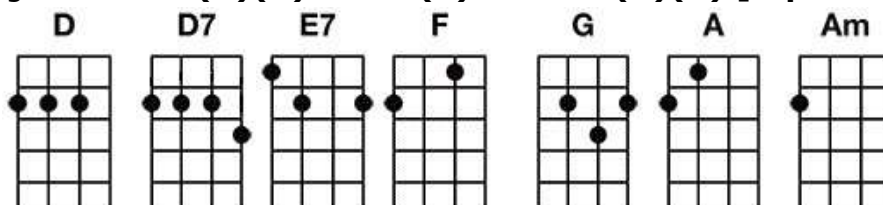
**(A)(A)(G)(D)(A)**Don't get caught **(G)**alone, **(D)**oh no **(A)(A)(G)(D)**Ghost-**(A)**busters!

When **(A)**it comes through your door **(G)(D)**

Unless you just **(A)**want some more **(G)(D)**

I **(A)**think you better call - **(G)(D)**Ghost-**(A)**busters!

**(A)**Who you gonna call? -**(G)(D)** Ghost-**(A)**busters! **(G)(D)** [repeat to end]



# Monster Mash – Bobby Boris Pickett & The Crypt Kickers

Pop, Halloween, 1960s, Easy

[The lyrics are mostly spoken to the chords of G- Em - C - D]

I was **(G)**working in the lab late one night  
When my **(Em)**eyes beheld an eerie sight  
For my **(C)**monster from his slab began to rise And **(D)**suddenly to my surprise

He did the **(G)**mash - He did the monster mash  
The monster **(Em)**mash - It was a graveyard smash  
He did the **(C)**mash - It caught on in a flash  
He did the **(D)**mash - He did the monster mash

From my **(G)**laboratory in the castle east  
To the **(Em)**master bedroom where the vampires feast  
The **(C)**ghouls all came from their humble abodes To **(D)**get a jolt from my electrodes

They did the **(G)**mash - They did the monster mash  
The monster **(Em)**mash - It was a graveyard smash  
They did the **(C)**mash - It caught on in a flash  
They did the **(D)**mash - They did the monster mash

The **(C)**zombies were having fun The **(D)**party had just begun  
The **(C)**guests included Wolf Man, **(D)** Dracula and his son

The **(G)**scene was rockin', all were digging the sounds  
**(Em)**Igor on chains, backed by his baying hounds  
**(C)**...The coffin-bangers were about to arrive  
With their **(D)**vocal group, "The Crypt-Kicker Five"

They played the **(G)**mash - They played the monster mash  
The monster **(Em)**mash - It was a graveyard smash  
They played the **(C)**mash - It caught on in a flash  
They played the **(D)**mash - They played the monster mash

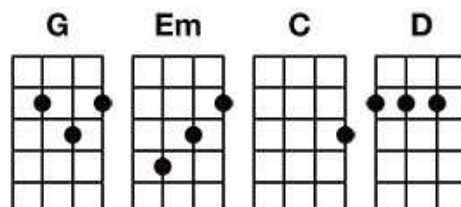
**(G)**Out from his coffin, Drac's voice did ring  
**(Em)**Seems he was troubled by just one thing  
He **(C)**opened the lid and shook his fist  
And said, **(D-single strum)**"Whatever happened to my Transylvania twist?"

It's now the **(G)**mash - It's now the monster mash  
The monster **(Em)**mash - And it's a graveyard smash  
It's now the **(C)**mash - It's caught on in a flash  
It's now the **(D)**mash - It's now the monster mash

Now **(G)**everything's cool, Drac's a part of the band

And my **(Em)**monster mash is the hit of the land  
For **(C)**you, the living, this mash was meant too  
When you **(D- single strum)**get to my door, tell them Boris sent you

Then you can **(G)**mash - Then you can monster mash  
The monster **(Em)**mash - And do my graveyard smash  
Then you can **(C)**mash - You'll catch on in a flash  
Then you can **(D)**mash - Then you can monster mash



## Psycho Killer – Talking Heads

Pop, Halloween, 1970s, Easy

**(A7) (A7) (A7) (pause-G)**

**(A7) (A7) (A7) (pause-G)**

**(A7)**I can't seem to face up to the facts **(G)**

**(A7)**I'm tense and nervous and I can't relax **(G)**

**(A7)**I can't sleep cos my bed's on fire **(G)**

**(A7)**Don't touch me I'm a real live wire **(G)**

### [chorus]

**(F)**Psycho killer **(G)**qu'est-ce que c'est

**(Am)**Fa fa fa fa fa fa fa fa better

**(F)**Run run run **(G)**run run run a**(C)**way

**(F)**Psycho killer **(G)**qu'est-ce que c'est

**(Am)**Fa fa fa fa fa fa fa fa better

**(F)**Run run run **(G)**run run run a**(C)**way

Oh oh oh **(F)**oh **(G)**ay ay ay ay ay

**(A7) (A7) (A7) (pause-G)**

**(A7) (A7) (A7) (pause-G)**

**(A7)**You start a conversation, you can't even finish **(G)**

**(A7)**You're talking a lot, but you're not saying anything **(G)**

**(A7)**When I have nothing to say, my lips are sealed **(G)**

**(A7)**Say something once, why say it again **(G)**

### [chorus]

Oh oh oh **(F)**oh **(G)**ay ay ay ay ay

**(Bm)**Ce que j'ai fait... ce soir **(C)**la

**(Bm)**Ce qu'elle a dit... ce soir **(C)**la

**(A)**Réalisant mon espoir **(G)**Je me lance, vers la gloire

**(A)**Okay **(G)** **(A)**Ay ay ay ay ay ay ay ay **(G)**

**(A)**We are vain and we are blind **(G)**

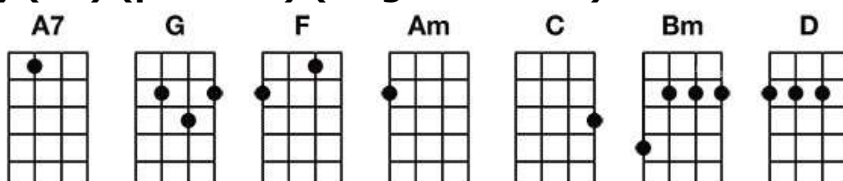
**(A)**I hate people when they're not polite **(G)**

### [chorus]

Oh oh oh **(F)**oh **(G)**ay ay ay ay ay

**(A7) (A7) (A7) (pause-G) x3**

**(A7) (A7) (A7) (pause-G) (single strum A)**



## Science Fiction / Double Feature – Rocky Horror

*Pop, Halloween, Movies, 1970s, Moderate*

Michael [G]Rennie was ill the day the [F]Earth stood still  
But he [Eb]told us where we [D]stand  
And Flash [G]Gordon was there in silver [F]underwear  
Claude [Eb]Reines was the invisible [D]man  
Then [G]something went wrong for [F]Fay Wray and King Kong  
They got [Eb]caught in a celluloid [D]jam  
Then at a [G]deadly pace it came from [F]outer space  
And [Eb]this is how the message [D]ran [2 3 4 / 1 2 3 4]

[C]Science [D]fiction [G] double [Em]feature  
[C]Doctor [D]X will [G] build a [Em]creature  
[C]See androids [D]fighting [G] Brad and [Em]Janet  
[C]Anne Francis [D]stars in [G] Forbidden [Em]Planet  
Oh-oh-oh-[C]Ohhh...  
At the late night double [D]feature picture [G]show... [Em] [G] [Em]

I knew [G]Leo G. Carrol was [F]over a barrel  
When Ta[Eb]rantula took to the [D]hills  
And I [G]really got hot when I [F]saw Janet Scott  
Fight a [Eb]triffid that spits poison and [D]kills  
Dana [G]Andrews said prunes, [F]gave him the runes  
And [Eb]passing them used lots of [D]skill  
But when [G]worlds collide, said George [F]Powell to his bride  
I'm gonna [Eb]give you some terrible [D]thrills, [2 3 4 / 1 2] like a

[C]Science [D]fiction [G] double [Em]feature  
[C]Doctor [D]X will [G] build a [Em]creature  
[C]See androids [D]fighting [G] Brad and [Em]Janet  
[C]Anne Francis [D]stars in [G] Forbidden [Em]Planet  
Oh-oh-oh-[C]Ohhh...  
At the late night double [D]feature picture [G]show

I wanna [Em]go... Oh-[C]Ohhh...  
To the late night double [D]feature picture [G]show  
By RK[Em]O... Oh-[C]Ohhh...  
At the late night double [D]feature picture [G]show  
In the back [Em]row... Oh-[C]Ohhh...  
At the late night double [D]feature picture [G]show

# She's Not There - The Zombies

Pop, Halloween, 1960s, Moderate

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her  
[Dm] The [Bb] way she lied [Dm] [G7]  
[Dm] Well no one [G7] told me a [Dm] bout [G7] her [Dm]  
How many [Bb] people cried [D]

## [CHORUS]

But it's too [G] late to [Gm] say you're [Dm] sorry  
How would I [Am] know why should I [Dm] care  
Please don't [G] bother [Gm] trying to [F] find her  
She's not [A7] there

Well let me tell you 'bout the [Dm] way she looked [G7]  
The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]  
Her voice was [Dm] soft and good [Bb]  
Her eyes were [Dm] clear and bright [G7] But she's not [D] there

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her  
[Dm] What [Bb] could I do [Dm] [G7]  
[Dm] Well no one [G7] told me a [Dm] bout [G7] her  
[Dm] Though [Bb] they all knew [D]

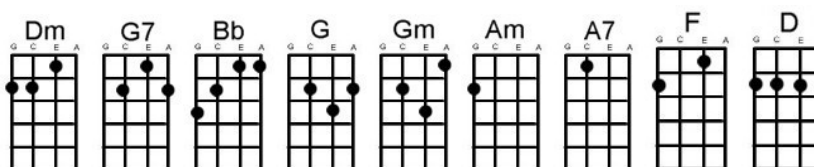
## [CHORUS]

## [INSTRUMENTAL]

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]  
[Dm] [G7] [Dm] [G7] [Dm] [G7]  
[D] [D] [D] [D] [D] [D] [D] [D]

## [CHORUS]

[D-Once]



## Time Warp - Rocky Horror Show

Pop, Halloween, Movies, 1970s, Moderate

(A)It's astounding, time is (B)fleeting  
(G)Madness (D) takes its (A) toll  
But listen (A) closely, not for very much (B) longer  
(G) I've got to (D) keep con(A)trol

I (A) remember doing the (B)Time Warp  
(G)Drinking (D) those moments (A) when  
The blackness would hit me and the (B) void would be calling

(F)Let's (C) do the (G) time (D) warp a(A)gain  
(F)Let's (C) do the (G) time (D) warp a(A)gain

### [CHORUS]

(STOP)It's just a jump to the left (E)  
And then a step to the (A)right  
(STOP)With your hands on your hips (E)  
You bring your knees in (A)tight  
But it's the pelvic (D) thrust that really drives you in(A)sane

(F)Let's (C) do the (G) time (D) warp a(A)gain  
(F)Let's (C) do the (G) time (D) warp a(A)gain

It's so (A)dreamy, oh fantasy (B) free me  
So you can't (G) see me, (D)No not at (A) all  
In another di(A)mension, with voyeuristic in(B)tention  
Well-se(G)cluded (D), I see (A) all

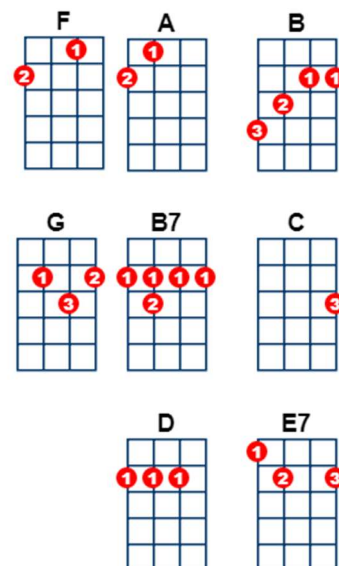
With a bit of a (A) mind flip, you're into the (B) time slip  
And (G) nothing can (D) ever be the (A)same  
You're spaced out on sensation, like you're under se(B)dation

(F)Let's (C) do the (G) time (D) warp a(A)gain  
(F)Let's (C) do the (G) time (D) warp a(A)gain

(A)Well I was walking down the street just a-having a think  
When a snake of a guy gave me an evil wink  
He (D)shook me up, he took me by surprise  
He had a (A)pickup truck and the devil's eyes.  
He (E) stared at me and I (D)felt a change  
(A)Time meant nothing, never would again

(F)Let's (C) do the (G) time (D) warp a(A)gain  
(F)Let's (C) do the (G) time (D) warp a(A)gain

### [CHORUS]



## Nellie The Elephant – Toy Dolls

*Punk, Childrens, 1980s, Moderate*

**[Dm] [Am] [Dm] [Dm] [Am] [Dm]**

**[CALM – Single Strums]**

**[Dm]**To **[Am]**Bom**[Dm]**bay a **[Dm]**travelling circus **[A]**came  
 They **[Em]**brought an intelligent **[Am]**elephant and **[E]**Nellie was her **[A]**name  
**[Dm]**One **[Am]**dark **[Dm]**night she **[Dm]**slipped her iron **[A]**chain  
 And **[Em]**off she ran to **[Am]**Hindustan and was **[E]**never seen a**[A]**gain

**[X]**Ooooooooooooooooooh **[Hold until count in]**

**[CHORUS]**

**[Faster, Strumming]**

**[D]**Nellie the elephant packed her trunk and **[G]**said good-bye to the **[D]**circus  
**[G]**Off she went with a **[D]**trumpety-trump **[E7]**TRUMP **[E7]**TRUMP **[A7]**TRUMP  
 Now **[D]**Nellie the elephant packed her trunk and **[G]**trumbled back to the **[D]**jungle  
**[G]**Off she went with a **[D]**trumpety-trump **[E7]**TRUMP **[A7]**TRUMP **[D]**TRUMP

**[STOP]**

**[CALM – Single Strums]**

**[Dm]**Night **[Am]**by **[Dm]**night she **[Dm]**danced to the circus **[A]**band  
 When **[Em]**Nellie was leading the **[Am]**big parade  
 She **[E]**looked so proud and **[A]**grand  
**[Dm]**No **[Am]**more **[Dm]**tricks for **[Dm]**Nellie to per**[A]**form  
 They **[Em]**taught her how to **[Am]**take a bow  
 And she **[E]**took the crowd by **[A]**storm

**[X]**Ooooooooooooooooooooooooooooooooooh **[Hold until count in]**

**[CHORUS]**

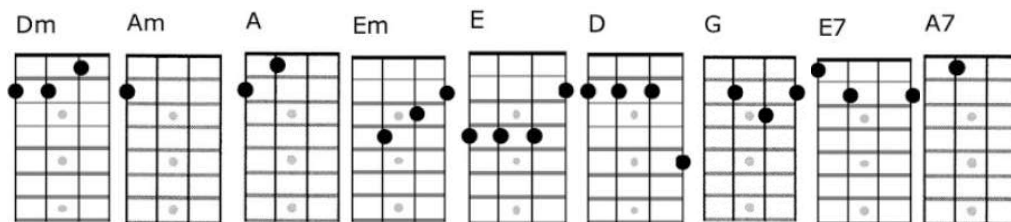
The **[G]**head of the herd was **[D]**calling **[G]**far far a**[D]**way  
 they **[E7]**met one night in the **[A]**silver light on the **[E7]**road to  
 Manda**[A]**lay **[Tremelo to fade...]**

**[X]**Ooooh **[Hold until count in]**

**[CHORUS]**

**[LOUDER!!]**

**[D]**Nellie the elephant packed her trunk and **[G]**said good-bye to the **[D]**circus  
**[G]**Off she went with a **[D]**trumpety-trump **[E7]**TRUMP **[A7]**TRUMP **[D]**TRUMP  
 Now **[D]**Nellie the elephant packed her trunk and **[G]**trumbled back to the **[D]**jungle  
**[G]**Off she went with a **[D]**trumpety-trump **[E7]**TRUUUUUUUUUMP **[A7]**TRUUUUUMP  
**[D]**TRUUUUUUUUUMP **[D-TRUMPELO]**

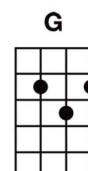
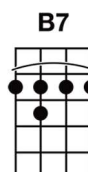
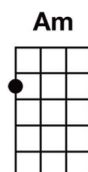
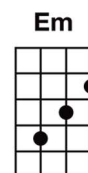


# People Are Strange – The Doors

Pop, 1960s, Moderate

[Em]

[Em] People are strange [Am] when you're a [Em] stranger  
 [Am] Faces look [Em] ugly [B7] when you're a [Em] lone  
 [Em] Women seem wicked [Am] when you're un[Em]wanted  
 [Am] Streets are un[Em]even [B7] when you're [Em] down



When you're [B7]strange  
 [G] Faces come out of the [B7] rain  
 When you're strange  
 [G] No one remembers your [B7] name  
 When you're strange  
 When you're strange  
 When you're straaaaaaaaange

[Em] People are strange [Am] when you're a [Em] stranger  
 [Am] Faces look [Em] ugly [B7] when you're a [Em] lone  
 [Em] Women seem wicked [Am] when you're un[Em]wanted  
 [Am] Streets are un[Em]even [B7] when you're [Em] down

When you're [B7]strange  
 [G] Faces come out of the [B7] rain  
 When you're strange  
 [G] No one remembers your [B7] name  
 When you're strange  
 When you're strange  
 When you're straaaaaaaaange

## [Instrumental – Same as Verse]

[Em] [Am] [Em] [Am] [Em] [B7] [Em]  
 [Em] [Am] [Em] [Am] [Em] [B7] [Em]

When you're [B7]strange  
 [G] Faces come out of the [B7] rain  
 When you're strange  
 [G] No one remembers your [B7] name  
 When you're strange  
 When you're strange  
 When you're [G – Once] straaaaaaaaange



## Start Wearing Purple – Gogol Bordello

Alternative, Punk, 1990s, Easy

**[CALM, gypsy/reggae strumming]**

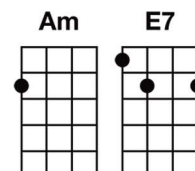
**[INTRO – Am]**

**[Am]** Start wearing purple wearing purple, start wearing purple for me **[E7]** now  
All your sanity and wits they will all vanish, I promise  
It's just a matter of **[Am – ONCE]** time  
So yeah

**[CHORUS]**

**[LOUD!! Am]** Start wearing purple wearing purple (lalalalaaaa)  
Start wearing purple for me **[E7]** now  
All your sanity and wits they will all vanish, I promise  
It's just a matter of **[Am – ONCE]** time

I know you when you were a **[Am]** twenty, I was twenty  
And thought that some years from **[E7]** now  
A purple little little lady will be perfect  
For dirty old and useless **[Am – ONCE]** clown  
So yeah



**[CHORUS]**

I know it all from Dio **[CALM – Am]** genes to the Foucault  
From Lozgechkin to Passepar **[E7]** tout  
I ja kljanus obostzav dva paltza  
Shto ti ha shto muzika poshla a zvuk gav **[Am – ONCE]** no

**[CHORUS]**

So yeah, ah, ah **[Am]** start wearing purple wearing purple (nananananaaaaa)  
Start wearing purple for me **[E7 – TREMELO]** noooooooooooooooooow  
**[E7 – TREMELO]** So why don't you start wearing purple....  
**[E7 – TREMELO]** Why don't you start wearing purple.... **[E7 – TREMELO TO FADE]**  
**[STOP and SHOUT!!!]** START WEARING PURPLE, FOR ME,  
NOOOOOOOOOOOOOOOOOOW!!!!!!

**[START SLOWER, BUILD UP SPEED] [Am]      [E7]**

All your sanity and wits they will all vanish, I promise  
It's just a matter of **[Am – ONCE]** time

So Vio-Vio-Vio **[CALMER - Am]** letta, Etta  
Va-va-va-va-ja dama ti mo **[E7]** ja  
Eh podayte nam karetu, vot etu,  
i mi poedem k eben **[Am – ONCE]** jam  
So yeah, ah, ah

**[CHORUS, TREMELLO ENDING]**

## Runaway Train – Soul Asylum

Alternative, 1990s, Easy

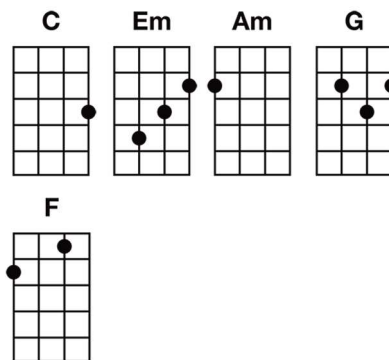
[C] Call you up in the middle of the night, [Em] like a firefly without a light  
 [Am] You were there like a slow torch burning  
 I [G] was a key that could use a little turning  
 [C] So tired that I couldn't even sleep, [Em] so many secrets I couldn't keep  
 [Am] Promised myself I wouldn't weep, [G] one more promise I couldn't keep

It [F] seems no one can [G] help me now  
 I'm [C] in too deep, there's [Am] no way out  
 [F] This time I have [Em] really led myself [G] astray [G]

### [CHORUS]

[C] Runaway train never going back, [Em] wrong way on a one way track  
 [Am] Seems like I should be getting somewhere  
 [G] Somehow I'm neither here nor there

[C] Can you help me remember how to smile  
 [Em] Make it somehow all seem worthwhile  
 [Am] How on earth did I get so jaded  
 [G] Life's mystery seems so faded  
 [C] I can go where no one else can go  
 [Em] I know what no one else knows  
 [Am] Here I am just drownin' in the rain  
 [G] With a ticket for a runaway train



[F] Everything seems [G] cut and dry  
 [C] Day and night, [Am] earth and sky [F]  
 Somehow I [Em], just don't know and be-[G]lieve it [G]

### [CHORUS]

### [BRIDGE – Same as verse]

[C] [Em] [Am] [G] [C] [Em] [Am] [G]  
 [F] [G] [C] [Am] [F] [Em] [G] [G]

### [CALMER]

[C-Once] Bought a ticket for a runaway train  
 [Em-Once] Like a madman laughin' at the rain  
 [Am-Once] Little out of touch, little insane  
 [G ROCK!] Just easier than dealing with the pain

### [CHORUS]

[C] Runaway train never comin' back, [Em] Runaway train tearin' up the track  
 [Am] Runaway train burnin' in my veins, [G] Runaway but it always seems the same

[C] [Em] [Am] [G] [C] [Em] [Am] [G] [C - ONCE]

## 54321 – Manfred Mann

Pop, 1960s, Easy

[SLOW] [D] 5.... [C] 4.... [A] 3.... [F] 2.... [FAST - D] 1

[C] 5..4..3..2. [D] 1  
[D] [C] 5..4..3..2. [D] 1  
[G] [F] 5..4..3..2. [G] 1  
[D] [C] 5..4..3..2. [D] 1

[A] [G] [D] [A]  
[D] [C] 5..4..3..2. [D] 1  
[D] [C] 5..4..3..2. [D] 1

[D] Onwards, onwards, rode the 600 ([C] 5-4-3-2-[D] 1)  
[D] Down the valley on their horses they thundered ([C] 5-4-3-2-[D] 1)  
[G] Ah, but was it them who really blundered? ([F] 5-4-3-2-[G] 1)  
[D-ONCE] Uh huh, it was the Manfreds

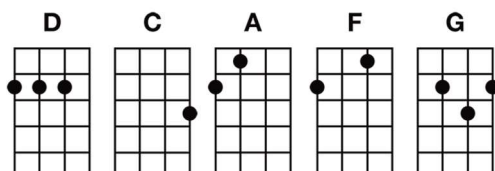
[A] [G] [D] [A]  
[D] [C] 5..4..3..2. [D] 1  
[D] [C] 5..4..3..2. [D] 1

The [D] Trojans waited at the gate for weeks ([C] 5-4-3-2-[D] 1)  
In a [D] wooden horse into the city they sneaked ([C] 5-4-3-2-[D] 1)  
[G] Who let 'em in, was it the Greeks? ([F] 5-4-3-2-[G] 1)  
[D-ONCE] [X] Uh huh, it was the Manfreds

[A] [G] [D] [A]  
[D] [C] 5..4..3..2. [D] 1  
[D] [C] 5..4..3..2. [D] 1

[D-ONCE] Uh huh, it was the Manfreds

[A] [G] [D] [A]  
[SLOW] [D] 5.... [C] 4.... [A] 3.... [F] 2.... [D] 1



# You To Me Are Everything – The Real Thing

Pop, 1970s, Easy

[C] [Am] [Dm] [G]

[C] I would take the stars out of the sky for you,

[Am] Stop the rain from falling if you asked me to.

[Dm] I'd do anything for you, your [Em]wish is my command.

[Dm] I could move a mountain when your [G]hand is in my hand

[C] Words can not express how much you mean to me,

[Am] there must be some other way to make you see.

[Dm] If it takes my heart and soul, you [Em]know I'll pay the price.

[Dm] Everything that I possess I'd [G]gladly sacrifice.

[CHORUS]

[C] You to me are everything the [G] sweetest song that I could sing

Oh [Dm] baby, oh [G]baby

To [C] you I guess I'm just a clown who [G] picks you up each time you're down

Oh [Dm] baby, oh [G] baby

You [Dm] give me just a taste of love to [Em]build my hopes upon,

You know [Dm] you've got the power, girl, to [G]keep me holding on.

So [C] now you've got the [G]best of me

Come [Dm]on and take the [G] rest of me, oh [C]baby!

[Am] [Dm] [G]

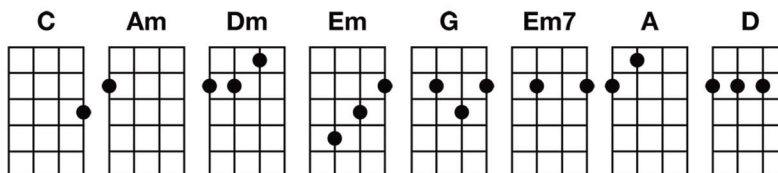
[C] Though you're close to me, we seem so far apart

[Am] Maybe, given time, you'll have a change of heart

[Dm] If it takes forever, girl, then [Em]I'm prepared to wait.

[Dm] The day you give your love to me won't [G]be a day too late.

[CHORUS]



[KEY CHANGE BELOW!!]

[Am] [Em7] [A]

[CHORUS]

[D] You to me are everything the [A] sweetest song that I could sing

Oh [Em7] baby, oh [A]baby

To [D] you I guess I'm just a clown who [A] picks you up each time you're down

Oh [Em7] baby, oh [A] baby

[D] You to me are everything the [A] sweetest song that I could sing

Oh [Em7] baby, oh [A]baby

To [D] you I guess I'm just a clown who [A] picks you up each time you're down

Oh [Em7] baby, oh [A] baby [D-ONCE]

# Kissing In The Back Row Of The Movies – The Drifters

Pop, 1970s, Moderate

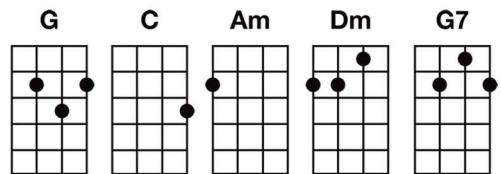
## [INTRO – ONCE EACH]

Your [C]momma says [Am]that through the week  
You [Dm]can't go out with [G]me  
But [D]when the weekend [D]comes around  
She [STRUM G]knows where we will [G7]be

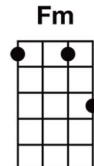
## [CHORUS]

Kissin' in the [C]backrow of the [E7]movies on a Saturday [F]night with you  
Holding hands [G7]together, you and [G7]I  
Holding hands to[F]gether, oh [G]yeah!  
Smooching in the [C]backrow of the [E7]movies on a Saturday [F]night with you  
We could stay for[G]ever you and [G7]I  
We could stay for[F]ever you and [Fm]I  
[C]Hugging and a kissin in the [G]backrow of the [F]moo...[C]vies.

Every [G]night I pick you up from school  
Cos you're my [C]steady date  
But from [G]Monday through to Friday [G7]night  
I leave you [C]at the gate, yeah



You know we [F]can't have to much fun  
Till [C]all your homework's done  
But when the [D]weekend comes  
She [D7]knows where we will [G]be, [G7]yeah



## [CHORUS]

Oh, I sit a[G]lone at night and watch T[G7]V  
But I still [C]think of you  
And [G]now and then the gang drops [G7]by  
We share a [C]joke or two, yeah

You know they [F]don't knock on my door  
After [C]Friday night for sure  
Cos when the [D]weekend [D7]comes  
They [G]know just where I'll be, [G7]yeah

## [CHORUS]

[C]Hugging and a kissin in the [G]backrow [X]  
[SLOWER] Of the [TREMELO F]moo.....[TREMELO C]vies

# Do You Remember The First Time - Pulp

Britpop, 1990s, Easy

You say you've got to go home [G]  
cos he's [Am]sitting on his [C]own again this [G]evening  
And I [Am]know you're gonna [C]let him bore your [G]pants off again  
Oh God now it's half past [Am]eight, you'll be [C]late. [C]

But you say you're not [G]sure  
Though it [Am]makes good sense for [C]you to live to[G]gether  
Still you [Am]bought a toy that can [C]reach the places [G]he never goes  
and now it's getting [Am]late, he's so [Cm]straight

## [CHORUS]

[G]Do you remember the [Am]first time?  
I can't remember a [C]worse time  
But you know that we've [Cm]changed so much since then  
Oh yeah, we've [G]grown

Now I don't care what you're [Am]doing  
No I don't care if you [C]screw him  
Just as long as you [Cm]save a piece for me, oh yeah

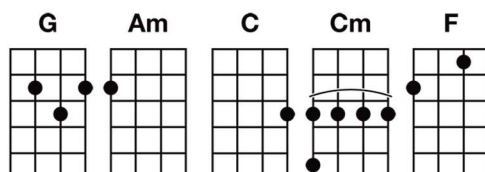
[F]oooooooo oooooo oooooooooo  
You say you've got to go [G]home

Well at [Am]least there's someone [C]there that you can [G]talk to  
And you [Am]never have to [C]face up to the [G]night on your own  
Jesus, it must be [Am]great to be [Cm]straight

## [CHORUS]

[Am] [G]  
You wanna go home [F] [Am] [G]  
You wanna go home [F] [Am] [G]  
You wanna go home [F] [Am] [G]

## [CHORUS]



## Cool For Cats – Squeeze

**[G] [Em] [C] [Am]**

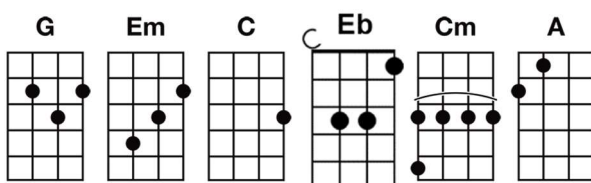
The **[G]** Indians send signals from the **[Em]** rocks above the pass  
 The **[C]** cowboys take positions in the **[Am]** bushes and the grass  
 The **[Eb]** squaw is with the Corporal she is **[Cm]** tied against the tree  
 She **[Eb]** doesn't mind the language it's the **[Cm]** beating she don't need  
 She **[Eb]** lets loose all the horses when the **[Cm]** Corporal is asleep  
 And he **[G]** wakes to find the fire's dead and **[Em]** arrows in his hats  
 And **[C]** Davy Crockett rides around and **[F]** says it's cool for cats  
 It's cool for **[Em]** cats (cool for **[A]** cats)

The **[G]** Sweeney's doing ninety cos they've **[Em]** got the word to go  
 They **[C]** get a gang of villains in a **[Am]** shed up at Heathrow  
 They're **[Eb]** counting out the fivers when the **[Cm]** handcuffs lock again  
**[Eb]** In and out of Wandsworth with the **[Cm]** numbers on their names  
 It's **[Eb]** funny how their missus' always **[Cm]** look the bleeding same  
 And **[G]** meanwhile at the station there's a **[Em]** couple of likely lads  
 Who **[C]** swear like how's your father and they're **[F]** very cool for cats  
 They're cool for **[Em]** cats (cool for **[A]** cats)

**[Em] [A]**

To **[G]** change the mood a little I've been **[Em]** posing down the pub  
 On **[C]** seeing my reflection I'm **[Am]** looking slightly rough  
 I **[Eb]** fancy this, I fancy that, I **[Cm]** wanna be so flash  
 I **[Eb]** give a little muscle and I **[Cm]** spend a little cash  
 But **[Eb]** all I get is bitter and a **[Cm]** nasty little rash  
 And **[G]** by the time I'm sober I've for-**[Em]**-gotten what I've had  
 And **[C]** ev'rybody tells me that it's **[F]** cool to be a cat  
 Cool for **[Em]** cats (cool for **[A]** cats)

**[G]** Shake up at the disco and I **[Em]** think I've got a pull  
 I **[C]** ask her lots of questions and she **[Am]** hangs on to the wall  
 I **[Eb]** kiss her for the first time and **[Cm]** then I take her home  
 I'm in-**[Eb]**-vited in for coffee and I **[Cm]** give the dog a bone  
 She **[Eb]** likes to go to discos but she's **[Cm]** never on her own  
 I **[G]** said I'll see you later and I **[Em]** give her some old chat  
 But **[C]** it's not like that on the TV **[F]** when it's cool for cats  
 It's cool for **[Em]** cats - cool for **[A]**\* cats **[Em] [A] [G]**



**Laid – James**

[C] [F-C] [G]  
[C] [F-C] [G]  
[C] [F-C] [G]  
[F] [F] [G] [G]

This bed is on [C]fire with passionate [G]love  
The neighbors com[C]plain about the noises a[G]bove  
But she only [C]comes when she's on [G]top

[F] [G]

My therapist [C]said not to see you no [G]more  
She said you're like a di[C]sease without any [G]cure  
She said I'm so ob[C]sessed that I'm becoming a [G]bore, oh no  
[F]Ah you think you're so [G]pretty  
-eee[C]eeee[G]eeee [C]eeeeeee[G]eeeeeee-

[F] [G]

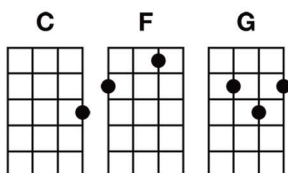
[C]Caught your hand inside the [G]till  
Slammed your fingers in the [C]door  
Fought with kitchen knives and [G]skewers  
[C]Dressed me up in womens [G]clothes  
Messed around with gender [C]roles  
[F]Line my eyes and call me [G]pretty

-eee[C]eeee[G]eeee [C]eeeeeee[G]eeeeeee-

[F] [G]

Moved out of the [C]house so you moved next [G]door  
I locked you [C]out you cut a hole in the [G]wall  
I found you sleeping [C]next to me I thought I was[G] alone  
You're driving me [F]crazy when are you coming [G]home

[C]Laii[G]iid [C]Laii[G]iid  
-eee[C]eeee[G]eeee [C]eeeeeee[G]eeeeeee[C-ONCE]





## Walk Of Life – Dire Straits

**[D] [G] [A] [G] [A] [D] [G] [A] [G] [A]**

**[D]** Here comes Johnny singing oldies goldies

**[D]** Be-Bop-A-Lula Baby What I Say

**[D]** Here comes Johnny singing I Gotta Woman

**[D]** Down in the tunnels trying to make it pay

### **[CHORUS]**

**[G]** He got the action he got the motion **[D]** oh yeah the boy can play

**[G]** Dedication devotion **[D]** turning all the night time into the day

**[D]** He do the song about the sweet lovin' **[A]** woman

He do the **[D]** song about the **[G]** knife

He do the **[D]** walk **[A]** He do the walk of **[G]** life

**[A]** He do the walk of **[D]** life {riff) **[D] [G] [A] [G] [A]**

**[D]** Here comes Johnny and he'll tell you the story

**[D]** Hand me down my walkin' shoes

**[D]** Here come Johnny with the power and the glory

**[D]** Backbeat the talkin' blues

### **[CHORUS]**

**[D]** Here comes Johnny singing oldies goldies

**[D]** Be-Bop-A-Lula Baby What I Say

**[D]** Here comes Johnny singing I Gotta Woman

**[D]** Down in the tunnels trying to make it pay

**[G]** He got the action he got the motion **[D]** oh yeah the boy can play

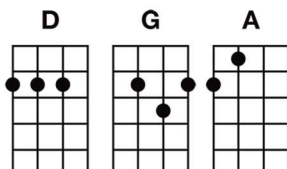
**[G]** Dedication devotion **[D]** turning all the night time into the day

**[D]** And after all the violence and **[A]** double talk

There's just a **[D]** song in all the trouble and the **[G]** strife

You do the **[D]** walk **[A]** You do the walk of **[G]** life

**[A]** You do the walk of **[D]** life (riff - fading ) **[D] [G] [A] [G] [A]**



## Fat Bottomed Girls - Queen

**[D]** Are you gonna **[C]** take me home to-**[G]**night?  
**[D]** Ah down be-**[C]**side that red fire-**[A]**light?  
**[D]** Are you gonna **[G]** let it all hang out?  
 Fat bottomed **[D]** girls, you make the **[A]** rockin' world go **[D]** round **[D]**

Hey I was **[D]** just a skinny lad, never knew no good from bad  
 But I knew life before I left my nurser**[A]**y  
 Left a-**[D]**lone with big fat Fanny, she was **[G]** such a naughty nanny  
 Heap big wo-**[D]**man you made a **[A]** bad boy out of **[D]** me, Hey hey!

I've been **[D]** singing with my band, across the wire across the land  
 I seen ev'ry blue eyed floozy on the **[A]** way  
 But their **[D]** beauty and their style, went kind of **[G]** smooth after a while  
 Take me **[D]** to them dirty **[A]** ladies every-**[D]**time

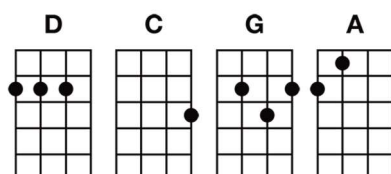
**[D]** Oh won't you **[C]** take me home to-**[G]**night?  
**[D]** Oh down be-**[C]**side that red fire-**[A]**light?  
**[D]** Oh and give **[G]** it all you got  
 Fat bottomed **[D]** girls, you make the **[A]** rockin' world go **[D]** round **[G]**  
 Fat bottomed **[D]** girls, you make the **[A]** rockin' world go **[D]** round

Hey listen here

**[D]** Now your mortgages and homes, I got stiffness in the bones  
 Ain't no beauty queens in this locali**[A]**ty (I tell you)  
 Oh but I **[D]** still get my pleasure  
 Still **[G]** got my greatest treasure  
 Heap big **[D]** woman you made a **[A]** big man out of **[D]** me  
 Now get this

**[D]** Oh won't you **[C]** take me home to-**[G]**night?  
**[D]** Oh down be-**[C]**side that red fire-**[A]**light?  
**[D]** Oh you gotta **[G]** let it all hang out  
 Fat bottomed **[D]** girls, you make the **[A]** rockin' world go **[D]** round **[G]**  
 Fat bottomed **[D]** girls, you make the **[A]** rockin' world go **[D]** round

GET ON YOUR BIKES AND RIDE!



## Don't Dream Its Over – Crowded House

[G] There is freedom within [Em7] there is freedom without [C]  
Try to catch the deluge in a paper [B7] cup  
[G] There's a battle ahead [Em7] many battles are lost [C]  
But you'll never see the end of the road  
While you're [B7] travelling with me

### [CHORUS]

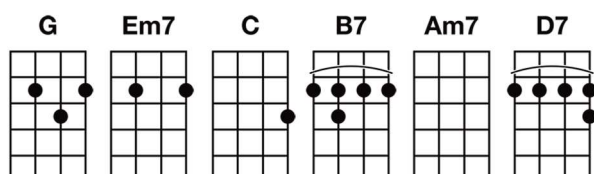
[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over  
[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in  
[C] They come, they [D7] come  
[G] To build a wall be- [Em7] tween us  
[C] We know that they [C] won't win [D7]

[G] Now I'm towing my car [Em7] there's a hole in the roof [C]  
My possessions are causing me suspicion  
But [B7] there's no proof  
[G] In the paper today [Em7] tales of war and of waste [C]  
But you turn right over to the TV [B7] Page

### [CHORUS]

[G] Now I'm walking again [Em7] to the beat of a drum [C]  
And I'm counting the steps to the door of your [B7] heart  
[G] Only the shadows ahead [Em7] barely clearing the roof [C]  
Get to know the feeling of liberation [B7] and relief

### [CHORUS]



## That's Entertainment – The Jam

**[G] [Em] [G] [Em] [Am] [F] [G] [Em]**  
**[G]** A police car and a **[Em]** screaming siren  
**[G]** Pneumatic drill and **[Em]** ripped up concrete  
**[G]** A baby wailing, **[Em]** stray dog howling  
**[G]** The screech of brakes and **[Em]** lamp lights blinking  
**[Am]** That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment. **[G] [Em]**

**[G]** A smash of glass and the **[Em]** rumble of boots  
**[G]** An electric train and a **[Em]** ripped up phone booth  
**[G]** Paint splattered walls and the **[Em]** cry of a tomcat  
**[G]** Lights going out and a **[Em]** kick in the balls  
**[Am]** That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment.

**[G]** Ahhhhhhhh **[Em]** Laa laa **[G]**laa **[Em]** Laa laa **[G]** laa

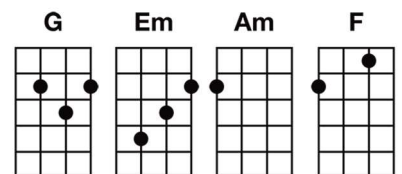
**[G]** Days of speed and **[Em]** slow time Mondays.  
**[G]** Pissing down with rain on a **[Em]** boring Wednesday.  
**[G]** Watching the news and not **[Em]** eating your tea.  
**[G]** A freezing cold flat, and **[Em]** damp on the walls, I say  
**[Am]** That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment. **[G] [Em]**

**[G]** Waking up at 6am on a **[Em]** cool morning.  
**[G]** Opening the windows and **[Em]** breathing in petrol.  
**[G]** An amateur band rehearsal in a **[Em]** nearby yard.  
**[G]** Watching the telly and **[Em]** thinking bout your holidays.  
**[Am]** That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment.

**[G]** Ahhhhhhhh **[Em]** Laa laa **[G]**laa **[Em]** Laa laa **[G]** laa  
**[Em]** Laaa-laaa **[Am]** laaa **[F]**Laaa laaaaa **[G] [Em]**

**[G]** Wake up from bad dreams and **[Em]** smoking cigarettes  
**[G]** Cuddling a warm girl and **[Em]** smelling stale perfume  
**[G]** Hot summers day, and **[Em]** sticky black tarmac  
**[G]** Feeding ducks in the park and **[Em]** wishing you were far away  
**[Am]** That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment. **[G] [Em]**

**[G]** Two lovers kissing amongst the **[Em]** scream of midnight  
**[G]** Two lovers missing the tran**[Em]**quility of solitude  
**[G]** Getting a cab and **[Em]** travelling on buses  
**[G]** Reading graffiti 'bout our **[Em]** slashed seat affairs, I say  
**[Am]** That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment



**[G]** Ahhhhhhhh **[Em]** Laa laa **[G]**laa **[Em]** Laa laa **[G]** laa  
**[Em]** Laaa-laaa **[Am]** laaa **[F]**Laaa laaaaa **[G]**

## Song 2 – Blur

**[F]**            **[Eb] [Ab] [Bb] [C]**  
**[F]**            **[Eb] [Ab] [Bb] [C]**  
 WOO **[F]**HOO!!    **[Eb] [Ab] [Bb] [C]**  
 WOO **[F]**HOO!!    **[Eb] [Ab] [Bb] [C]**  
 WOO **[F]**HOO!!    **[Eb] [Ab] [Bb] [C]**  
 WOO **[F]**HOO!!    **[Eb] [Ab] [Bb] [C]**

I got my **[F]**head checked        **[Eb] [Ab] [Bb] [C]**  
 By a jum**[F]**bo jet **[Eb] [Ab] [Bb] [C]**  
 It wasn't **[F]**easy    **[Eb] [Ab] [Bb] [C]**  
 But nothing **[F]**is    **[Eb] [Ab] [Bb] [C]** no

WOO **[F]**HOO!!    **[Eb]**  
 When I **[Ab]**feel hea**[Bb]**vy **[C]**metal WOOHOO!  
 WOO **[F]**HOO!!    **[Eb]**  
 And I'm **[Ab]**pins and **[Bb]**I'm **[C]**needles  
 WOO **[F]**HOO!!    **[Eb]**  
 Well I **[Ab]**lie and **[Bb]**I'm **[C]**easy  
**[F]**All of the time but I'm **[Ab]**never sure why I **[Db]**need you  
 Pleased to meet you!

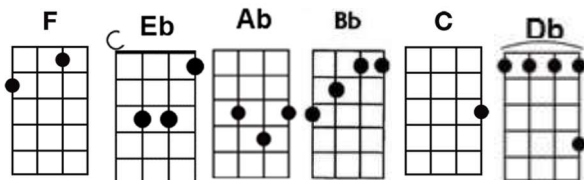
**[F]**            **[Eb] [Ab] [Bb] [C]**  
**[F]**            **[Eb] [Ab] [Bb] [C]**

I got my **[F]**head done **[Eb] [Ab] [Bb] [C]**  
 When I **[F]**was young **[Eb] [Ab] [Bb] [C]**  
 It's not my **[F]**problem **[Eb] [Ab] [Bb] [C]**  
 It's not my **[F]**prob**[Eb]**leeee**[Ab]**eeee**[Bb]**eeee**[C]**eem

WOO **[F]**HOO!!    **[Eb]**  
 When I **[Ab]**feel hea**[Bb]**vy **[C]**metal WOOHOO!  
 WOO **[F]**HOO!!    **[Eb]**  
 And I'm **[Ab]**pins and **[Bb]**I'm **[C]**needles  
 WOO **[F]**HOO!!    **[Eb]**  
 Well I **[Ab]**lie and **[Bb]**I'm **[C]**easy  
**[F]**All of the time but I'm **[Ab]**never sure why I **[Db]**need you  
 Pleased to meet you!

**[F]**            **[Eb] [Ab] [Bb] [C]** Yeah yeah!  
**[F]**            **[Eb] [Ab] [Bb] [C]** Yeah yeah!  
**[F]**            **[Eb] [Ab] [Bb] [C]** Yeah yeah!  
**[F]**            **[Eb] [Ab] [Bb] [C]** Yeah yeah!

Oh **[X]** yeah



## Nothing Compares To You – Sinead O'Connor

[F]It's been seven hours and [C]fifteen days  
 [Dm]since you took your love away [F] [C]  
 [F]I go out every night and [C]sleep all day  
 [Dm]since you took your love away [F] [C]

[F]Since you been gone I can do what[C]ever I want  
 [Dm]I can see whomever I choose [F] [C]  
 [F]I can eat my dinner in a fancy [C]restaurant  
 but [Dm]nothing, I said nothing can take a[A]way these blues

'cos [Eb]nothing com[Bb]pares  
 [Dm]nothing com[C]pares 2 U. [C]

[F]It's been so lonely with[C]out U here  
 [Dm]like a bird without a song [F] [C]  
 [F]nothing can stop these lonely [C]tears from falling  
 tell me [Dm]baby where did I go [Bb]wrong?

[F]I could put my arms around every [C]boy I see  
 [Dm]but they only remind me of U. [F] [C]  
 [F]I went to the doctor and guess what he [C]told me guess what he told me  
 he said: "[Dm]girl U better try to have fun no matter [A]what U do"  
 but he's a fool

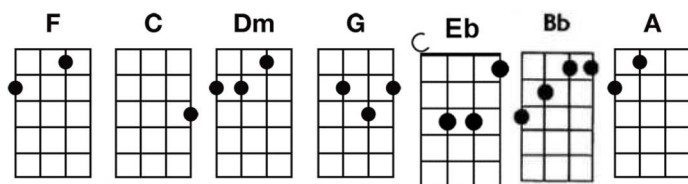
'cos [Eb]nothing com[Bb]pares  
 [Dm]nothing com[C]pares 2U. [C]

[F] [C] [Dm] [F-C] [F] [C] [Dm] [F-C]

[F]All the flowers that U planted mama, [C]in the back yard  
 [Dm]all died when U went away [F] [C]  
 [F]I know that living with U baby was [C]sometimes hard  
 [Dm]but I'm willing 2 give U another [A]try

[Eb]nothing com[Bb]pares, [Dm]nothing com[C]pares 2U. [C]  
 [Eb]nothing com[Bb]pares, [Dm]nothing com[C]pares 2U. [C]  
 [Eb]nothing com[Bb]pares, [Dm]nothing com[C]pares 2U. [C]

[Eb] [Bb] [Dm] [C] [C] [Eb] [Bb] [Dm] [C] [C][F-Once]



## The Only Way Is Up – Yazz

**[C] [C] [F] [F] [C] [C] [F] [F]**

We've been broken **[C]** down  
 To the **[F]** lowest turn  
 And **[C]** being on the bottom line  
 Sure **[F]** ain't no fun  
 But if **[C]** we should be evicted **[F]** from our homes  
 We'll just **[C]** move somewhere **[Am]** else  
 And still **[F]** carry on **[G]**

If we **[C]** hold on (hold on), **[E]** hold on (hold on), **[F]** mmmm **[G]**  
 If we **[C]** hold on (hold on), **[E]** hold on (won't be lo**[F]**-ng **[G]**now)

The only way is **[C]** up, **[E]** baby, for **[F]** you and me, now **[G]**  
 The only way is **[C]** up, **[E]** baby, for **[F]** you and me, now **[G]**

Now we may not **[C]** know  
 Where our next **[F]** meal is coming from  
 But **[C]** with you by my side  
 We'll **[F]** face what is to come  
**[C]** Girl, I wanna thank you  
 For **[F]** loving me this way  
 Things may **[C]** be a little **[Am]** hard now  
 But we'll **[F]** find a brighter day **[G]**

If we **[C]** hold on (hold on), **[E]** hold on (hold on), **[F]** mmmm **[G]**  
 If we **[C]** hold on (hold on), **[E]** hold on (won't be lo**[F]**-ng **[G]** now)

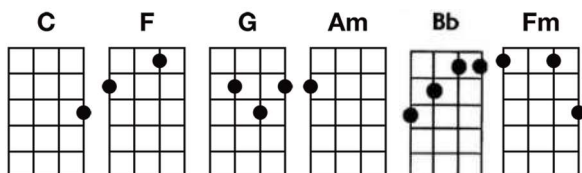
The only way is **[C]** up, **[E]** baby, for **[F]** you and me, now **[G]**  
 The only way is **[C]** up, **[E]** baby, for **[F]** you and me, now **[G]**

**[Am] [Am] [D] [D] [Am] [Am] [Bb] [Bb]**

If we **[C]** hold on (hold on), **[E]** hold on (hold on), **[F]** mmmm **[G]**  
 If we **[C]** hold on (hold on), **[E]** hold on (won't be lo**[F]**-ng **[G]** now)

The only way is **[C]** up, **[E]** baby, for **[F]** you and me, now **[G]**  
 The only way is **[C]** up, **[E]** baby, for **[F]** you and me, now **[G]**

The only way is **[C]** up, **[E]** baby , for **[F]** you and me, now **[G]**  
 The only way is **[C]** up, **[E]** baby , for **[F]** you and **[Fm]** me, **[C]** now



## Day We Caught The Train - Ocean Colour Scene

**[Em]**I never saw it as the st**[D]**art, it's more a ch**[G]**ange of heart  
**[F]**Rapping on the windows, whizzin down the chi**[E]**mney pot  
**[G]**Blowing up the dust in the room where I fo**[D]**rgot  
 I la**[C]**id my plans in solid r**[B]**ock  
**[Em]**Stepping through the door  
 Like a troubadour while in just an h**[A]**our away,  
**[Em]**Looking at the trees on the roadside felling its a ho**[A]**liday

### [PRE-CHORUS]

**[D]**You and I should r**[A7]**ide the coast  
 And w**[Bm]**ind up in our fa**[A]**vourite coats just m**[Em]**iles away.  
**[G]**Roll a number write another song  
 Like Ji**[A]**mmy heard the day he caught the train.

### [CHORUS]

**[D]**Wo w**[A]**o la la, **[G]**Wo w**[Em]**o la la  
**[D]**Wo w**[A]**o la la, **[G]**Wo w**[Em]**o laa

**[Em]**He sipped another rum and c**[D]**oke and told a di**[G]**rty joke  
**[F]**Walking like groucho sucking on a number 1**[E]**0  
 Rolling on the floor when the cigarette burns **[D]**walked in  
 I'll mi**[C]**ss the crush and I'm ho**[B]**me again  
**[Em]**Stepping through the door  
 With the night in store while in just an h**[A]**our away,  
**[Em]**Step into the sky in the star bright feeling it's a br**[A]**ighter day.

### [PRE-CHORUS]

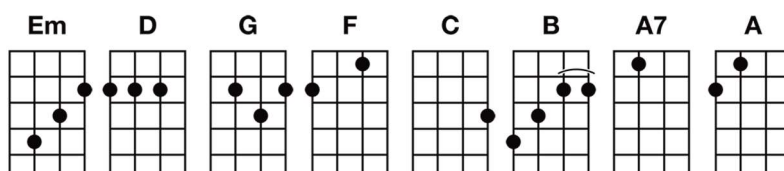
### [CHORUS]

**[A]**You and I should ride the tracks  
 And find ourselves just wading through tomo**[D]**rrow  
**[A]**And you and I when we're coming down  
 We're only getting back  
 And you know I feel no **[D]**sorrow.**[A][G] [Em]**  
**[D] [A] [G] [Em]**

### [CHORUS]

**[D]**When you find that th**[A]**ings are getting wild  
**[G]**Don't you want days like th**[Em]**ese? **[x4]**

### [CHORUS]





## The Kids Aren't Alright - Offspring

### INTRO

**[Am][F] [C] [G] (repeated all way thru)**

**[Am]**When we were young the future was so bright (Woah-**[F]**oh!)  
The old neighborhood was so alive (Woah-**[C]**oh!)  
And every kid on the whole damn street (Woah-**[G]**oh!)  
Was gonna make it big and not be beat

**[Am]**Now the neighborhood's cracked and torn (Woah-**[F]**oh!)  
The kids are grown up but their lives are worn (Woah-**[C]**oh!)  
How can one little street  
**[G]** Swallow so many lives

### **[CHORUS]**

Chances **[Am]**thrown  
Nothing's **[F]**free  
Longing **[C]**for what used to **[G]**be  
Still it's **[Am]**hard  
Hard to **[F]**see  
Fragile **[C]**lives, shattered **[G]**dreams

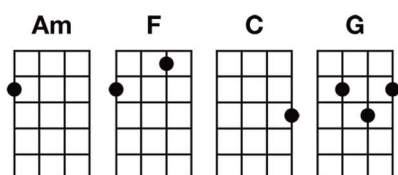
**[Am]**Jamie had a chance, well she really did (Woah-**[F]**oh!)  
Instead she dropped out and had a couple of kids (Woah-**[C]**oh!)  
Mark still lives at home cause he's got no job  
**[G]**Just plays the uke and smokes a lot of pot

**[Am]**Jay committed suicide (Woah-**[F]**oh!)  
Brandon OD'd and died (Woah-**[C]**oh!)  
What the hell is going on  
**[G]** Cruellest dream, reality

### **[CHORUS]**

### **[CHORUS]**

**[Am]**



## The Southern Vectis Song – Lauri Say

[E]

From the grubby sands of Shanklin, if ever you should [A]stray  
From [B]Yarmouth down to Ventnor, from Ryde to Totland [E]Bay  
From Bembridge to The Needles, from Yaverland to [A]Brook  
You'll [B]find a Southern Vectis bus wherever you may [E]look  
If you're [B-ONCE]lucky...

[CHORUS]

[E]Listen to the rumble, the racket and the [A]din  
And [B]listen to the jingle of the money rollin' [E]in  
Well it's a public company, and it's owned by all of [A]us  
So [B]make yourself a provident ride on a Southern Vectis [E]bus  
[E] [B-E]

It [E]doesn't really matter if you're off the beaten [A]track  
A [B]Vectis bus will pick you up and swiftly bring you [E]back  
And if you chance to miss it, well, you mustn't scream or [A]swoon  
You [B]know there'll be another one tomorrow afternoon

[CHORUS]

Get a [E]19 out to Newtown, for Niton catch a [A]10  
A [B]24 to Alverston, gets you there and back a [E]gain  
It doesn't really matter if you live out in the [A]sticks  
You can [B]always get to Atherfield on number 3 [E]6  
Three [B-ONCE]times a day...

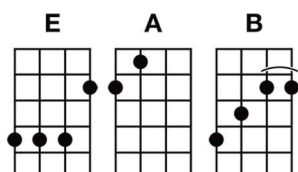
[CHORUS]

If you're marooned at Merstone, our service will not [A]fail  
From [B]Whitwell or from Wellow, from Chillerton or [E]Chale  
From all points of the island we will get you home al[A]right  
Pro[B]vided you don't travel after half-past-nine at [E]night

[CHORUS]

Now here's to all our drivers, they do a worthy [A]job  
You'll [B]always find them smiling when they charge you a couple of [E]bob  
And if you feel like quibbling, they'll never wear a [A]frown  
They [B]know that in the summer it will cost you half-a-[E]crown

[CHORUS]



## Floating Bridge Song – Lauri Say

**[D]**

Now heave her up and sail with me  
Hi ho, the **[A]** floating bridge  
As we journey across the raging sea  
All together on the **[D]** floating bridge.

The captain doth his vigil keep  
Hi ho, the **[A]** floating bridge  
As we journey across the raging deep.  
All together on the **[D]** floating bridge.

He stands with a spyglass in his hand  
Hi ho, the **[A]** floating bridge  
Cos now we're 30 yards from land.  
All together on the **[D]** floating bridge.

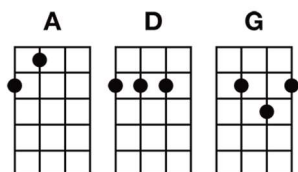
Around Cape Horn in frost and snow  
Hi ho, the **[A]** floating bridge  
Thank God that's a place we never go.  
All together on the **[D]** floating bridge.

The wind do howl and the seas do roar  
Hi ho, the **[A]** floating bridge  
And the seasick lubbers are longing for shore.  
All together on the **[D]** floating bridge.

The crowds that are waiting shout hooray  
Hi ho, the **[A]** floating bridge  
Then they all go back the other way.  
All together on the **[D]** floating bridge.

Now council ought to bridge that gap  
Hi ho, the **[A]** floating bridge  
And sell this blooming thing for scrap.  
All together on the **[D]** floating bridge.

But here's the worst of all my fears  
Hi ho, the **[A]** floating bridge  
We'll still be sailing in a hundred years.  
All together on the **[D]** floooooaaaaa**[G]**tiiiiing **[D]** briiiidge.



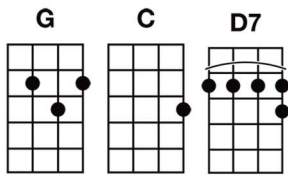
## On Top Of Spaghetti – Playgrounds Everywhere

[G]

On top of spa[C]ghetti, all covered in [G]cheese  
I lost my poor [D7] meatball, when somebody [G]sneezed.  
It rolled off the [C]table, and onto the [G]floor  
And then my poor [D7]meatball, it rolled out the [G]door.

It rolled into the [C]garden, and under a [G]bush  
And now my poor [D7]meatball, is nothing but [G]mush.  
The mush was as [C]tasty, as tasty can [G]be  
And early next [D7]summer it grew into a [G]tree.

The tree was all [C]covered with beautiful [G]moss  
And on it grew [D7]meatballs and spaghetti [G]sauce.  
So if you eat spa[C]ghetti, all covered in [G]cheese  
Hang on to your [D7]meatball and don't ever [G -TREMELO] sneeze!



## Canonball – The Breeders

[M] = Mute all strings

aWOOOOOoooooo aWOOOOOoooooo aWOOOOOoooooo aWOOOOOoooooo

[A] [D]      [A] [D]      [A] [D]

[A]Spitt[D]ing in a [A]wishing [D]well

[A] [D]Blown to hell, [A-ONCE]crash

I'm the last [A]splash [D]      [A] [D]      [A] [D]      [A] [D]

[A] [D]      [A] [D]      [A] [D]

[A]I [D]know you, li[A]ttle liber[D]tine

[A]I [D]know you're a [A]real cu[D]ckoo      [A] [D]

[A] [D]      [A] [D]      [A] [D]      [A] [D-ONCE] [M-M-M-M-M-M]

**[CHORUS]**

[A]Want you [D]cuckoo [G]cannonball      [M-M-M-M-M-M-M-M-M-M]

[A]Want you [D]cuckoo [G]cannonball      [M-M-M-M-M-M-M-M-M-M]

[A]In the [D]shade, [G]in the [A]shade      [A-A-A-A-A-A-A-A-A]

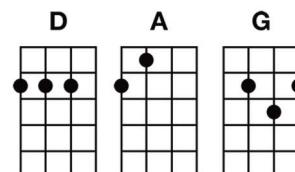
[A]In the [D]shade, [G]in the [A]shade      [A-A-A-A-A-A-A-A-A]

[A] [D]      [A] [D]      [A] [D]      [A] [D]

[A]I [D]know you, li[A]ttle liber[D]tine

[A]I [D]know you're a [A]cannon[D]ball

[A] [D]      [A] [D]



[A]I'll [D]be your what[A]ever you [D]want

[A]The [D]bong in this [A-ONCE]reggae song      ..... [M-M-M-M-M-M]

[A]In the [D]shade      [G]      [G-G-G-G-G-G-G-G-G-G]

[A]In the [D]shade      [G]      [G-G-G-G-G-G-G-G-G-G]

**[CHORUS]**

[A]Spitt[D]ing in a [A]wishing [D]well

[A] [D]Blown to hell, [A-ONCE]crash I'm the last [A]splash [D]

[A] [D]

[A]I'll [D]be your what[A]ever you [D]want

[A]The [D]bong in this [A]reggae [D]song

[A] [D]      [A] [D]      [A] [D]      [A] [D-M-M-M-M-M-M]

**[CHORUS]**

[A]In the [D]shade, [G]in the [A]shade      [A-A-A-A-A-A-A-A-A]

[A]In the [D]shade, [G]in the [A]shade      [A-A-A-A-A-A-A-A-A]

[A] [D] [A]      [D]      [A]      [D]      [A]      [D]

[A] [D] [A]      [D]      [A]      [D]      [A]      [D-ONCE]

## Hey Jude – The Beatles

Hey [G]Jude... don't make it [D]bad  
 Take a [D7]sad song... and make it [G]better  
 Re[C]member... to let her into your [G]heart  
 Then you can sta-[D7]-art... to make it [G]better [pause]

Hey [G]Jude... don't be a[D]fraid  
 You were [D7]made to... go out and [G]get her  
 The [C]minute... you let her under your [G]skin  
 Then you be[D7]gin... to make it [G]better

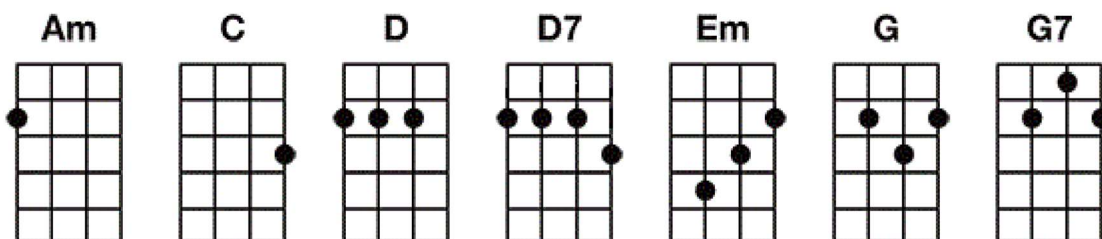
[G7] And any time you feel the [C]pain... hey Ju-[G]-ude refra[Am]in  
 Don't [Em]carry the [D7]world upon your shou-[G]-oulders [G7]  
 For well you know that it's a foo-[C]-ool who pla-[G]-ays it coo-[Am]-ool  
 By [Em]making his [D7]world a little co-[G]-older  
 Da da da [G7]daa daa [D]daa da [D7]da daa Mmmm [pause]

Hey [G]Jude don't let me [D]down  
 You have [D7]found her now go and [G]get her  
 Re[C]member to let her into your [G]heart  
 Then you can sta-[D7]-art, to make it be-[G]-etter

[G7] So let it out and let it [C]in... hey Ju-[G]-ude, begi-[Am]-in  
 You're [Em]waiting for [D7]someone to perfo-[G]-orm with  
 [G7] And don't you know that it's just [C]you  
 Hey Ju-[G]-ude you'll do-[Am]-o  
 The mo-[Em]-ovement you [D7]need is on your shou-[G]-oulder  
 Da da da [G7]daa daa [D]daa da [D7]da daa [pause]

Hey [G]Jude don't make it [D]bad  
 Take a [D7]sad song and make it [G] better  
 Re[C]member to let her under your [G]skin then you'll be[D7]gin  
 To make it [G]better, better better better better better [STOP]ohhh!

[G]Na na na [F]na na na na  
 [C]Na na na na [G]Hey Jude  
 [repeat and fade]



**Where The Wild Roses Grow – Nick Cave and Kylie Minogue**  
**[Gm] [Cm-Bb] [D-Gm]**

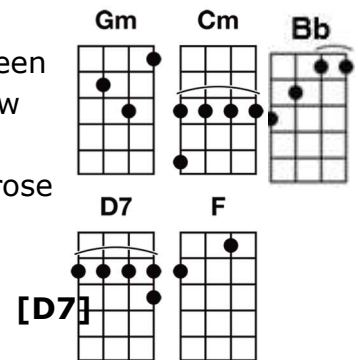
**[CHORUS]**

*Both* They **[Gm]**call me The Wild **[Cm]**Ro**[Gm]**-ose  
*Girl* But my **[Bb]**name was Elisa **[D7]**Day  
*Both* Why they **[Gm]**call me it I do not **[Cm]**kno**[Gm]**-ow  
*Girl* For my **[Gm]**name was El**[F]**isa **[Gm]**Day

*Boy* From the **[Gm]**first day I saw her I knew **[Bb]**she was the one  
 She **[Cm]**stared in my eyes and **[D]**smiled  
 For her **[Gm]**lips were the colour of the **[Bb]**roses  
 That **[Cm]**grew down the river, all **[D]**bloody and wild  
*Girl* When he **[Gm]**knocked on my door and **[Bb]**entered the room  
 My **[Cm]**trembling subsided in **[D7]**his sure embrace  
 He would **[Gm]**be my first man, and **[Bb]**with a careful hand  
 He **[Cm]**wiped at the tears that **[D7]**ran down my face **[D7]**

**[Chorus]**

*Boy* On the **[Gm]**second day I brought her a **[Bb]**flower  
 She was more **[Cm]**beautiful than any **[D7]**woman I'd seen  
 I **[Gm]**said, "Do you know where the **[Bb]**wild roses grow  
**[Cm]**So sweet and scarlet and **[D7]**free?"  
*Girl* On the **[Gm]**second day he came with a **[Bb]**single red rose  
 He said "**[Cm]**give me your loss and your **[D7]**sorrow"  
 I **[Gm]**nodded my head, as I **[Bb]**lay on the bed  
 "If I **[Cm]**show you the roses, will you **[D7]**follow?"



**[Chorus]**

*Girl* On the **[Gm]**third day he took me to the **[Bb]**river  
 He **[Cm]**showed me the roses and we **[D]**kissed  
 And the **[Gm]**last thing I heard was a **[Bb]**muttered word  
 As **[Cm]**he knelt above me with a **[Dm]**rock in his fist  
*Boy* On the **[Gm]**last day I took her where the **[Bb]**wild roses grow  
 And she **[Cm]**lay on the bank, the wind **[D7]**light as a thief  
 And I **[Gm]**kissed her goodbye, said, "All **[Bb]**beauty must die"  
 And I **[Cm]**lent down and planted a **[D7]**rose 'tween her teeth **[D7]**

**[Chorus]**

*Girl* My **[Gm]**name was El**[F]**isa **[Gm]**Day  
*Girl* For my **[Gm]**name was El**[F]**isa **[Gm - ONCE]**Day

## Here Comes The Sun – The Beatles

**[G] [C] [D7]                      [G] [C] [D7]**

**[G]** Here comes the sun, du, du, du, du,  
**[Cmaj7]** Here comes the **[A7]** sun  
 And I say, **[G]** it's alright. **[Am7] [G] [Am7] [G] [D7]**

**[G]** Little darling, it's been a **[Cmaj7]** long cold lonely **[D]** winter.  
**[G]** Little darling, it feels like **[Cmaj7]** years since it's been **[D]** here.  
**[G]** Here comes the sun, du, du, du, du  
**[Cmaj7]** Here comes the **[A7]** sun  
 And I say, **[G]** it's alright. **[Am7] [G] [Am7] [G] [D7]**

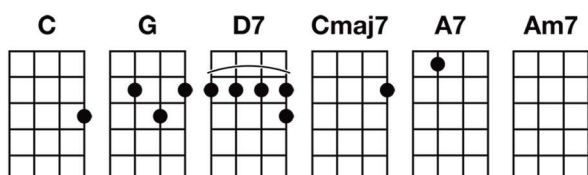
**[G]** Little darling, the smile's **[Cmaj7]** returning to their **[D]** faces.  
**[G]** Little darling, it seems like **[Cmaj7]** years since it's been **[D]** here.  
**[G]** Here comes the sun, du, du, du, du  
**[Cmaj7]** Here comes the **[A7]** sun  
 And I say, **[G]** it's alright. **[Am7] [G] [Am7] [G] [D7]**

**[Bb]** Sun, **[F]** sun, **[C]** sun, here it **[G]** comes **[D7]**  
**[Bb]** Sun, **[F]** sun, **[C]** sun, here it **[G]** comes **[D7]**  
**[Bb]** Sun, **[F]** sun, **[C]** sun, here it **[G]** comes **[D7]**

**[Bb]** Sun, **[F]** sun, **[C]** sun, here it **[G]** comes **[D7]**  
**[Bb]** Sun, **[F]** sun, **[C]** sun, here it **[G]** comes **[D7]**  
**[D7] [D7] [D7]**

**[G]** Little darling, I feel the **[Cmaj7]** ice is slowly **[D]** melting.  
**[G]** Little darling, it seems like **[Cmaj7]** years since it's been **[D]** clear.  
**[G]** Here comes the sun, du, du, du, du  
**[Cmaj7]** Here comes the **[A7]** sun  
 And I say, **[G]** it's alright. **[Am7] [G] [Am7] [G] [D7]**

**[G]** Here comes the sun, du, du, du, du  
**[Cmaj7]** Here comes the **[A7]** sun  
 And I say, **[G]** it's alright. **[Am7] [G] [Am7] [G] [D7]**  
**[G-Once]**





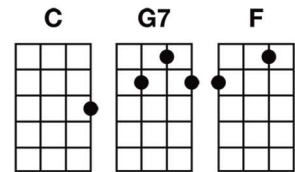
**Wild Rover – The Dubliners**

**[C] [G7] [C] [C]**

I've **[C]** been a wild rover for many a **[F]** year  
And I **[C]** spent all me **[G7]** money on whiskey and **[C]** beer  
But **[C]** now I'm returning with gold in great **[F]** store,  
And I **[C]** promise to **[G7]** play the wild rover no **[C]** more

**[CHORUS]**

And it's **[G7]** no, nay, never (3 stomps or claps)  
**[C]** No, nay, never, no **[F]** more,  
Will I **[C]** play the wild **[F]** rover,  
No **[G7]** never, no **[C]** more



I **[C]** went to an ale house I used to fre-**[F]**quent,  
And I **[C]** told the land**[G7]**lady me money's all **[C]** spent,  
I **[C]** asked her for credit, she answered me **[F]** "Nay...  
Sure a **[C]** custom like **[G7]** yours I could get any **[C]** day."

**[CHORUS]**

**[C]** And from my pocket I took sovereigns **[F]** bright,  
And the **[C]** landlady's **[G7]** eyes they lit up with de-**[C]**light,  
She **[C]** said, "I have whiskeys and wines of the **[F]** best,  
And I'll **[C]** take you up-**[G7]**stairs, and I'll show you the **[C]** rest.

**[CHORUS]**

I'll go **[C]** home to me parents, confess what I've **[F]** done,  
And I'll **[C]** ask them to **[G7]** pardon their prodigal **[C]** son,  
And **[C]** if they forgive me as oft times be-**[F]**fore,  
Then I **[C]** promise I'll **[G7]** play the wild rover no **[C]** more!

**[CHORUS]**

**[CHORUS]**

## When I'm 64 – The Beatles

**[C]** When I get older losing my hair, many years from **[G]** now  
**[G7]** Will you still be sending me a valentine,  
**[G]** Birthday greetings **[C]** bottle of wine?  
 If I'd been out till quarter to three, **[C7]** Would you lock the **[F]** door  
 Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,  
**[D]** When I'm **[G]** sixty-**[C]** four?

**[Am]** La la la la la ..... **[G]** la la la ....., **[Am]**mmm, You'll be older **[E7]** too  
**[Am]** (ah ah ah ah), and if you **[Dm]** say the word  
**[F]** I could **[G]** stay with **[C]** you **[G7]**

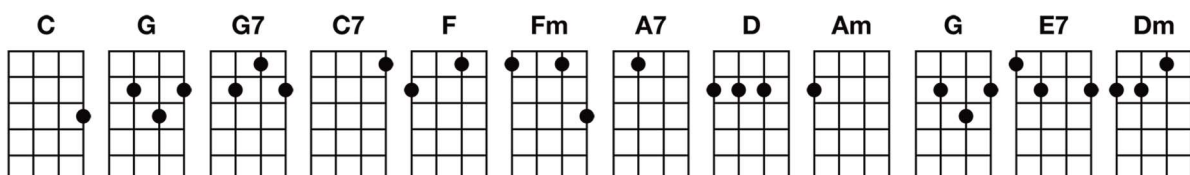
**[C]** I could be handy mending a fuse, when your lights have **[G]** gone  
**[G7]** You can knit a sweater by the fireside,  
**[G]** Sunday mornings **[C]** go for a ride  
 Doing the garden, digging the weeds, **[C7]** Who could ask for **[F]** more?  
**[F]** Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,  
**[D]** When I'm **[G]** sixty **[C]** -four?

**[Am]** Every summer we can rent a cottage,  
 In the Isle of **[G]** Wight, if it's not too **[Am]** dear  
 We shall scrimp and **[E7]** save,  
**[Am]** our grandchildren **[Dm]** on your knee,  
**[F]** Vera, **[G]** Chuck, and **[C]** Dave **[G7]**

**[C]** Send me a postcard, drop me a line, stating point of **[G]** view  
**[G7]** Indicate precisely what you mean to say,  
**[G]** Yours sincerely, **[C]** Wasting Away  
 Give me your answer, fill in a form, **[C7]** mine for ever**[F]** more

**[F]** Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,  
**[D]** When I'm **[G]** sixty-**[C]** four?

**[F]** Will you still **[Fm]** need me, **[C]** will you still **[A7]** feed me,  
**[D]** When I'm **[G]** sixty-**[C]** four?



## Addicted To Love – Robert Palmer

**[A] [G] [D] [A]**

**[A]** The lights are on, but you're not home - Your **[G]** mind is not your own  
Your heart **[D]** sweats, your body shakes - Another **[A]** kiss is what it takes  
**[A]** You can't sleep, you can't eat - There's no **[G]** doubt - you're in deep  
Your throat is **[D]** tight, you can't breathe - another **[A]** kiss is all you need

Whoa oh oh **[F#m]** You like to think that you're **[D]** immune to the stuff  
Oh **[A]** yeah  
It's **[F#m]** closer to the truth to say you **[D]** can't get enough  
You're **[D - ONCE]** gonna have to face it you're addicted to love **[D-D]**

**[A]** You see the signs, but you can't read - Runnin' **[G]** at a different speed  
Your heart **[D]** beats in double time - Another **[A]** kiss and you'll be mine,  
**[A]** A one track mind, you can't be saved - Oblivion **[G]** is all you crave  
If there's **[D]** some - left for you - You **[A]** don't mind if you do

Whoa **[F#m]** You like to think that you're **[D]** immune to the stuff - Oh **[A]** yeah  
It's **[F#m]** closer to the truth to say you **[D]** can't get enough  
**[D - ONCE]** You're gonna have to face it you're addicted to love **[D-D]**

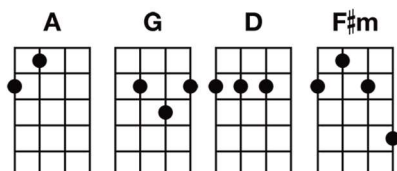
**[A]** Might as well face it, you're addicted to love,  
**[G]** might as well face it, you're addicted to love,  
**[D]** Might as well face it, you're addicted to love,  
**[A]** might as well face it, you're addicted to love,  
**[A]** Might as well face it, you're addicted to love

**[A] [G] [D] [A]**

**[A]** Your lights are on, but you're not home - Your **[G]** will is not your own  
You're heart **[D]** sweats, your teeth grind - Another **[A]** kiss and you'll be mine

Whoa **[F#m]** You like to think that you're **[D]** immune to the stuff - Oh **[A]** yeah  
**[F#m]** It's closer to the truth to say you **[D]** can't get enough  
**[D - ONCE]** You're gonna have to face it you're addicted to love **[D-D]**

**[A]** Might as well face it, you're addicted to love,  
**[G]** might as well face it, you're addicted to love,  
**[D]** Might as well face it, you're addicted to love,  
**[A]** might as well face it, you're addicted to love,  
**[A]** Might as well face it, you're addicted to love



## Those Were The Days My Friend – Mary Hopkins

**[SLOW]**

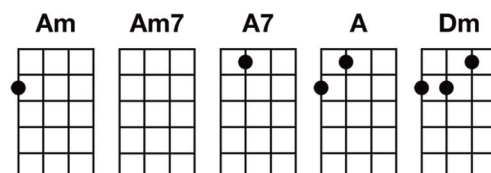
**[Am]** Once upon a time there was a **[Am7]** tavern **[A]**  
**[A7]** Where we used to raise a glass or **[Dm]** two  
**[Dm]** Remember how we laughed away the **[Am]** hours  
 And **[B7]** dreamed of all the great things we would **[E7]\*** do

**[CHORUS – SLOWLY SPEED UP]**

Those were the **[Am]** days my friend we thought they'd **[Dm]** never end  
 We'd sing and **[G]** dance for **[G7]** ever and a **[C]** day  
 We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose  
 For we were **[E7]** young and sure to have our **[Am]** way  
**[E7]** La la la **[Am]** la la la **[A7]** la la la **[Dm]** la la la La la la  
**[E7]** Laa la la la **[Am]** la

**[SLOW]**

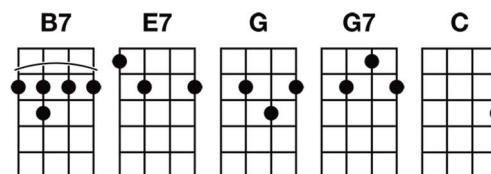
**[Am]** Then the busy years went rushing **[Am7]** by us  
 We **[A7]** lost our starry notions on the **[Dm]** way  
**[Dm]** If by chance I'd see you in the **[Am]** tavern  
 We'd **[B7]** smile at one another and we'd **[E7]\*** say



**[CHORUS]**

**[SLOW]**

**[Am]** Just tonight I stood before the **[Am7]** tavern  
**[A7]** Nothing seemed the way it used to **[Dm]** be  
**[Dm]** In the glass I saw a strange re**[Am]**flection  
**[B7]** Was that lonely woman really **[E7]\*** me



**[CHORUS]**

**[SLOW]**

**[Am]** Through the door there came familiar **[Am7]** laughter  
 I **[A7]** saw your face and heard you call my **[Dm]** name  
**[Dm]** Oh my friend we're older but no **[Am]** wiser  
 For **[B7]** in our hearts the dreams are still the **[E7]\*** same

**[SLOWLY SPEED UP]**

Those were the **[Am]** days my friend we thought they'd **[Dm]** never end  
 We'd sing and **[G]** dance for **[G7]** ever and a **[C]** day  
 We'd live the **[Dm]** life we choose we'd fight and **[Am]** never lose  
 Those were **[E7]** the days, oh yes those were the **[Am]** days  
**[E7]** La la la **[Am]** La la la **[A7]** la la la **[Dm]** la la la La la la  
**[G]** la, la **[G7]** la la la **[C]** la  
 La la la **[Dm]** la la la, la la la **[Am]** la la la La la la **[E7]** la, la la la la la **[Am]** la  
 La la la la la **[C]** la, la la la la la **[Dm]** la la la la la **[Am]** la  
 La la la la la **[C]** la, la la la la la **[Dm]** la la la la la **[Am]** la

## Islands In The Stream – Kenny Rogers and Dolly Parton

**[A]** Baby when I met you there was peace unknown  
 I set out to get you with a **[A7]** fine tooth comb  
 I was **[D]** soft inside there was something going **[A]** on **[D-A]**

**[A]** You do something to me that I can't explain  
 Hold me closer and I **[A7]** feel no pain every **[D]** beat of my heart  
 We got something going **[A]** on

Tender love is **[Dmaj7]** blind it requires a dedication  
**[Dm]** All this love we feel needs no conversation  
 We **[A]** ride it together uh huh, makin' love with each other uh huh

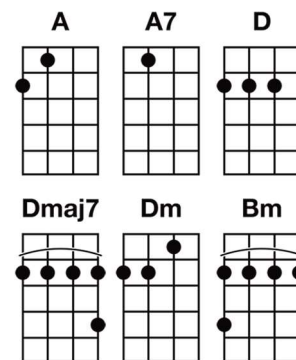
### [CHORUS]

Islands **[A]** in the stream that is what **[D]** we are  
 No one in **[Bm]** between, how can we be wrong  
 Sail a-**[A]**way with me, to a-**[D]**nother world  
 And we re-**[A]**ly on each other uh huh  
 From one **[Bm]** lover to another uh **[A]** huh

**[A]** I can't live without you if the love was gone  
 Everything is nothing when you've **[A7]** got no one  
 And you did **[D]** walk in the night,  
 slowly losing sight of the **[A]** real thing **[D-A]**

**[A]** That won't happen to us and we got no doubt  
 Too deep in love and we got **[A7]** no way out  
 And the **[D]** message is clear  
 This could be the year for the **[A]** real thing

No more will you **[Dmaj7]** cry, baby I will hurt you never  
 We **[Dm]** start and end as one in love forever we can  
**[A]** Ride it together uh huh, makin' love with each other uh huh



### [CHORUS]

### [CHORUS]

## Plastic Jesus – Paul Newman

[C] I don't care if it rains or freezes  
[F] Long as I have my plastic Jesus  
[C] Sitting on the dashboard of my [G] car [G7]  
[C] Comes in colors pink and pleasant  
[F] Glows in the dark cause it's iridescent  
[C] Take Him with you [G7] when you travel [C] far [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus  
[C] Riding on the dashboard of my [G] car [G7]  
[C] I'm afraid He'll have to go  
His [F] magnets ruin my radio  
And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

[C] Get yourself a Sweet Madonna  
[F] Dressed in rhinestones sittin on a  
[C] Pedestal of abalone [G] shell [G7]  
[C] Goin' ninety, I ain't scary  
[F] 'Cause I've got my Virgin Mary  
As-[C]suring me that [G7] I won't go to [C] Hell [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus  
[C] Riding on the dashboard of my [G] car [G7]  
[C] Though the sunshine on His back  
[F] Makes Him peel, chip and crack  
A [C] little patching [G7] keeps Him up to [C] par [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus  
[C] Riding on the dashboard of my [G] car [G7]  
[C] I'm afraid He'll have to go  
His [F] magnets ruin my radio  
And [C] if I have a [G7] wreck He'll leave a [C] scar [C] [G7] [C]

